GA Geijutsuka Art Design Class

6

SATOKO KIYUDUKI

GA

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Yen Press

GA

Art department art design class

PRESENTED BY
SATOKO KIYUDUKI

As autumn descends on Kisaragi and her colorful GA friends, the gang goes on a trip…through time! Art history takes center stage as festival season approaches at school, providing the girls with numerous opportunities to display their talents (and madcap antics)! The year might be winding down, but the spirit of GA is only just kicking into high gear!

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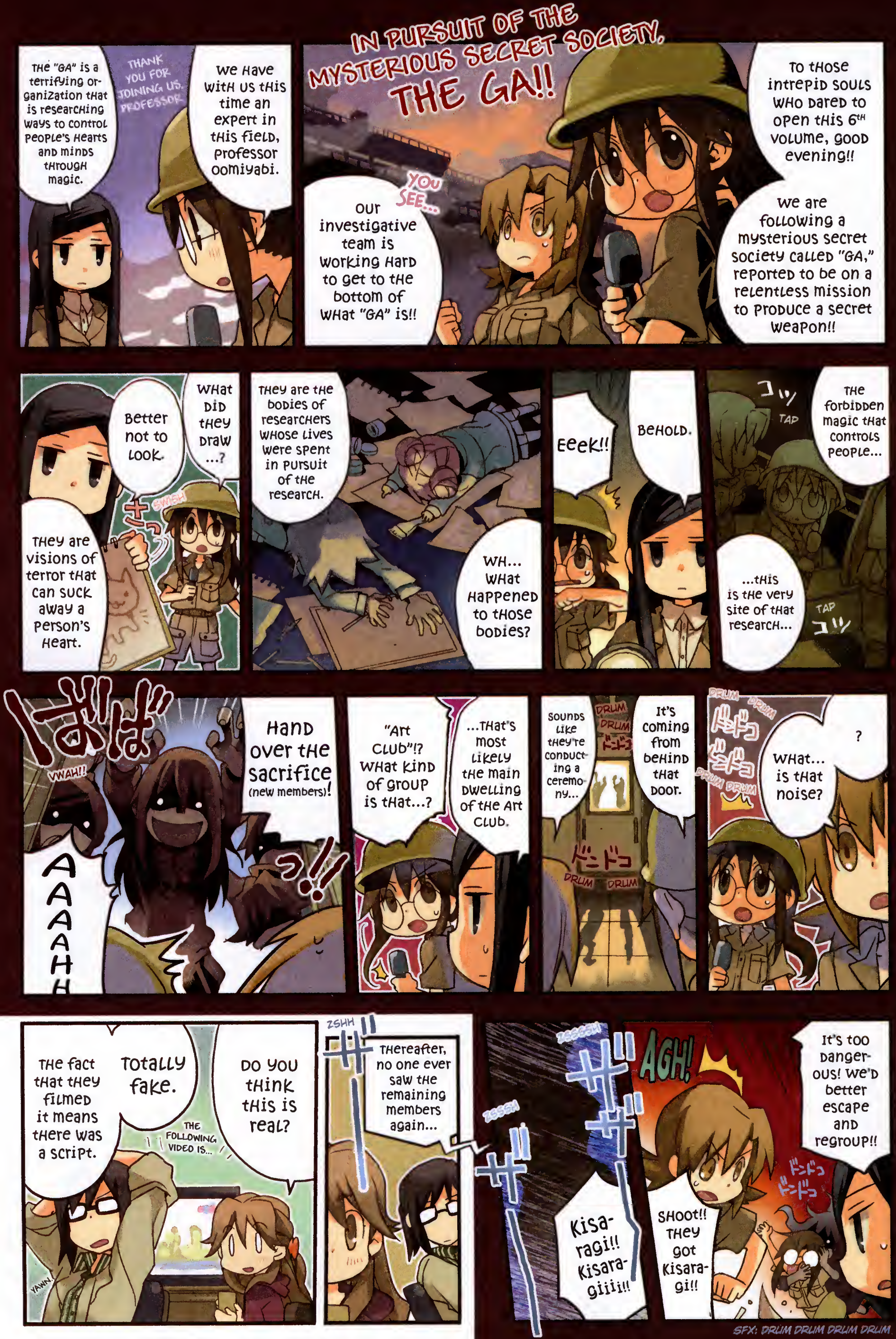
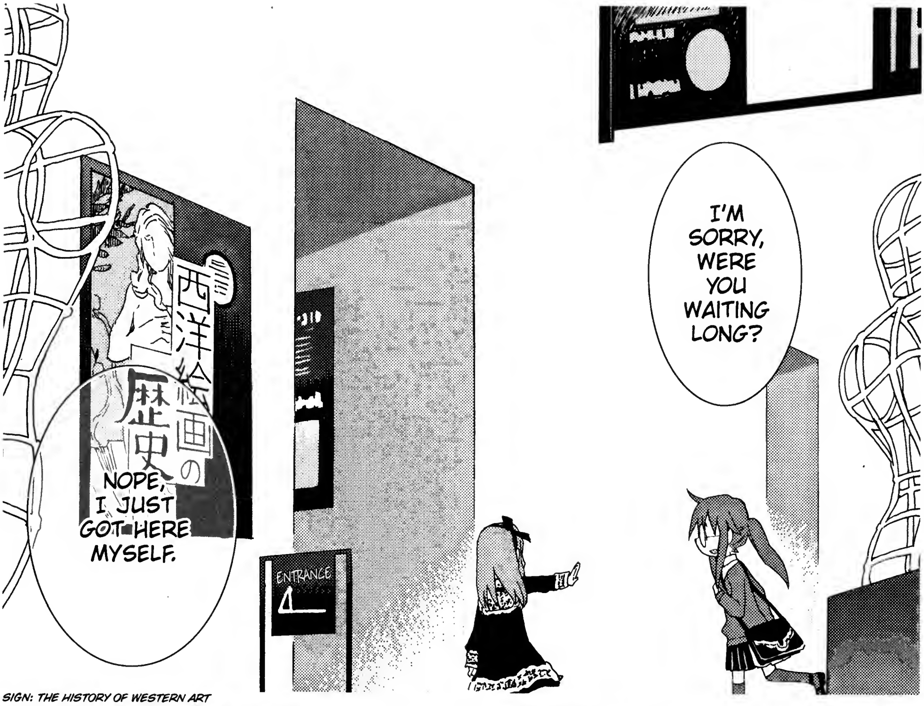
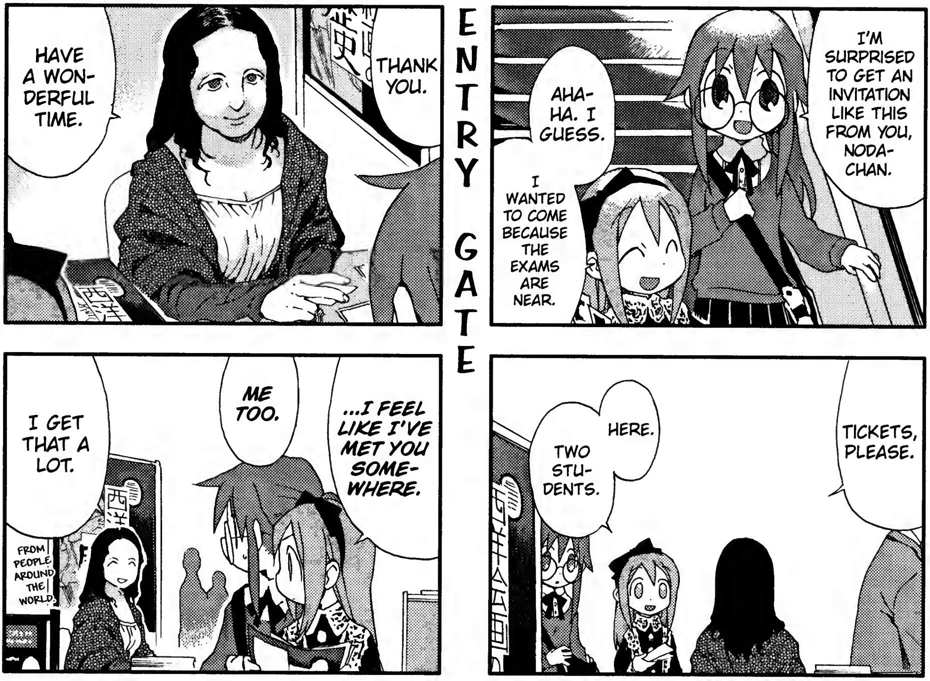
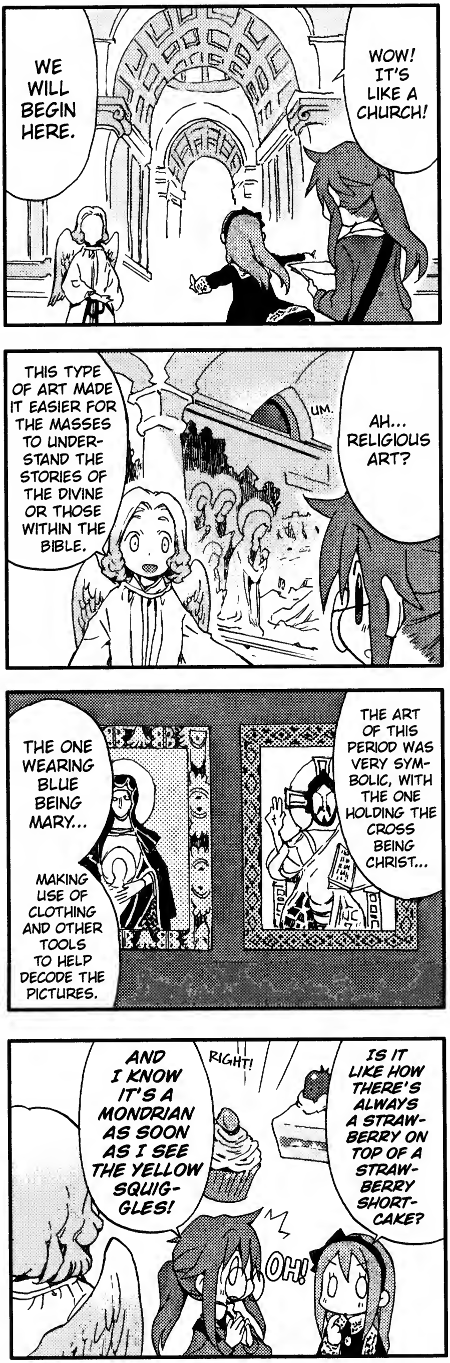

IN PURSUIT OF THE MYSTERIOUS SECRET SOCIETY, THE GA!!
To those intrepid souls who dared to open this 6th volume, good evening!!
We are following a mysterious secret society called "GA," reported to be on a relentless mission to produce a secret weapon!!
YOU SEE...
Our investigative team is working hard to get to the bottom of what "GA" is!!
We have with us this time an expert in this field, Professor Oomiyabi.
THANK YOU FOR JOINING US, PROFESSOR
The "GA" is a terrifying organization that is researching ways to control people's hearts and minds through magic.
The forbidden magic that controls people...
TAP
...this is the very site of that research...
TAP
Behold.
Eeek!!
Wh... what happened to those bodies?
They are the bodies of researchers whose lives were spent in pursuit of the research.
What did they draw...?
Better not to look.
SWISH
They are visions of terror that can suck away a person's heart.
?
What... is that noise?
DRUM DRUM
DRUM DRUM
It's coming from behind that door.
Sounds like they're conducting a ceremony...
DRUM
DRUM
DRUM DRUM
...That's most likely the main dwelling of the Art Club.
"Art Club"!? What kind of group is that...?
Hand over the sacrifice (new members)!
VWAH!!
AAAAAH
It's too dangerous! We'd better escape and regroup!!
AGH!
Shoot!! They got Kisaragi!!
Kisaragi!! Kisaragiiii!!
ZSSSH
ZSSSH
Thereafter, no one ever saw the remaining members again...
ZSHH
Do you think this is real?
Totally fake.
The fact that they filmed it means there was a script.
THE FOLLOWING VIDEO IS...
YAWN
SFX: DRUM DRUM DRUM DRUM


西洋絵画の歴史
ENTRANCE
I'M SORRY, WERE YOU WAITING LONG?
NOPE, I JUST GOT HERE MYSELF.

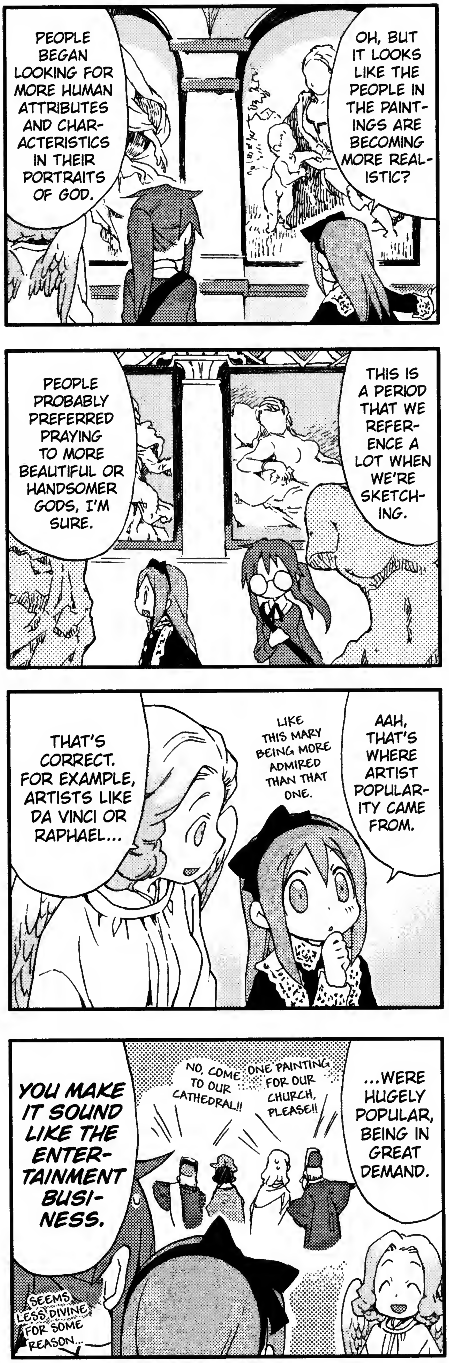
SIGN: THE HISTORY OF WESTERN ART


ENTRY GATE
I'M SURPRISED TO GET AN INVITATION LIKE THIS FROM YOU, NODA-CHAN.
AHA-HA. I GUESS.
I WANTED TO COME BECAUSE THE EXAMS ARE NEAR.
TICKETS, PLEASE.
HERE.
TWO STUDENTS.
THANK YOU.
HAVE A WONDERFUL TIME.
...I FEEL LIKE I'VE MET YOU SOMEWHERE.
ME TOO.
I GET THAT A LOT.
FROM PEOPLE AROUND THE WORLD.

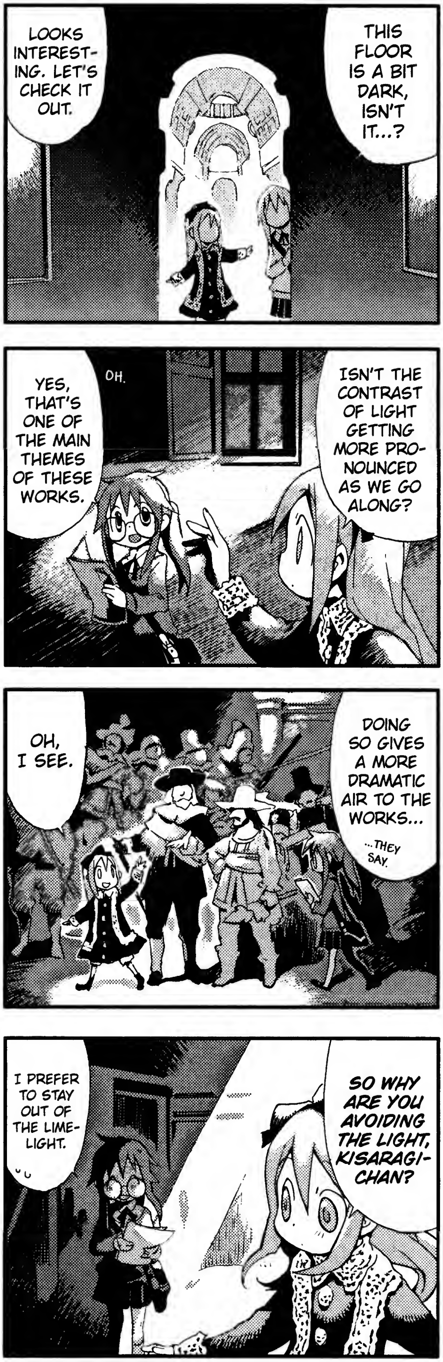
ATTRIBUTES


WOW! IT'S LIKE A CHURCH!
WE WILL BEGIN HERE.
AH... RELIGIOUS ART?
UM.
THIS TYPE OF ART MADE IT EASIER FOR THE MASSES TO UNDERSTAND THE STORIES OF THE DIVINE OR THOSE WITHIN THE BIBLE.
THE ART OF THIS PERIOD WAS VERY SYMBOLIC, WITH THE ONE HOLDING THE CROSS BEING CHRIST...
THE ONE WEARING BLUE BEING MARY...
MAKING USE OF CLOTHING AND OTHER TOOLS TO HELP DECODE THE PICTURES.
IS IT LIKE HOW THERE'S ALWAYS A STRAWBERRY ON TOP OF A STRAWBERRY SHORTCAKE?
RIGHT!
AND I KNOW IT'S A MONDRIAN AS SOON AS I SEE THE YELLOW SQUIGGLES!
OH!

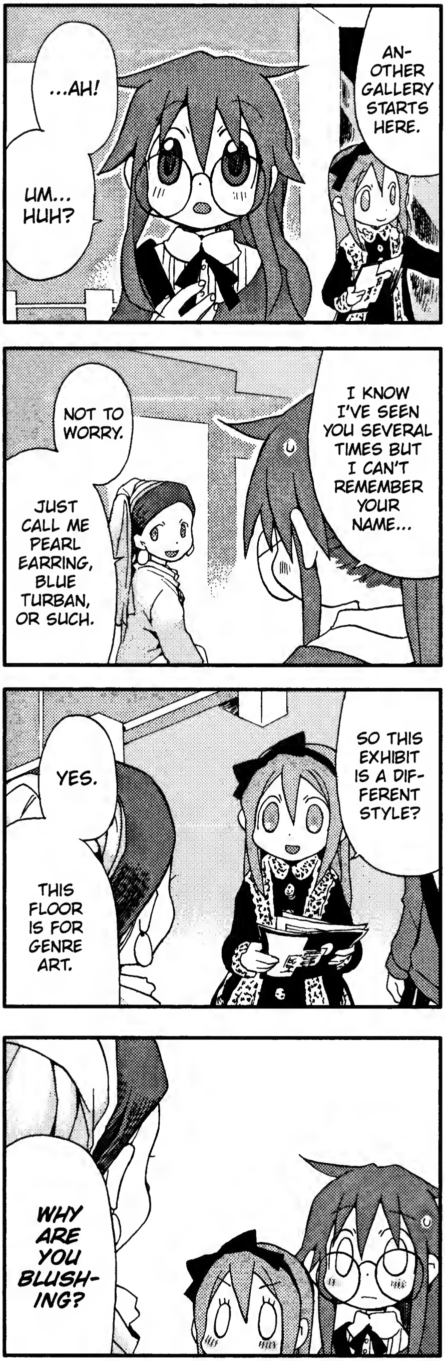
ARTISTS OF THE DIVINE


OH, BUT IT LOOKS LIKE THE PEOPLE IN THE PAINTINGS ARE BECOMING MORE REALISTIC?
PEOPLE BEGAN LOOKING FOR MORE HUMAN ATTRIBUTES AND CHARACTERISTICS IN THEIR PORTRAITS OF GOD.
THIS IS A PERIOD THAT WE REFERENCE A LOT WHEN WE'RE SKETCHING.
PEOPLE PROBABLY PREFERRED PRAYING TO MORE BEAUTIFUL OR HANDSOMER GODS, I'M SURE.
AAH, THAT'S WHERE ARTIST POPULARITY CAME FROM.
LIKE THIS MARY BEING MORE ADMIRED THAN THAT ONE.
THAT'S CORRECT. FOR EXAMPLE, ARTISTS LIKE DA VINCI OR RAPHAEL...
...WERE HUGELY POPULAR, BEING IN GREAT DEMAND.
ONE PAINTING FOR OUR CHURCH, PLEASE!!
NO, COME TO OUR CATHEDRAL!!
YOU MAKE IT SOUND LIKE THE ENTERTAINMENT BUSINESS.
SEEMS LESS DIVINE FOR SOME REASON...

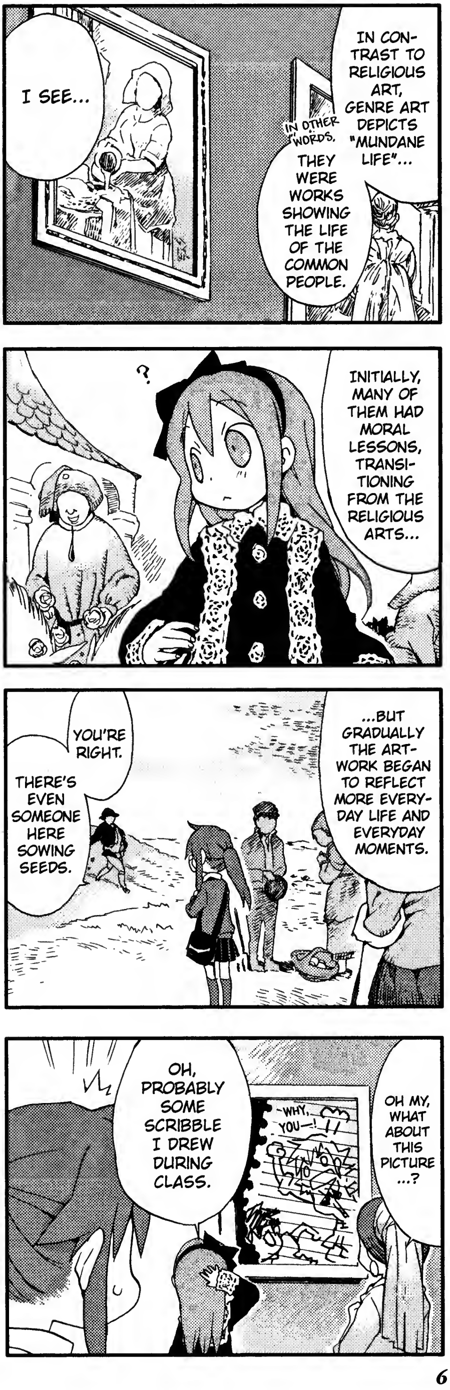
CONTRASTING TWO-SOME


THIS FLOOR IS A BIT DARK, ISN'T IT...?
LOOKS INTERESTING. LET'S CHECK IT OUT.
ISN'T THE CONTRAST OF LIGHT GETTING MORE PRONOUNCED AS WE GO ALONG?
OH.
YES, THAT'S ONE OF THE MAIN THEMES OF THESE WORKS.
DOING SO GIVES A MORE DRAMATIC AIR TO THE WORKS...
...THEY SAY.
OH, I SEE.
SO WHY ARE YOU AVOIDING THE LIGHT, KISARAGI-CHAN?
I PREFER TO STAY OUT OF THE LIMELIGHT.

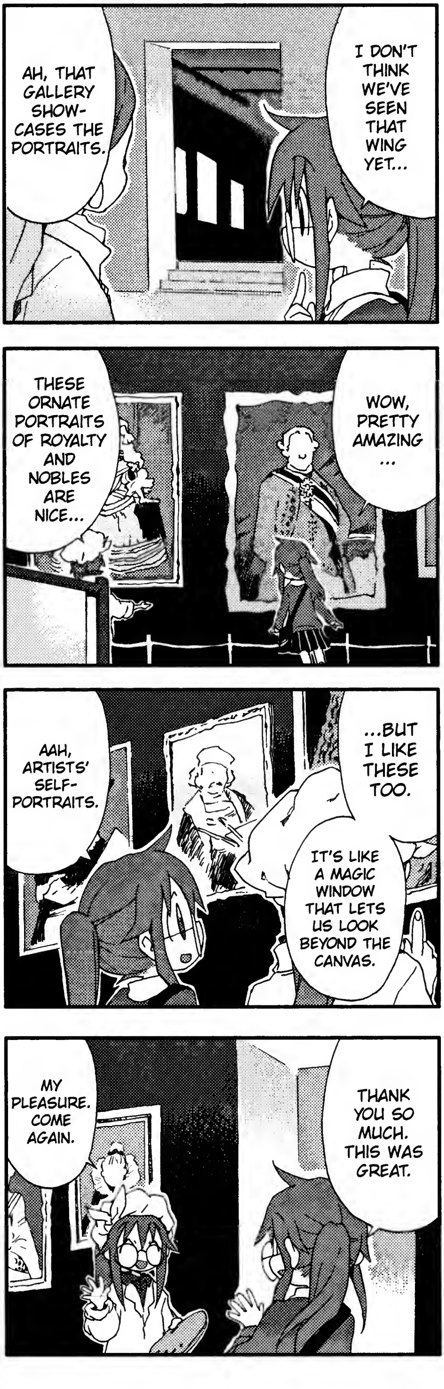
RECOGNITION OF A MODERN GIRL


ANOTHER GALLERY STARTS HERE.
...AH!
UM... HUH?
I KNOW I'VE SEEN YOU SEVERAL TIMES BUT I CAN'T REMEMBER YOUR NAME...
NOT TO WORRY.
JUST CALL ME PEARL EARRING, BLUE TURBAN, OR SUCH.
SO THIS EXHIBIT IS A DIFFERENT STYLE?
YES.
THIS FLOOR IS FOR GENRE ART.
WHY ARE YOU BLUSHING?

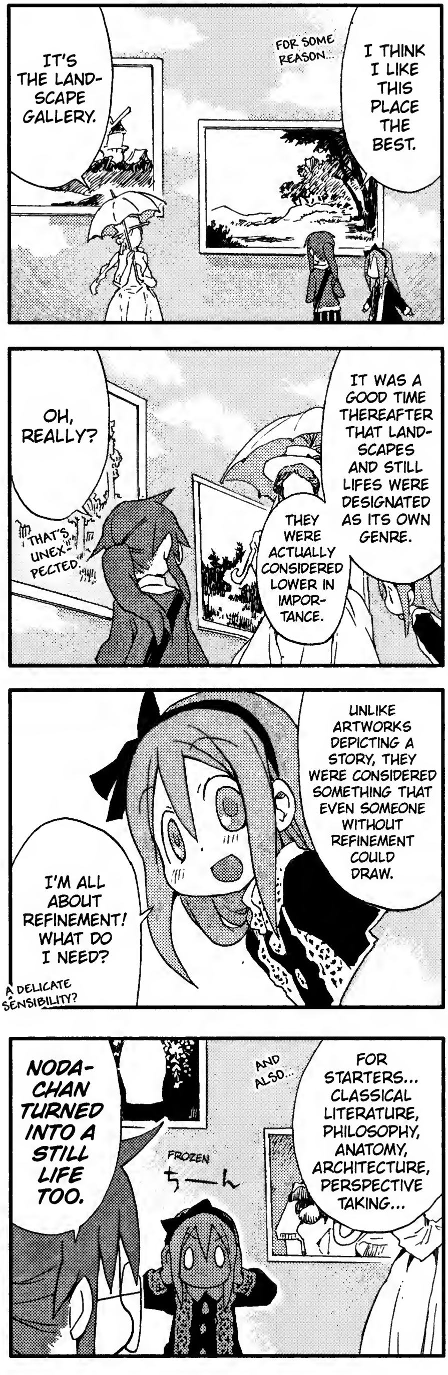
PRACTICALLY A SCRIBBLE


IN CONTRAST TO RELIGIOUS ART, GENRE ART DEPICTS "MUNDANE LIFE"...
IN OTHER WORDS, THEY WERE WORKS SHOWING THE LIFE OF THE COMMON PEOPLE.
I SEE...
?
INITIALLY, MANY OF THEM HAD MORAL LESSONS, TRANSITIONING FROM THE RELIGIOUS ARTS...
...BUT GRADUALLY THE ARTWORK BEGAN TO REFLECT MORE EVERYDAY LIFE AND EVERYDAY MOMENTS.
YOU'RE RIGHT.
THERE'S EVEN SOMEONE HERE SOWING SEEDS.
OH MY, WHAT ABOUT THIS PICTURE...?
OH, PROBABLY SOME SCRIBBLE I DREW DURING CLASS.
-WHY, YOU—! !!
NO

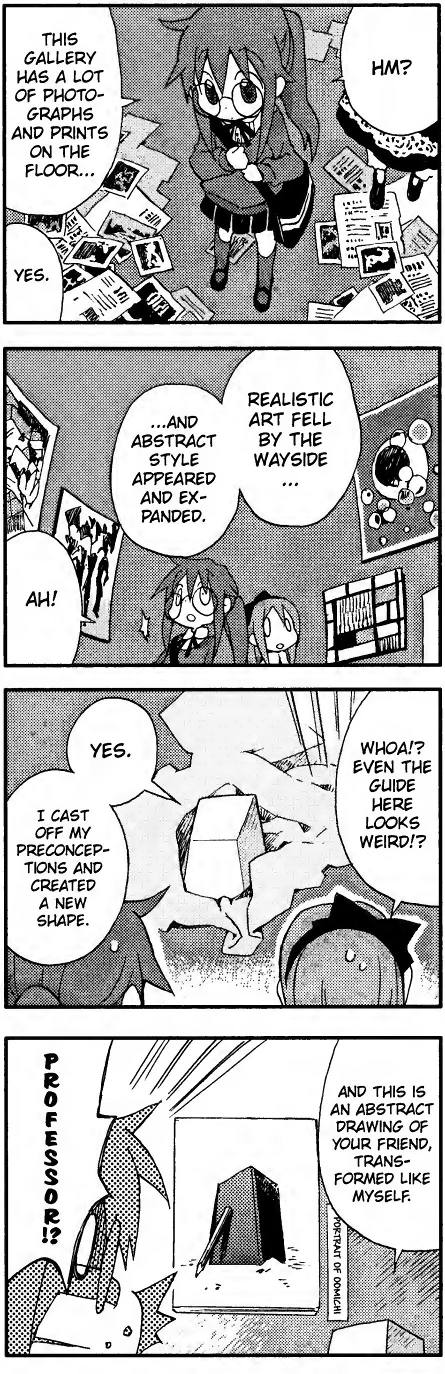
HM?


I DON'T THINK WE'VE SEEN THAT WING YET...
AH, THAT GALLERY SHOWCASES THE PORTRAITS.
WOW, PRETTY AMAZING...
THESE ORNATE PORTRAITS OF ROYALTY AND NOBLES ARE NICE...
...BUT I LIKE THESE TOO.
IT'S LIKE A MAGIC WINDOW THAT LETS US LOOK BEYOND THE CANVAS.
AAH, ARTISTS' SELF-PORTRAITS.
THANK YOU SO MUCH. THIS WAS GREAT.
MY PLEASURE. COME AGAIN.

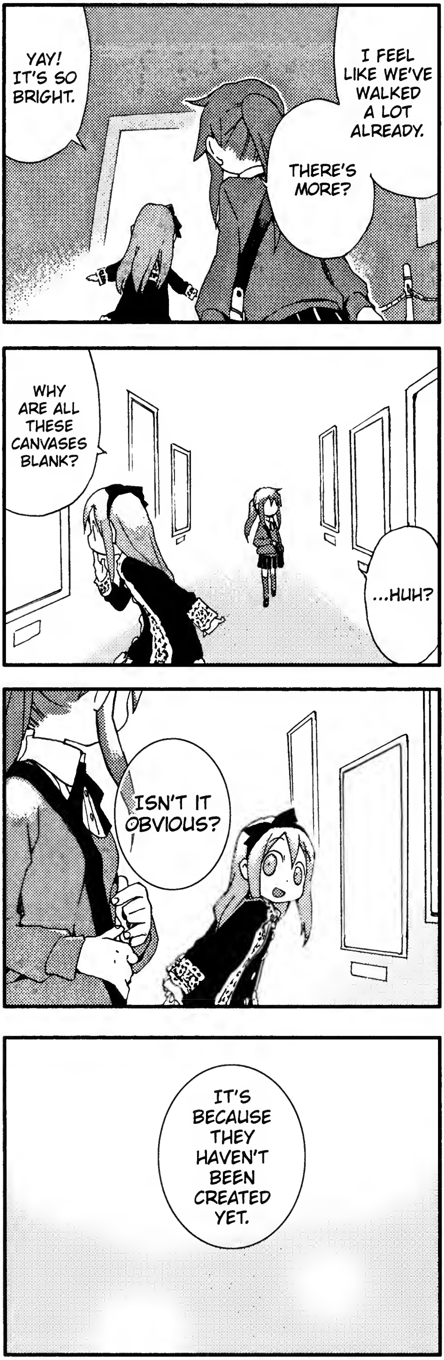
CLAM UP

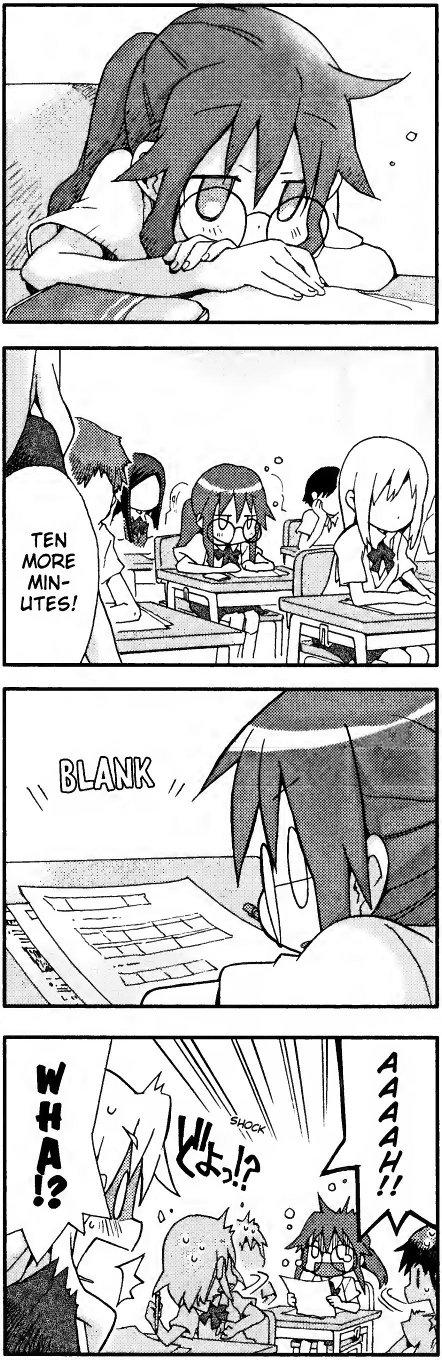

I THINK I LIKE THIS PLACE THE BEST.
FOR SOME REASON...
IT'S THE LANDSCAPE GALLERY.
IT WAS A GOOD TIME THEREAFTER THAT LANDSCAPES AND STILL LIFES WERE DESIGNATED AS ITS OWN GENRE.
THEY WERE ACTUALLY CONSIDERED LOWER IN IMPORTANCE.
OH, REALLY?
THAT'S UNEXPECTED
UNLIKE ARTWORKS DEPICTING A STORY, THEY WERE CONSIDERED SOMETHING THAT EVEN SOMEONE WITHOUT REFINEMENT COULD DRAW.
I'M ALL ABOUT REFINEMENT! WHAT DO I NEED?
A DELICATE SENSIBILITY?
FOR STARTERS... CLASSICAL LITERATURE, PHILOSOPHY, ANATOMY, ARCHITECTURE, PERSPECTIVE TAKING...
AND ALSO...
FROZEN
ちーん
NODA-CHAN TURNED INTO A STILL LIFE TOO.

BLACK

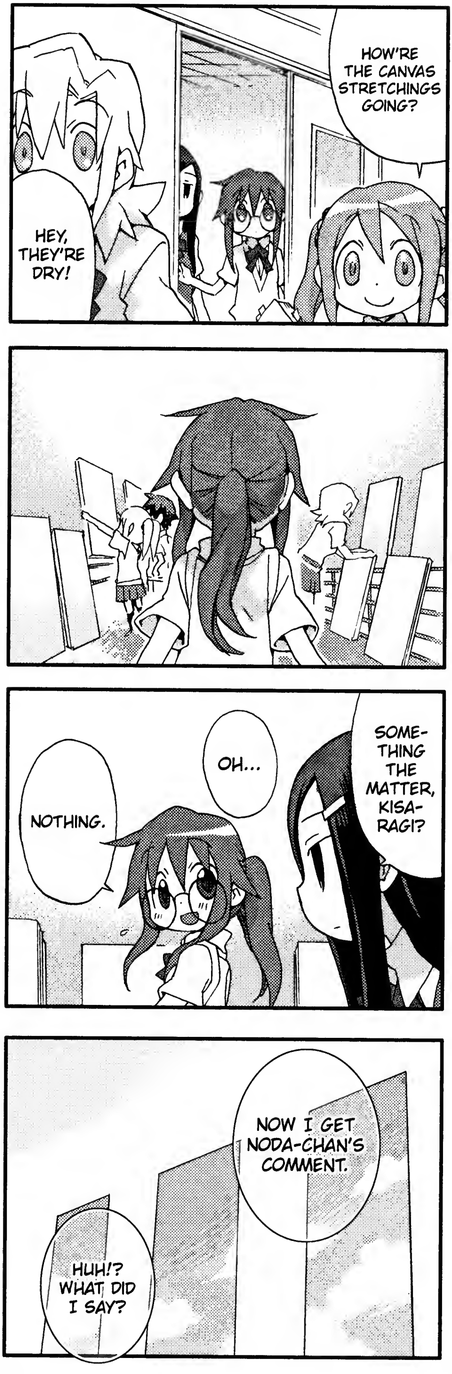

HM?
THIS GALLERY HAS A LOT OF PHOTOGRAPHS AND PRINTS ON THE FLOOR...
YES.
REALISTIC ART FELL BY THE WAYSIDE ...
...AND ABSTRACT STYLE APPEARED AND EXPANDED.
AH!
WHOA!? EVEN THE GUIDE HERE LOOKS WEIRD!?
YES.
I CAST OFF MY PRECONCEPTIONS AND CREATED A NEW SHAPE.
AND THIS IS AN ABSTRACT DRAWING OF YOUR FRIEND, TRANSFORMED LIKE MYSELF.
PORTRAIT OF OOMICHI
PROFESSOR!?

"　　"

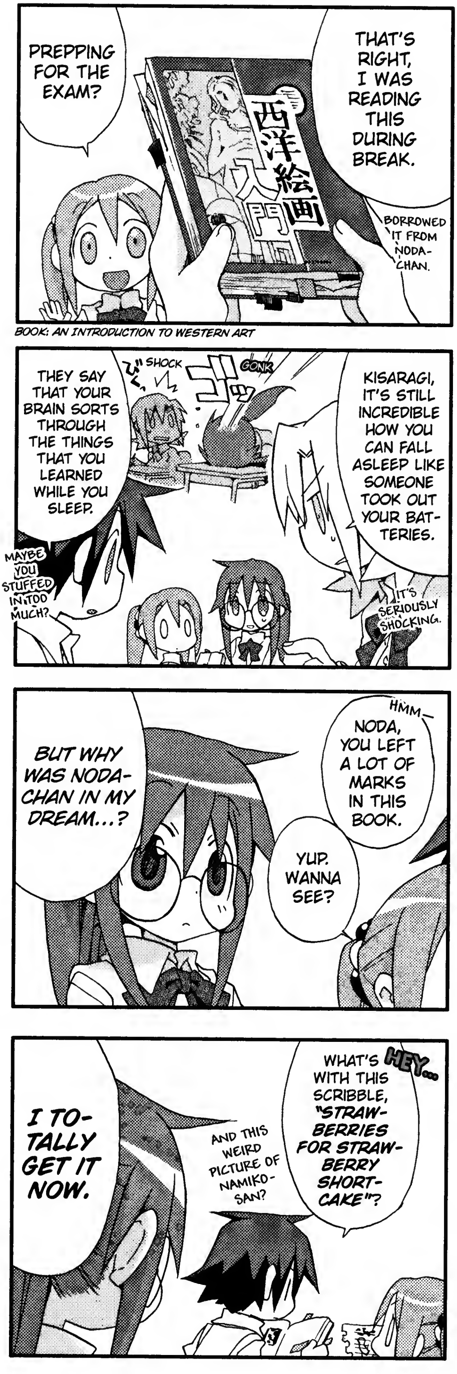

I FEEL LIKE WE'VE WALKED A LOT ALREADY.
THERE'S MORE?
YAY! IT'S SO BRIGHT.
...HUH?
WHY ARE ALL THESE CANVASES BLANK?
ISN'T IT OBVIOUS?
IT'S BECAUSE THEY HAVEN'T BEEN CREATED YET.

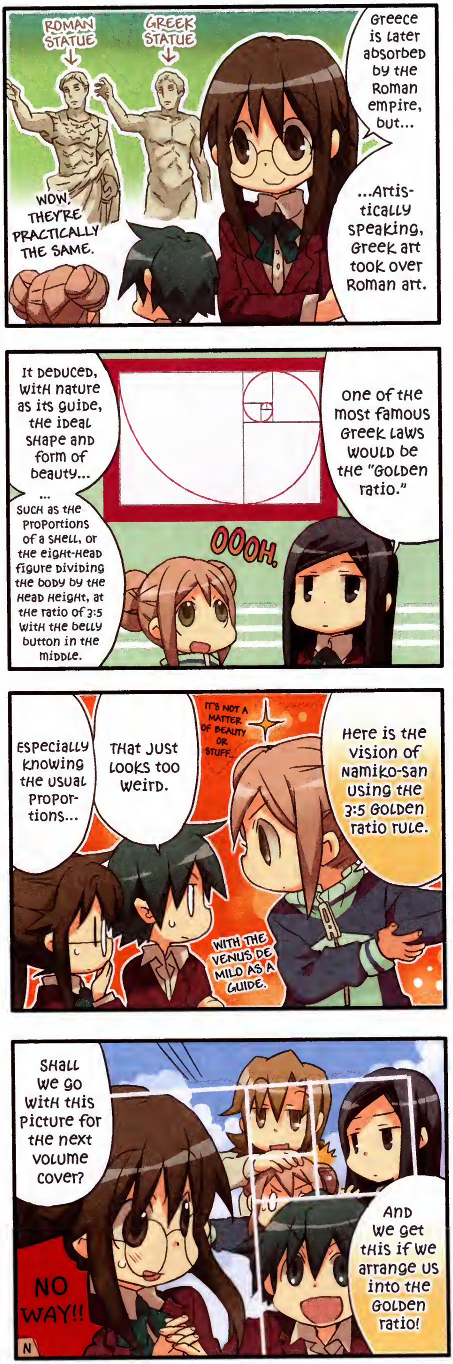

TEN MORE MIN-UTES!
BLANK
AAAAAH!!
SHOCK
びよっ!?
WHA!?

PREMONITION


HOW'RE THE CANVAS STRETCHINGS GOING?
HEY, THEY'RE DRY!
SOMETHING THE MATTER, KISARAGI?
OH...
NOTHING.
NOW I GET NODA-CHAN'S COMMENT.
HUH!? WHAT DID I SAY?

RED PEN NAVIGATOR


THAT'S RIGHT, I WAS READING THIS DURING BREAK.
BORROWED IT FROM NODA-CHAN.
PREPPING FOR THE EXAM?
西洋絵画入門
BOOK: AN INTRODUCTION TO WESTERN ART
KISARAGI, IT'S STILL INCREDIBLE HOW YOU CAN FALL ASLEEP LIKE SOMEONE TOOK OUT YOUR BATTERIES.
IT'S SERIOUSLY SHOCKING.
GONK
ゴッ
SHOCK
THEY SAY THAT YOUR BRAIN SORTS THROUGH THE THINGS THAT YOU LEARNED WHILE YOU SLEEP.
MAYBE YOU STUFFED IN TOO MUCH?
HMM—
NODA, YOU LEFT A LOT OF MARKS IN THIS BOOK.
YUP. WANNA SEE?
BUT WHY WAS NODA-CHAN IN MY DREAM...?
HEY...
WHAT'S WITH THIS SCRIBBLE, "STRAWBERRIES FOR STRAWBERRY SHORTCAKE"?
AND THIS WEIRD PICTURE OF NAMIKO-SAN?
I TOTALLY GET IT NOW.


Greece is later absorbed by the Roman empire, but...
...Artistically speaking, Greek art took over Roman art.
GREEK STATUE
ROMAN STATUE
WOW, THEY'RE PRACTICALLY THE SAME.
One of the most famous Greek laws would be the "Golden ratio."
It deduced, with nature as its guide, the ideal shape and form of beauty...
...such as the proportions of a shell, or the eight-head figure dividing the body by the head height, at the ratio of 3:5 with the belly button in the middle.
OOOH.
Here is the vision of Namiko-san using the 3:5 golden ratio rule.
WITH THE VENUS DE MILO AS A GUIDE.
IT'S NOT A MATTER OF BEAUTY OR STUFF...
That just looks too weird.
Especially knowing the usual proportions...
And we get this if we arrange us into the golden ratio!
Shall we go with this picture for the next volume cover?
NO WAY!!
N

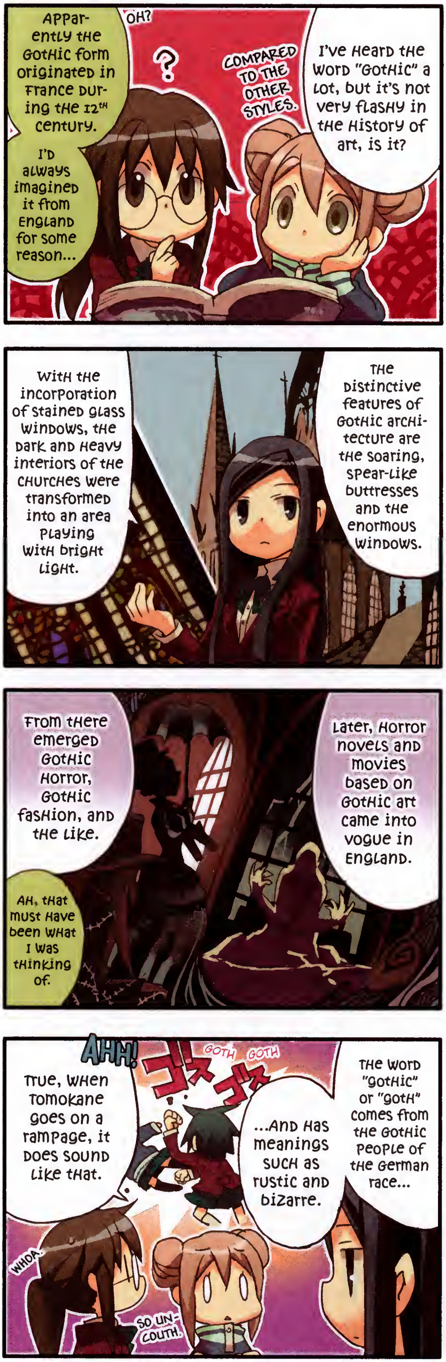
[GREEK ART]
[ROMAN ART]

Approximately mid 11th century BC ~ 500 AD

ART KNOWN FOR ITS PURSUIT OF SYMMETRY, BALANCE, AND AN IDEALIZED SENSE OF BEAUTY. REFERRED TO IN ART HISTORY AS THE "CLASSICAL" PERIOD.

[IMPORTANT WORKS OF ART]

- THE VENUS DE MILO STATUE
- THE PARTHENON TEMPLE
- THE STATUE OF AUGUSTUS
- THE COLOSSEUM


I've heard the word "gothic" a lot, but it's not very flashy in the history of art, is it?
COMPARED TO THE OTHER STYLES.
OH?
?
Apparently the Gothic form originated in France during the 12th century.
I'd always imagined it from England for some reason...
The distinctive features of Gothic architecture are the soaring, spear-like buttresses and the enormous windows.
With the incorporation of stained glass windows, the dark and heavy interiors of the churches were transformed into an area playing with bright light.
Later, horror novels and movies based on Gothic art came into vogue in England.
From there emerged Gothic horror, Gothic fashion, and the like.
Ah, that must have been what I was thinking of.
The word "gothic" or "goth" comes from the Gothic people of the German race...
...and has meanings such as rustic and bizarre.
AHH!
ゴス ゴス
GOTH GOTH
True, when Tomokane goes on a rampage, it does sound like that.
WHOA.
SO UNCOUTH.

[GOTHIC ART]

12th century ~ 14th century

A MORE REFINED PERIOD OF ART THAT CAME AFTER THE PERIOD OF ROMANESQUE ART. REALISTIC ELEMENTS STARTED TO SHOW UP IN SCULPTURES AND PAINTINGS.

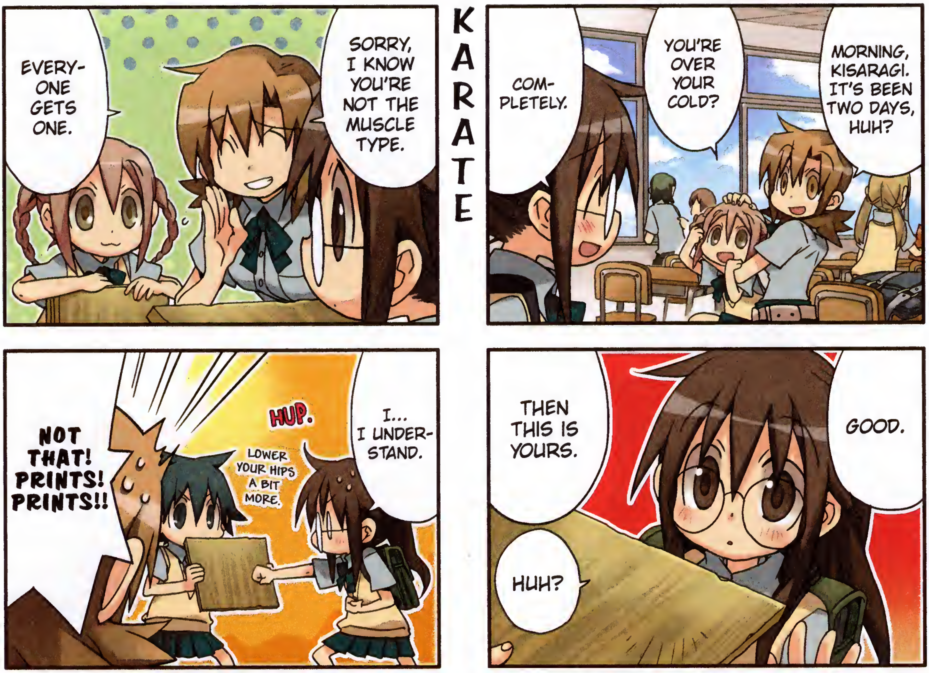
[IMPORTANT WORKS OF ART]

• THE CHARTRES CATHEDRAL — THE ROSE WINDOW •

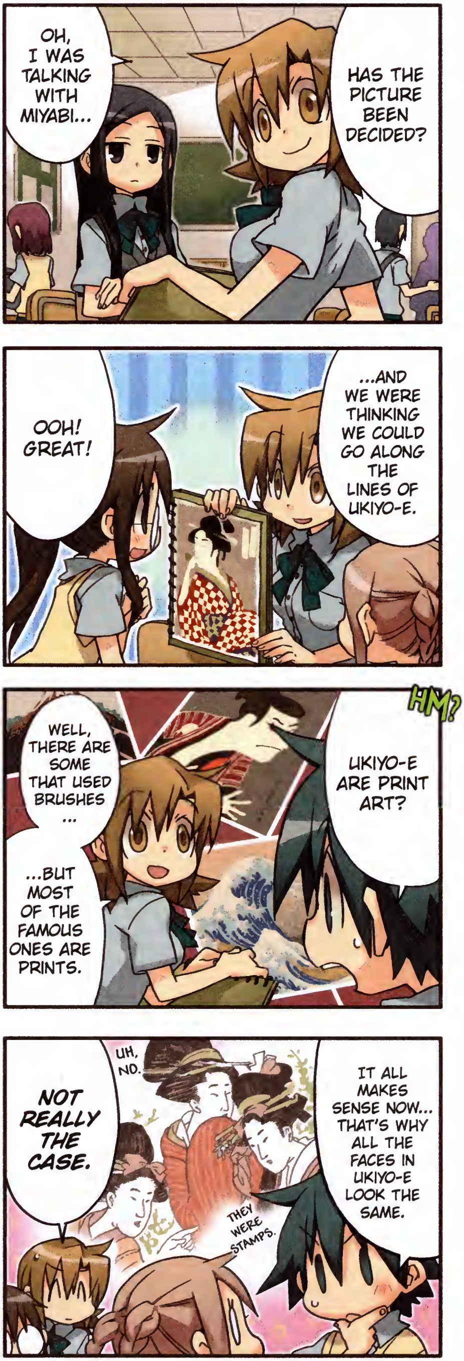
• THE REIMS (NOTRE-DAME) CATHEDRAL — THE PORTAIL ROYAL •

• GIOTTO DI BONDONE — "THE ADORATION OF THE MAGI" •

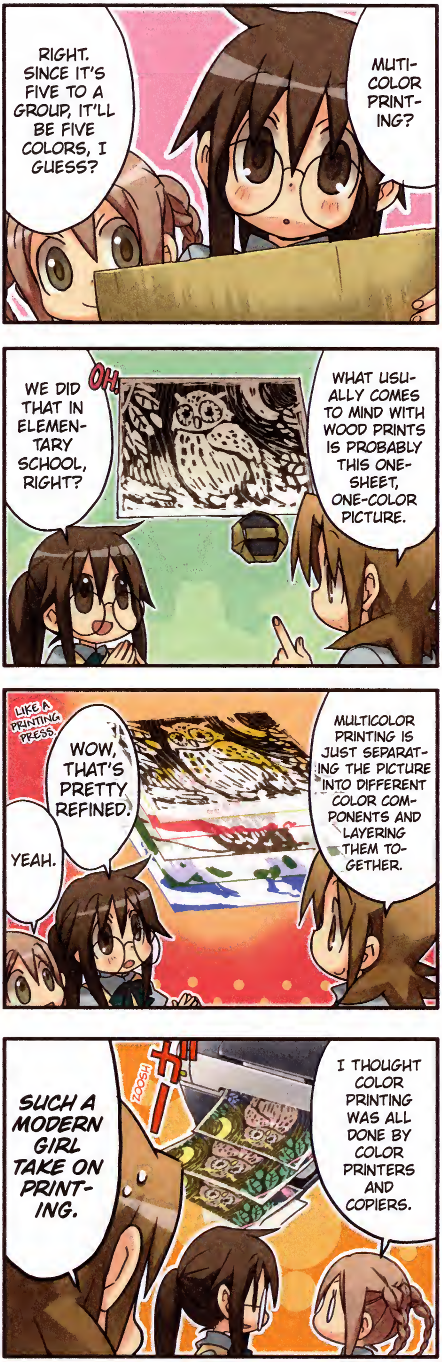
KARATE


MORNING, KISARAGI. IT'S BEEN TWO DAYS, HUH?
YOU'RE OVER YOUR COLD?
COM-PLETELY.
SORRY, I KNOW YOU'RE NOT THE MUSCLE TYPE.
EVERY-ONE GETS ONE.
GOOD.
THEN THIS IS YOURS.
HUH?
I... I UNDER-STAND.
LOWER YOUR HIPS A BIT MORE.
HUP.
NOT THAT! PRINTS! PRINTS!!

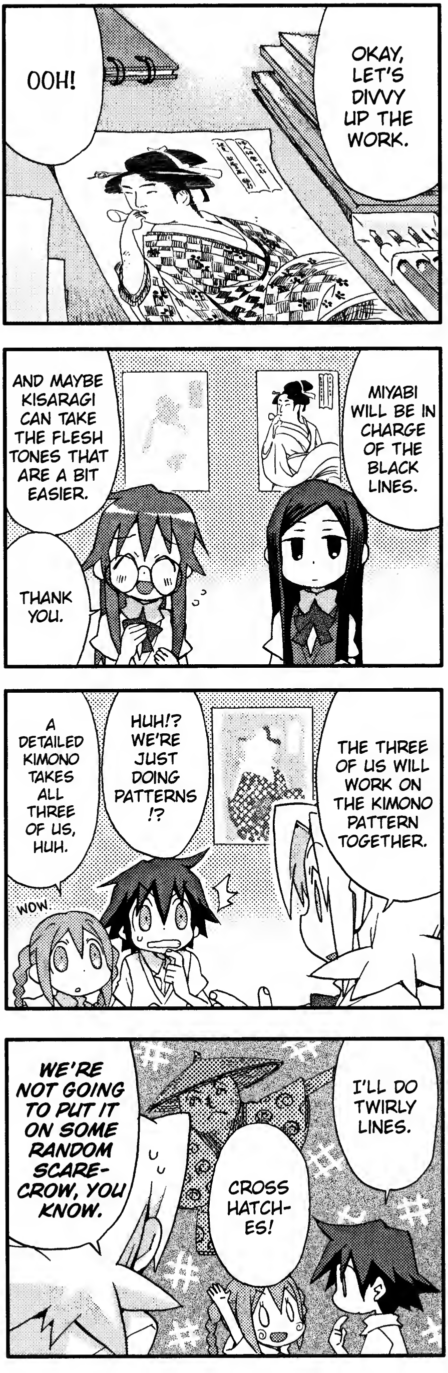
STAMP ART


HAS THE PICTURE BEEN DECIDED?
OH, I WAS TALKING WITH MIYABI...
...AND WE WERE THINKING WE COULD GO ALONG THE LINES OF UKIYO-E.
OOH! GREAT!
HM?
UKIYO-E ARE PRINT ART?
WELL, THERE ARE SOME THAT USED BRUSHES...
...BUT MOST OF THE FAMOUS ONES ARE PRINTS.
IT ALL MAKES SENSE NOW... THAT'S WHY ALL THE FACES IN UKIYO-E LOOK THE SAME.
THEY WERE STAMPS.
UH, NO.
NOT REALLY THE CASE.

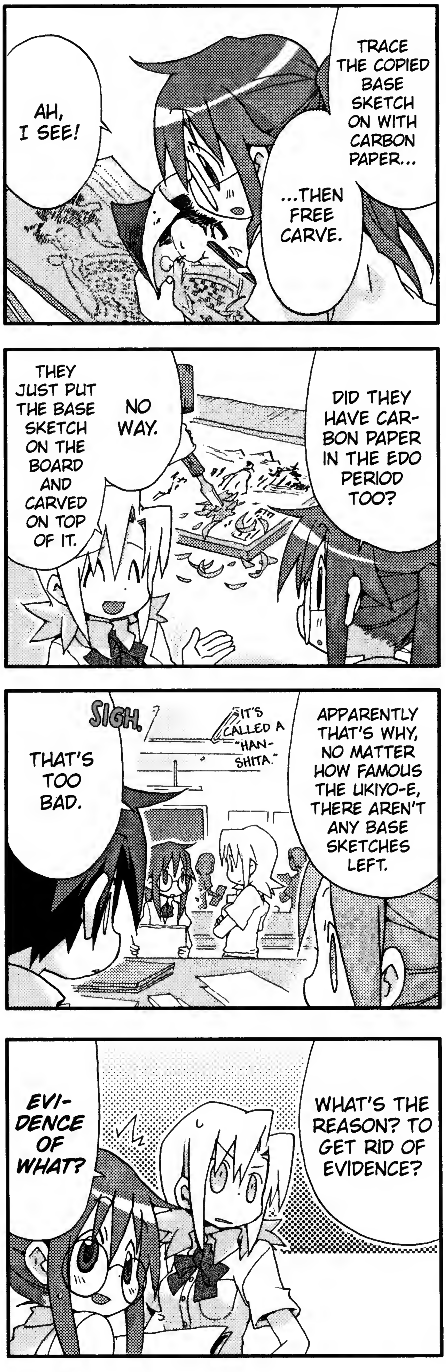
WHAT'S PRINT MAKING?


MUTI-COLOR PRINTING?
RIGHT. SINCE IT'S FIVE TO A GROUP, IT'LL BE FIVE COLORS, I GUESS?
WHAT USUALLY COMES TO MIND WITH WOOD PRINTS IS PROBABLY THIS ONE-SHEET, ONE-COLOR PICTURE.
OH!
WE DID THAT IN ELEMENTARY SCHOOL, RIGHT?
MULTICOLOR PRINTING IS JUST SEPARATING THE PICTURE INTO DIFFERENT COLOR COMPONENTS AND LAYERING THEM TOGETHER.
WOW, THAT'S PRETTY REFINED.
LIKE A PRINTING PRESS.
YEAH.
I THOUGHT COLOR PRINTING WAS ALL DONE BY COLOR PRINTERS AND COPIERS.
ZOOSH
SUCH A MODERN GIRL TAKE ON PRINTING.

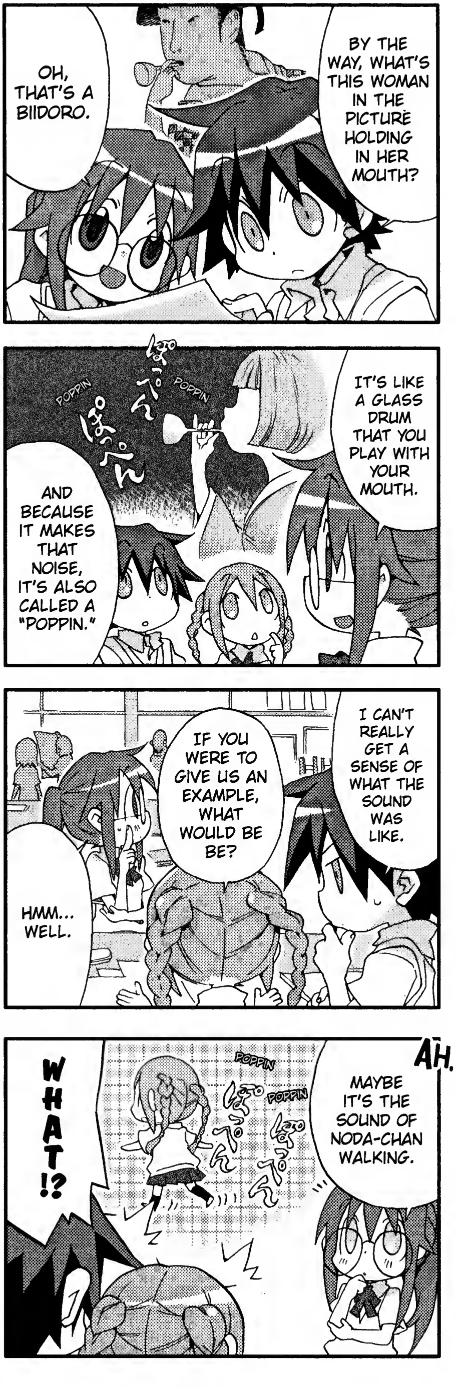
WHATEVER PATTERN


OKAY, LET'S DIVVY UP THE WORK.
OOH!
MIYABI WILL BE IN CHARGE OF THE BLACK LINES.
AND MAYBE KISARAGI CAN TAKE THE FLESH TONES THAT ARE A BIT EASIER.
THANK YOU.
THE THREE OF US WILL WORK ON THE KIMONO PATTERN TOGETHER.
HUH!? WE'RE JUST DOING PATTERNS!?
A DETAILED KIMONO TAKES ALL THREE OF US, HUH.
WOW.
I'LL DO TWIRLY LINES.
CROSS HATCHES!
WE'RE NOT GOING TO PUT IT ON SOME RANDOM SCARECROW, YOU KNOW.

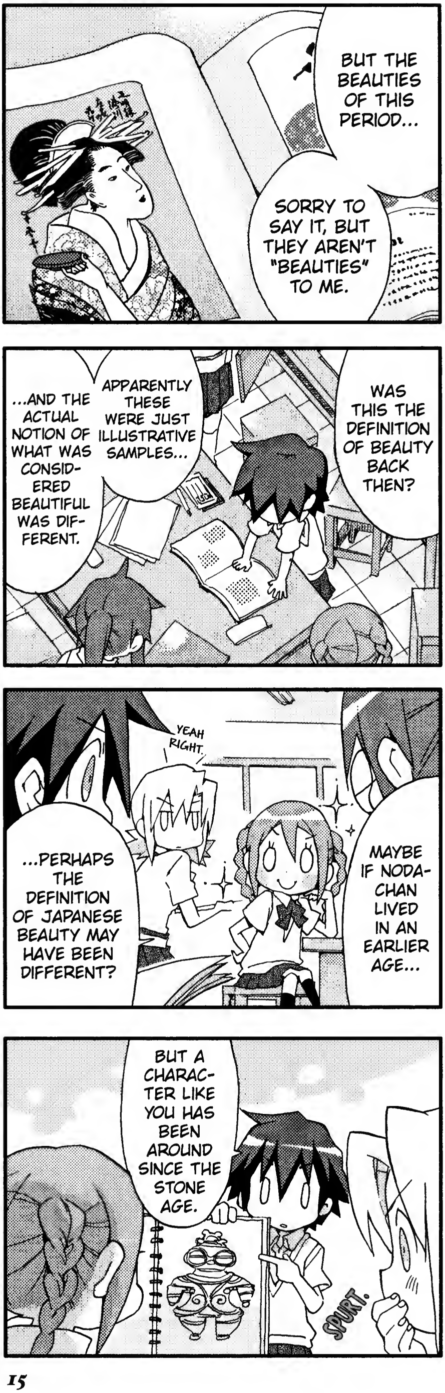
HIGHLY IMPORTANT CLASSIFIED INFO


TRACE THE COPIED BASE SKETCH ON WITH CARBON PAPER...
...THEN FREE CARVE.
AH, I SEE!
DID THEY HAVE CARBON PAPER IN THE EDO PERIOD TOO?
NO WAY.
THEY JUST PUT THE BASE SKETCH ON THE BOARD AND CARVED ON TOP OF IT.
APPARENTLY THAT'S WHY, NO MATTER HOW FAMOUS THE UKIYO-E, THERE AREN'T ANY BASE SKETCHES LEFT.
IT'S CALLED A "HAN-SHITA."
SIGH.
THAT'S TOO BAD.
WHAT'S THE REASON? TO GET RID OF EVIDENCE?
EVIDENCE OF WHAT?

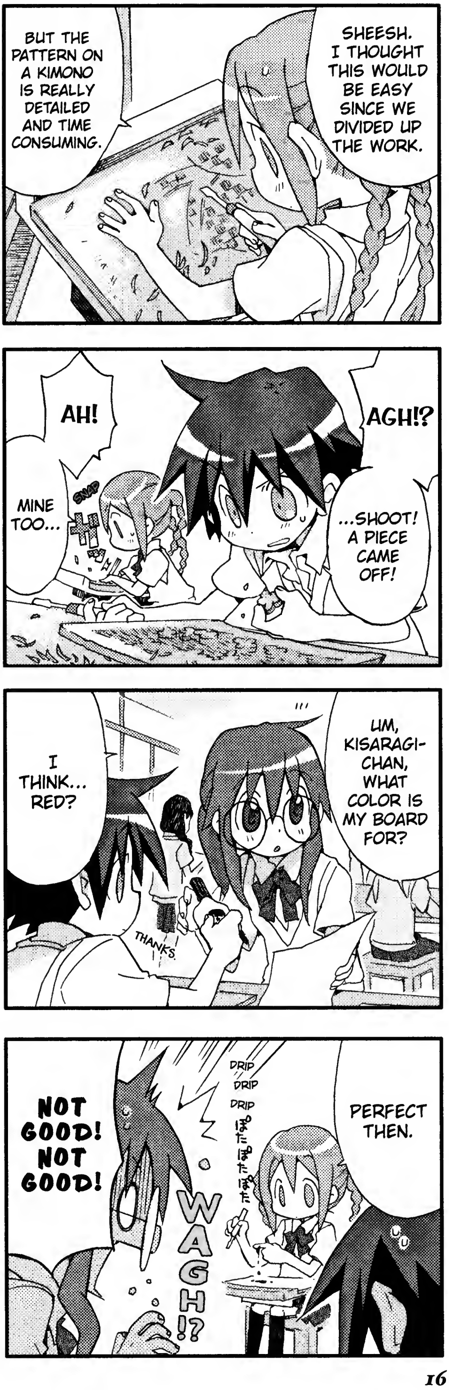
REFERENCE IMAGE


BY THE WAY, WHAT'S THIS WOMAN IN THE PICTURE HOLDING IN HER MOUTH?
OH, THAT'S A BIIDORO.
IT'S LIKE A GLASS DRUM THAT YOU PLAY WITH YOUR MOUTH.
ぽっぺん
POPPIN
ぽっぺん
POPPIN
AND BECAUSE IT MAKES THAT NOISE, IT'S ALSO CALLED A "POPPIN."
I CAN'T REALLY GET A SENSE OF WHAT THE SOUND WAS LIKE.
IF YOU WERE TO GIVE US AN EXAMPLE, WHAT WOULD BE BE?
HMM... WELL.
AH.
MAYBE IT'S THE SOUND OF NODA-CHAN WALKING.
POPPIN
ぽっぺん
POPPIN
ぽっぺん
WHAT!?

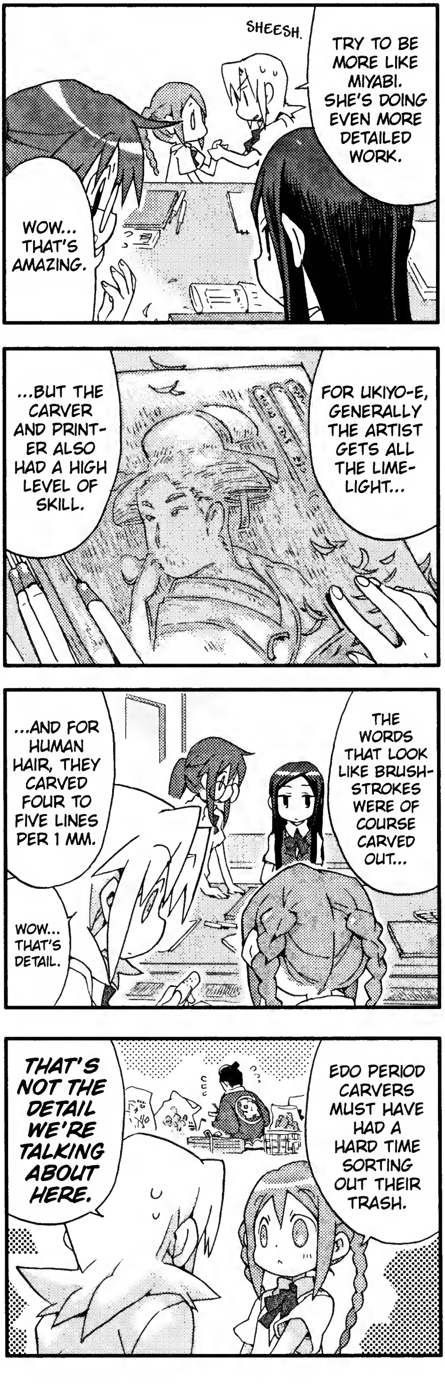
A PIONEER FROM TEN THOUSAND YEARS AGO


BUT THE BEAUTIES OF THIS PERIOD...
SORRY TO SAY IT, BUT THEY AREN'T "BEAUTIES" TO ME.
WAS THIS THE DEFINITION OF BEAUTY BACK THEN?
APPARENTLY THESE WERE JUST ILLUSTRATIVE SAMPLES...
...AND THE ACTUAL NOTION OF WHAT WAS CONSIDERED BEAUTIFUL WAS DIFFERENT.
MAYBE IF NODA-CHAN LIVED IN AN EARLIER AGE...
YEAH RIGHT.
...PERHAPS THE DEFINITION OF JAPANESE BEAUTY MAY HAVE BEEN DIFFERENT?
BUT A CHARACTER LIKE YOU HAS BEEN AROUND SINCE THE STONE AGE.
SPURT.

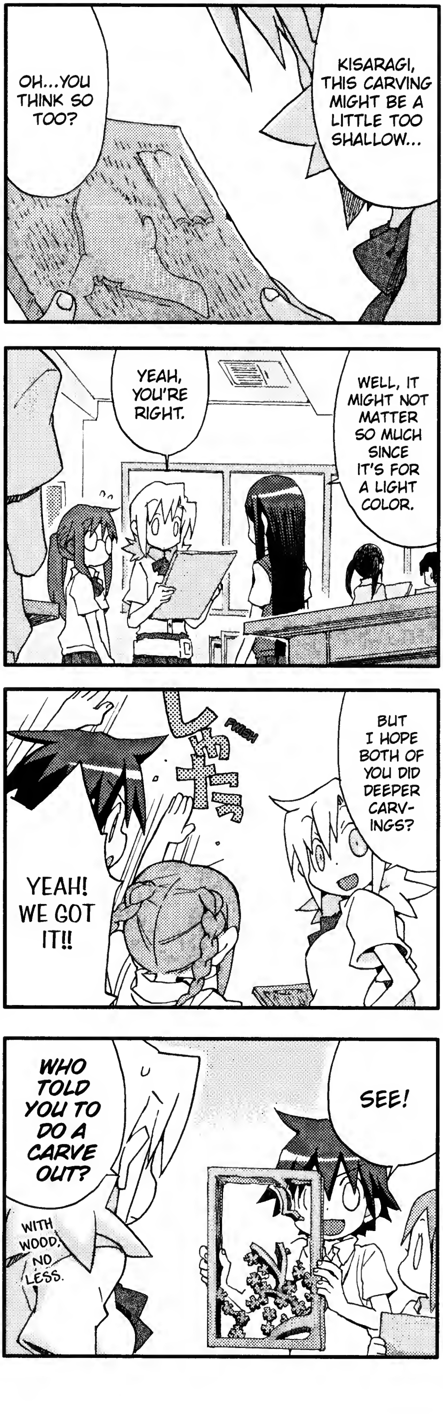
THAT WAS CONVENIENT


SHEESH. I THOUGHT THIS WOULD BE EASY SINCE WE DIVIDED UP THE WORK.
BUT THE PATTERN ON A KIMONO IS REALLY DETAILED AND TIME CONSUMING.
AGH!?
...SHOOT! A PIECE CAME OFF!
AH!
SNAP
MINE TOO...
UM, KISARAGI-CHAN, WHAT COLOR IS MY BOARD FOR?
I THINK... RED?
THANKS.
PERFECT THEN.
DRIP DRIP DRIP
ぽたぽたぽた
WAGH!?
NOT GOOD! NOT GOOD!

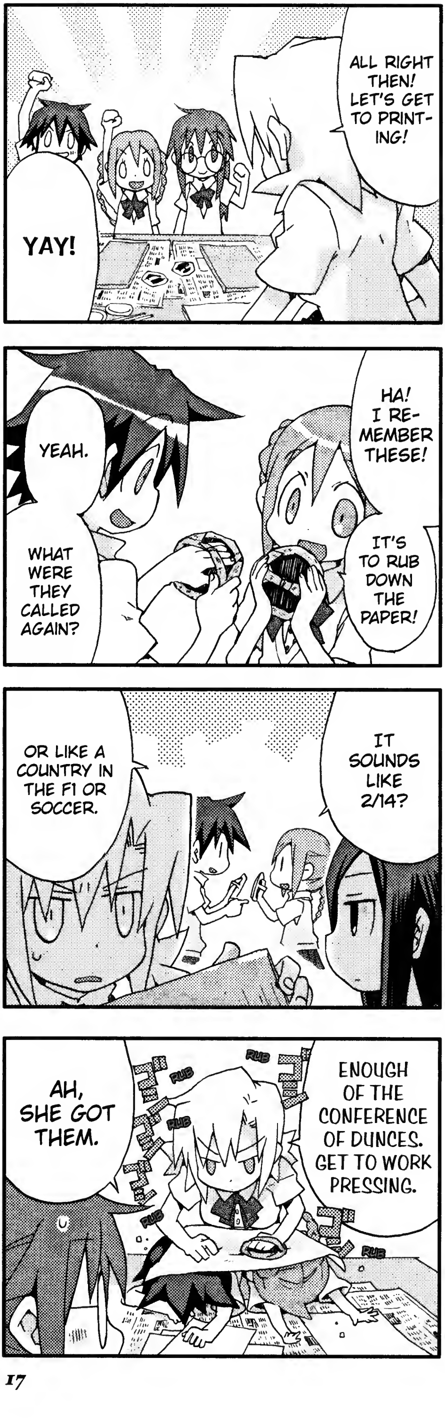
PERFECTION


TRY TO BE MORE LIKE MIYABI. SHE'S DOING EVEN MORE DETAILED WORK.
SHEESH.
WOW... THAT'S AMAZING.
FOR UKIYO-E, GENERALLY THE ARTIST GETS ALL THE LIMELIGHT...
...BUT THE CARVER AND PRINTER ALSO HAD A HIGH LEVEL OF SKILL.
THE WORDS THAT LOOK LIKE BRUSHSTROKES WERE OF COURSE CARVED OUT...
...AND FOR HUMAN HAIR, THEY CARVED FOUR TO FIVE LINES PER 1 MM.
WOW... THAT'S DETAIL.
EDO PERIOD CARVERS MUST HAVE HAD A HARD TIME SORTING OUT THEIR TRASH.
THAT'S NOT THE DETAIL WE'RE TALKING ABOUT HERE.

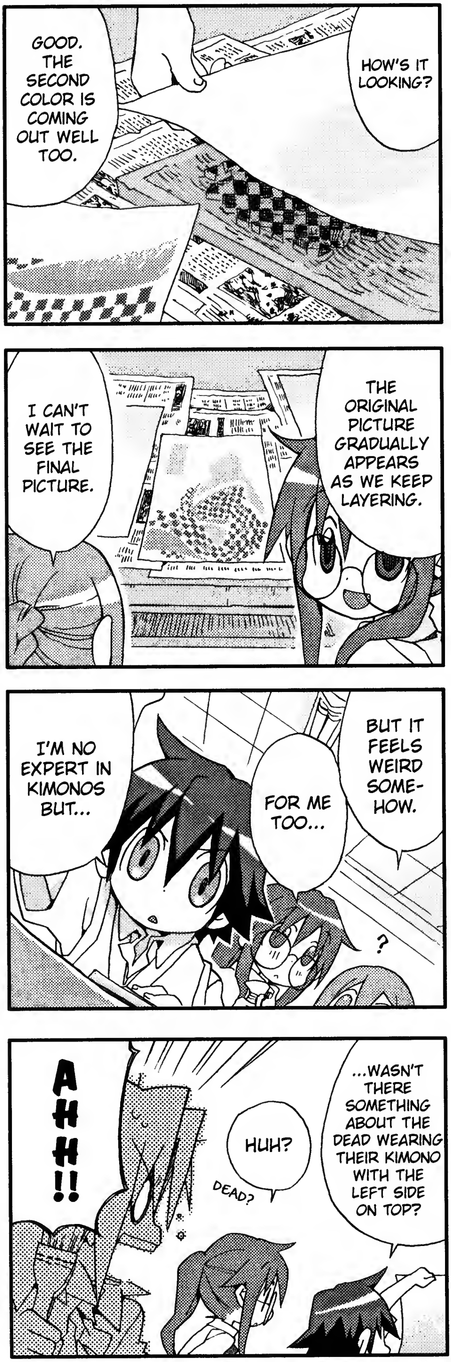
BASICALLY A TRANSOM


KISARAGI, THIS CARVING MIGHT BE A LITTLE TOO SHALLOW...
OH...YOU THINK SO TOO?
WELL, IT MIGHT NOT MATTER SO MUCH SINCE IT'S FOR A LIGHT COLOR.
YEAH, YOU'RE RIGHT.
BUT I HOPE BOTH OF YOU DID DEEPER CARVINGS?
PWISH
YEAH! WE GOT IT!!
SEE!
WHO TOLD YOU TO DO A CARVE OUT?
WITH WOOD, NO LESS.

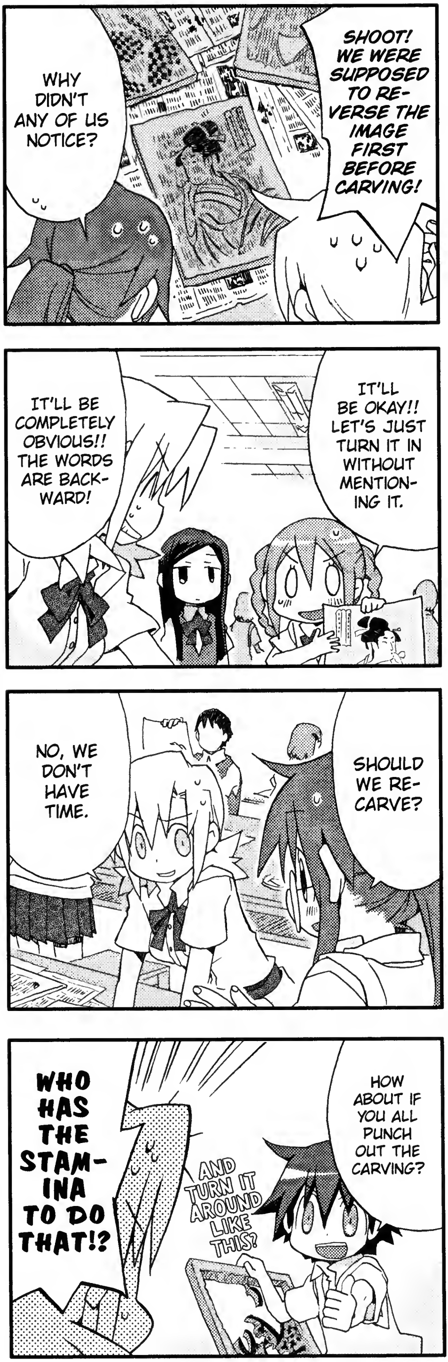
BUNCH OF DUNCES


ALL RIGHT THEN! LET'S GET TO PRINTING!
YAY!
HA! I REMEMBER THESE!
IT'S TO RUB DOWN THE PAPER!
YEAH.
WHAT WERE THEY CALLED AGAIN?
IT SOUNDS LIKE 2/14?
OR LIKE A COUNTRY IN THE F1 OR SOCCER.
ENOUGH OF THE CONFERENCE OF DUNCES. GET TO WORK PRESSING.
RUB
RUB
RUB
RUB
RUB
AH, SHE GOT THEM.

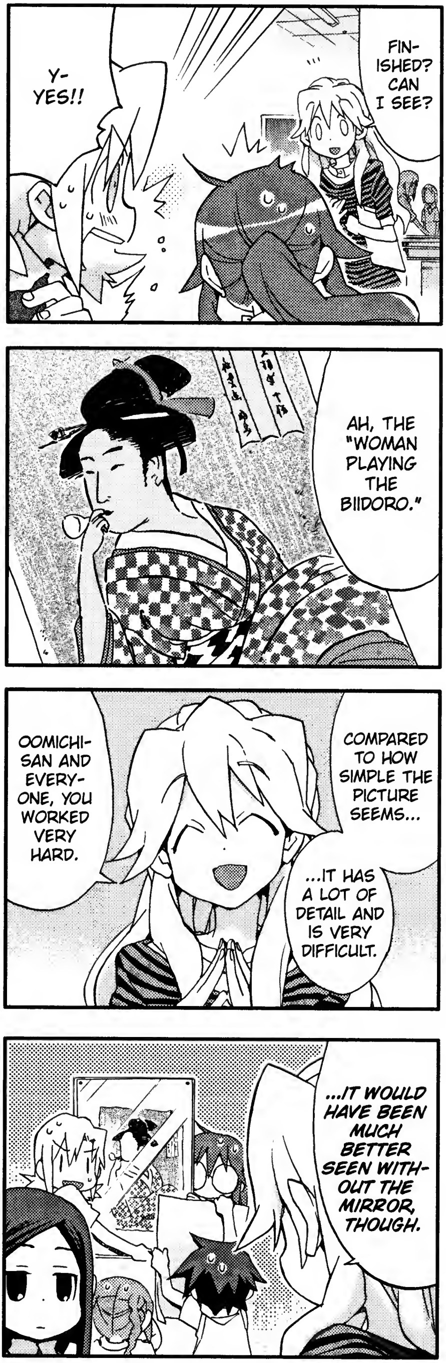
SOMETHING'S WRONG


HOW'S IT LOOKING?
GOOD. THE SECOND COLOR IS COMING OUT WELL TOO.
THE ORIGINAL PICTURE GRADUALLY APPEARS AS WE KEEP LAYERING.
I CAN'T WAIT TO SEE THE FINAL PICTURE.
BUT IT FEELS WEIRD SOMEHOW.
FOR ME TOO...
I'M NO EXPERT IN KIMONOS BUT...
?
...WASN'T THERE SOMETHING ABOUT THE DEAD WEARING THEIR KIMONO WITH THE LEFT SIDE ON TOP?
HUH?
DEAD?
AHH!!

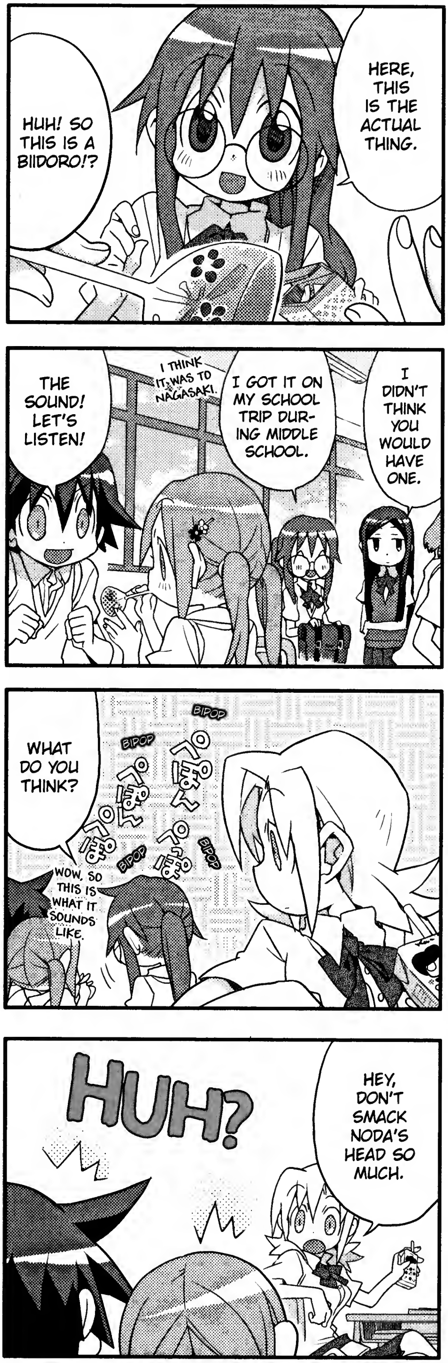
I GIVE UP

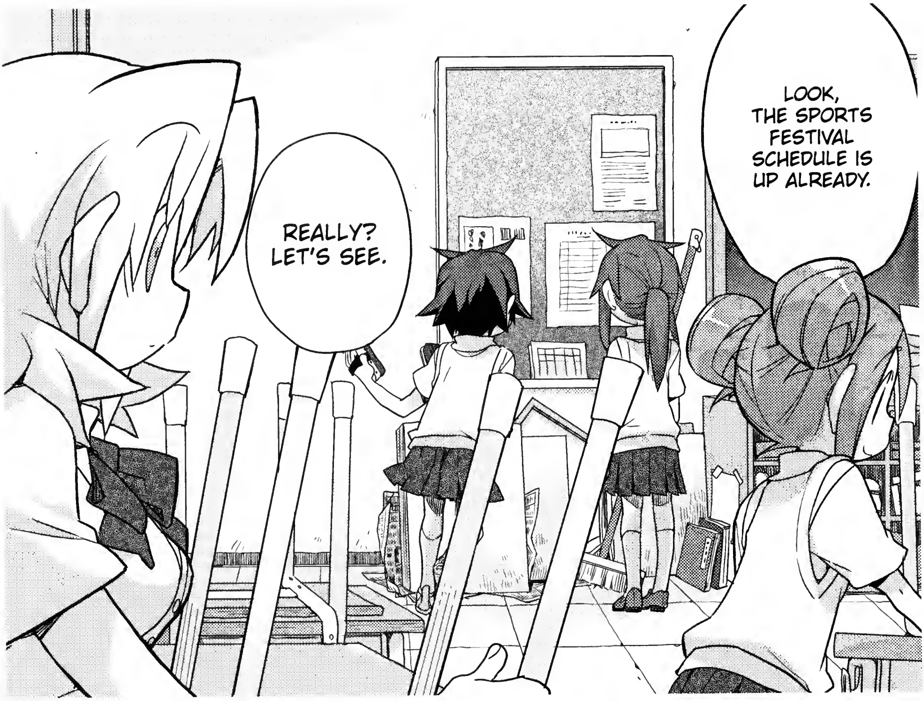

SHOOT! WE WERE SUPPOSED TO REVERSE THE IMAGE FIRST BEFORE CARVING!
WHY DIDN'T ANY OF US NOTICE?
IT'LL BE OKAY!! LET'S JUST TURN IT IN WITHOUT MENTIONING IT.
IT'LL BE COMPLETELY OBVIOUS!! THE WORDS ARE BACKWARD!
SHOULD WE RECARVE?
NO, WE DON'T HAVE TIME.
HOW ABOUT IF YOU ALL PUNCH OUT THE CARVING?
AND TURN IT AROUND LIKE THIS?
WHO HAS THE STAMINA TO DO THAT!?

BEYOND THE BIIDORO

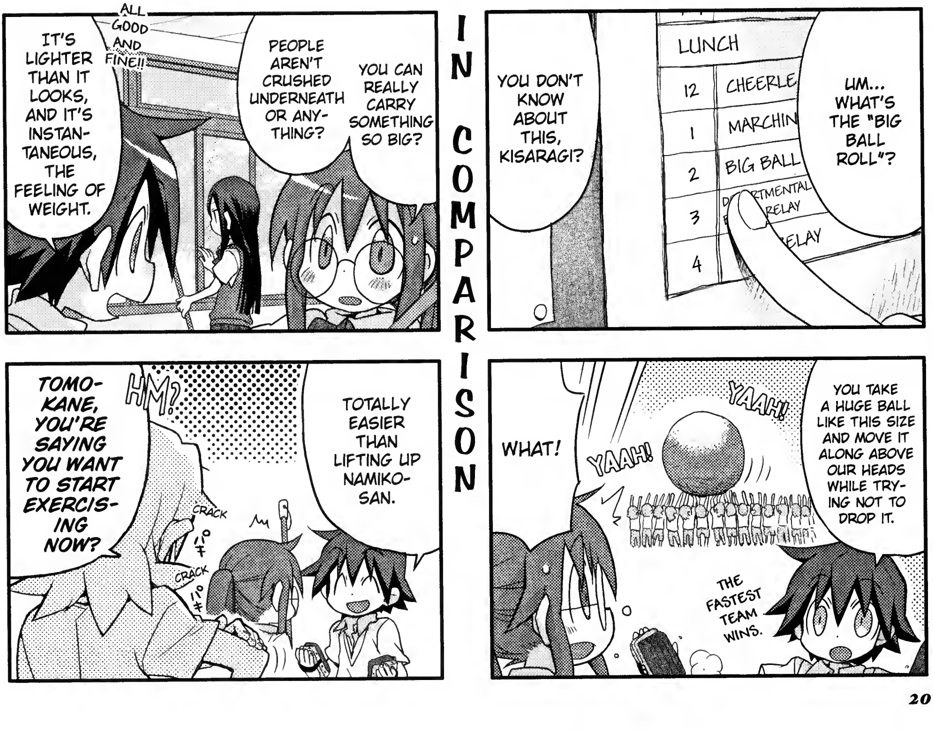

FIN-ISHED? CAN I SEE?
Y-YES!!
AH, THE "WOMAN PLAYING THE BIIDORO."
COMPARED TO HOW SIMPLE THE PICTURE SEEMS...
...IT HAS A LOT OF DETAIL AND IS VERY DIFFICULT.
OOMICHI-SAN AND EVERYONE, YOU WORKED VERY HARD.
...IT WOULD HAVE BEEN MUCH BETTER SEEN WITHOUT THE MIRROR, THOUGH.

FROM A THIRD PERSON'S PERSPECTIVE

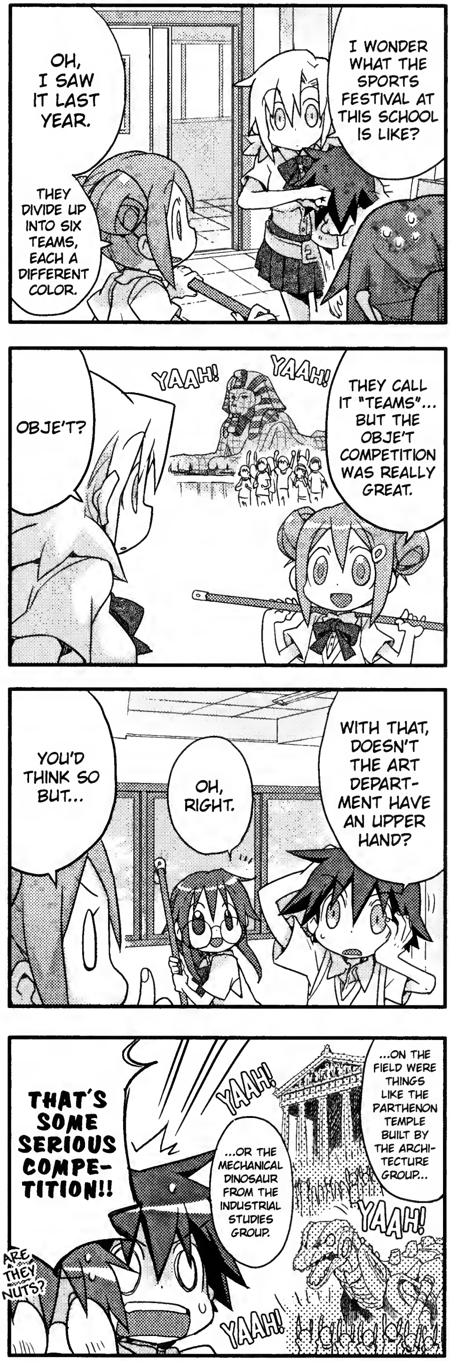

HERE, THIS IS THE ACTUAL THING.
HUH! SO THIS IS A BIIDORO!?
I DIDN'T THINK YOU WOULD HAVE ONE.
I GOT IT ON MY SCHOOL TRIP DURING MIDDLE SCHOOL.
I THINK IT WAS TO NAGASAKI.
THE SOUND! LET'S LISTEN!
BIPOP
BIPOP
BIPOP
BIPOP
WHAT DO YOU THINK?
WOW, SO THIS IS WHAT IT SOUNDS LIKE.
HEY, DON'T SMACK NODA'S HEAD SO MUCH.
HUH?


LOOK, THE SPORTS FESTIVAL SCHEDULE IS UP ALREADY.
REALLY? LET'S SEE.

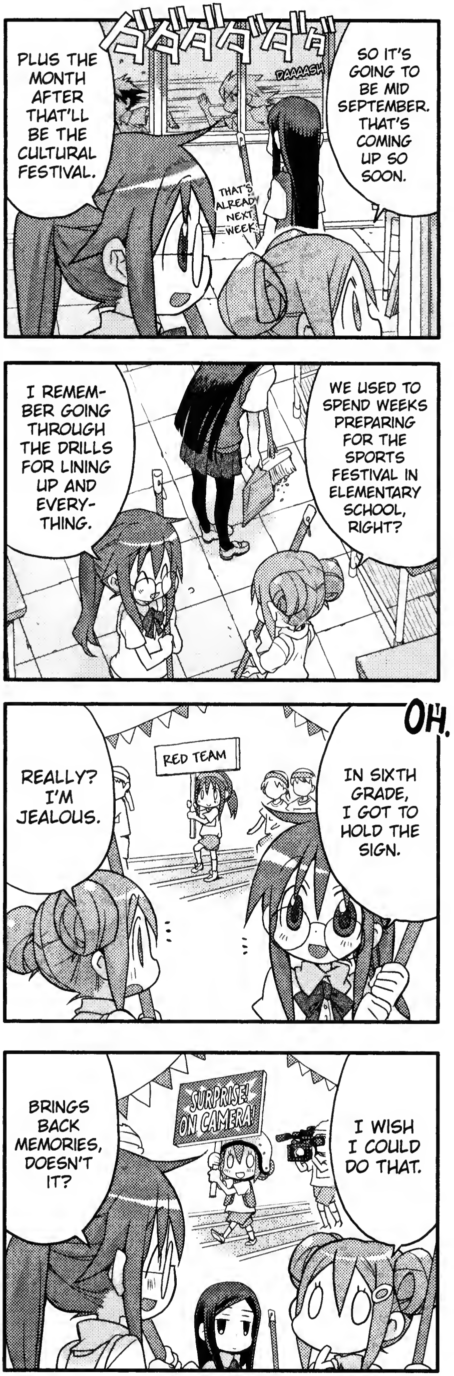
IN COMPARISON


UM... WHAT'S THE "BIG BALL ROLL"?
LUNCH
12 CHEERLE
1 MARCHIN
2 BIG BALL
3 DEPARTMENTAL RELAY
4 RELAY
YOU DON'T KNOW ABOUT THIS, KISARAGI?
YOU TAKE A HUGE BALL LIKE THIS SIZE AND MOVE IT ALONG ABOVE OUR HEADS WHILE TRYING NOT TO DROP IT.
YAAH!
YAAH!
THE FASTEST TEAM WINS.
WHAT!
YOU CAN REALLY CARRY SOMETHING SO BIG?
PEOPLE AREN'T CRUSHED UNDERNEATH OR ANYTHING?
IT'S LIGHTER THAN IT LOOKS, AND IT'S INSTANTANEOUS, THE FEELING OF WEIGHT.
ALL GOOD AND FINE!!
TOTALLY EASIER THAN LIFTING UP NAMIKO-SAN.
HM?
TOMO-KANE, YOU'RE SAYING YOU WANT TO START EXERCISING NOW?
CRACK パキ
CRACK パキ

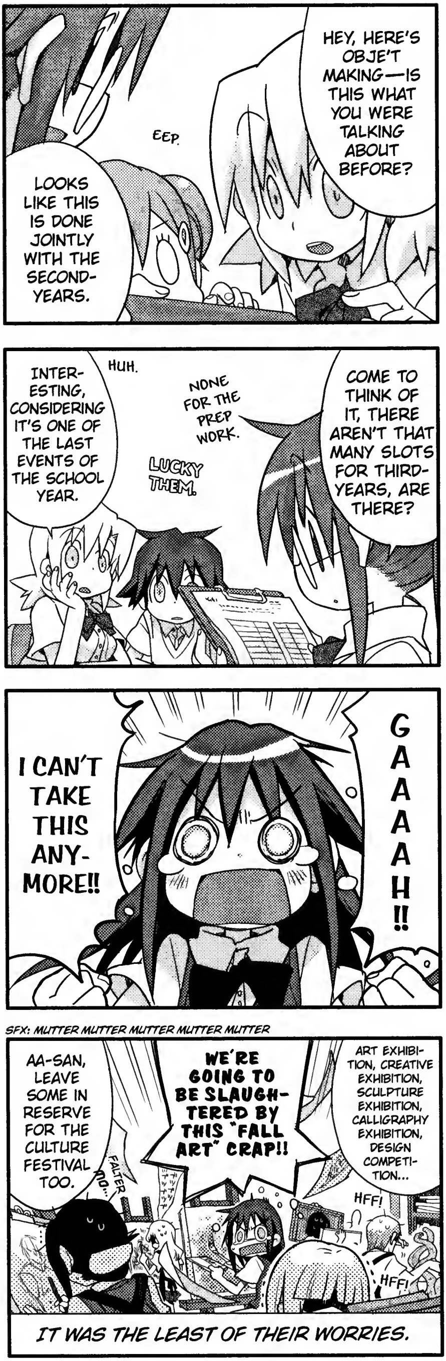
PREPPING SINCE SUMMER VACATION


I WONDER WHAT THE SPORTS FESTIVAL AT THIS SCHOOL IS LIKE?
OH, I SAW IT LAST YEAR.
THEY DIVIDE UP INTO SIX TEAMS, EACH A DIFFERENT COLOR.
THEY CALL IT "TEAMS"... BUT THE OBJE'T COMPETITION WAS REALLY GREAT.
YAAH!
YAAH!
OBJE'T?
WITH THAT, DOESN'T THE ART DEPARTMENT HAVE AN UPPER HAND?
OH, RIGHT.
YOU'D THINK SO BUT...
...ON THE FIELD WERE THINGS LIKE THE PARTHENON TEMPLE BUILT BY THE ARCHITECTURE GROUP...
...OR THE MECHANICAL DINOSAUR FROM THE INDUSTRIAL STUDIES GROUP.
YAAH!
YAAH!
YAAH!
THAT'S SOME SERIOUS COMPETITION!!
ARE THEY NUTS?

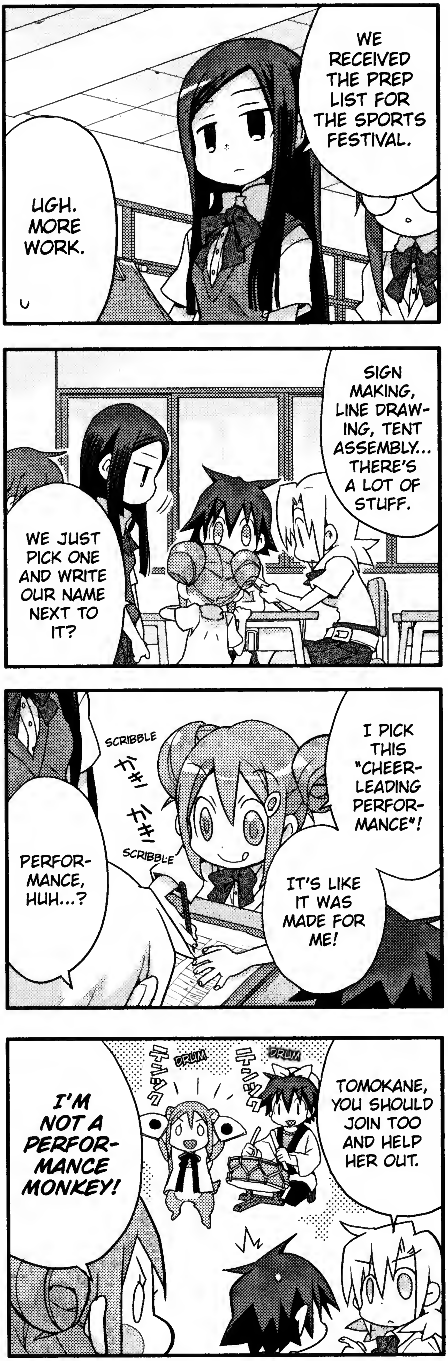
BEAT WITH THE PIKO-PIKO HAMMER


ダダダダダダ
DAAAASH
SO IT'S GOING TO BE MID SEPTEMBER. THAT'S COMING UP SO SOON.
THAT'S ALREADY NEXT WEEK.
PLUS THE MONTH AFTER THAT'LL BE THE CULTURAL FESTIVAL.
WE USED TO SPEND WEEKS PREPARING FOR THE SPORTS FESTIVAL IN ELEMENTARY SCHOOL, RIGHT?
I REMEMBER GOING THROUGH THE DRILLS FOR LINING UP AND EVERYTHING.
OH.
IN SIXTH GRADE, I GOT TO HOLD THE SIGN.
RED TEAM
REALLY? I'M JEALOUS.
I WISH I COULD DO THAT.
SURPRISE! ON CAMERA!
BRINGS BACK MEMORIES, DOESN'T IT?

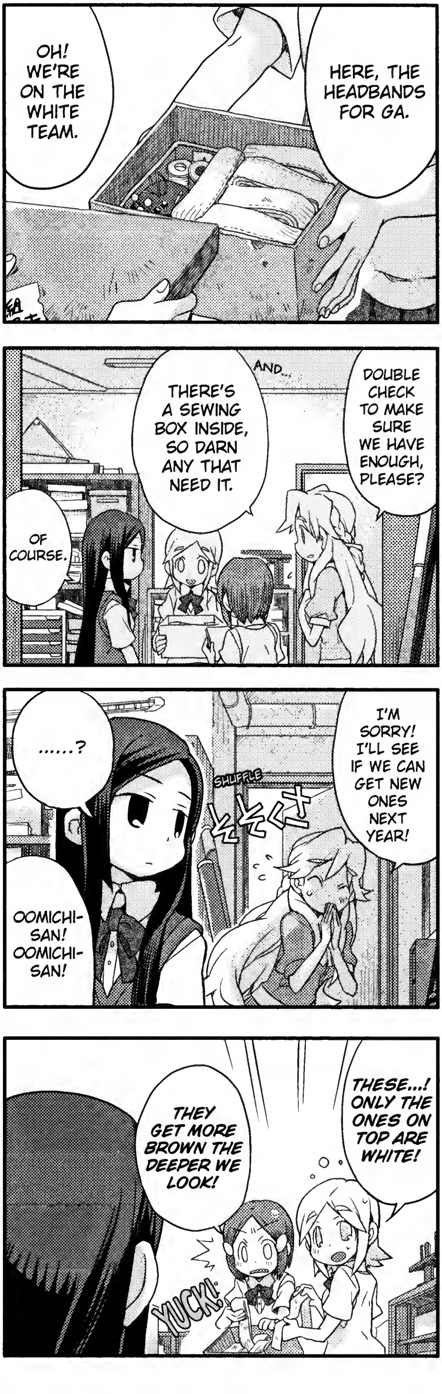
AGONY OF THE FALL EXHIBITION


HEY, HERE'S OBJE'T MAKING—IS THIS WHAT YOU WERE TALKING ABOUT BEFORE?
EEP.
LOOKS LIKE THIS IS DONE JOINTLY WITH THE SECOND-YEARS.
COME TO THINK OF IT, THERE AREN'T THAT MANY SLOTS FOR THIRD-YEARS, ARE THERE?
NONE FOR THE PREP WORK.
LUCKY THEM.
HUH.
INTERESTING, CONSIDERING IT'S ONE OF THE LAST EVENTS OF THE SCHOOL YEAR.
GAAAAAH!!
I CAN'T TAKE THIS ANYMORE!!
SFX: MUTTER MUTTER MUTTER MUTTER MUTTER
ART EXHIBITION, CREATIVE EXHIBITION, SCULPTURE EXHIBITION, CALLIGRAPHY EXHIBITION, DESIGN COMPETITION...
WE'RE GOING TO BE SLAUGHTERED BY THIS "FALL ART" CRAP!!
HFF!
HFF!
FALTER...
AA-SAN, LEAVE SOME IN RESERVE FOR THE CULTURE FESTIVAL TOO.
IT WAS THE LEAST OF THEIR WORRIES.

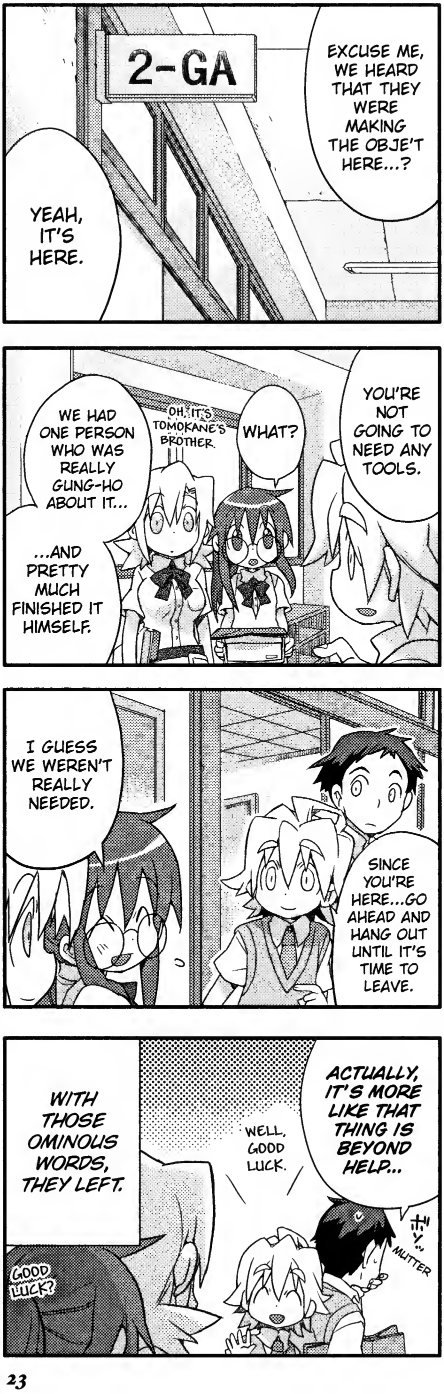
NO APOLOGIES


WE RECEIVED THE PREP LIST FOR THE SPORTS FESTIVAL.
UGH. MORE WORK.
SIGN MAKING, LINE DRAWING, TENT ASSEMBLY... THERE'S A LOT OF STUFF.
WE JUST PICK ONE AND WRITE OUR NAME NEXT TO IT?
I PICK THIS "CHEERLEADING PERFORMANCE"!
IT'S LIKE IT WAS MADE FOR ME!
SCRIBBLE
カキ カキ
SCRIBBLE
PERFORMANCE, HUH...?
TOMOKANE, YOU SHOULD JOIN TOO AND HELP HER OUT.
DRUM
DRUM
I'M NOT A PERFORMANCE MONKEY!

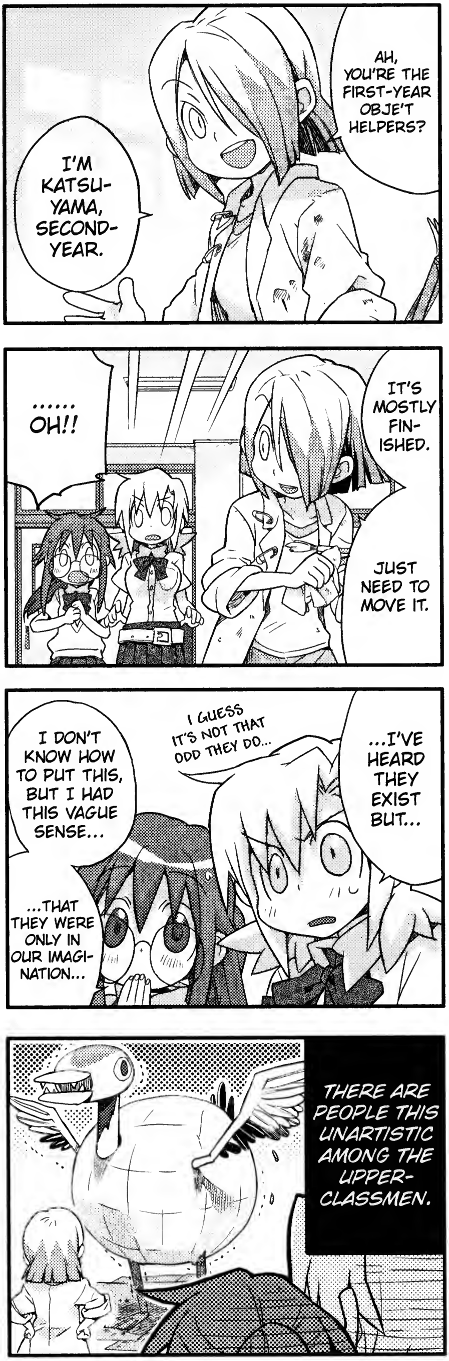
BATTLE WORN


HERE, THE HEADBANDS FOR GA.
OH! WE'RE ON THE WHITE TEAM.
DOUBLE CHECK TO MAKE SURE WE HAVE ENOUGH, PLEASE?
AND...
THERE'S A SEWING BOX INSIDE, SO DARN ANY THAT NEED IT.
OF COURSE.
I'M SORRY! I'LL SEE IF WE CAN GET NEW ONES NEXT YEAR!
SHUFFLE
......?
OOMICHI-SAN! OOMICHI-SAN!
THESE...! ONLY THE ONES ON TOP ARE WHITE!
THEY GET MORE BROWN THE DEEPER WE LOOK!
YUCK!

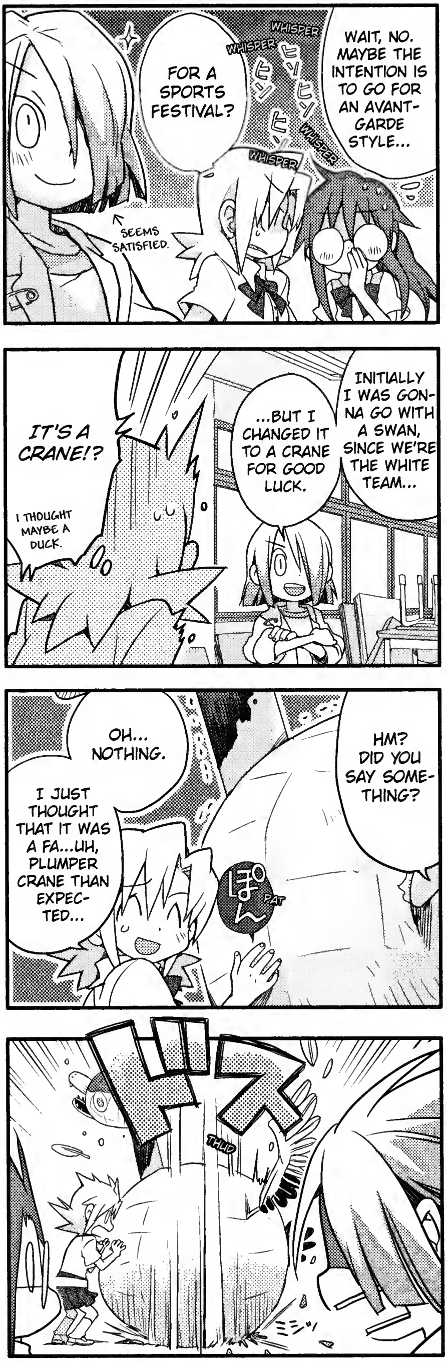
CAN·WE GO HOME NOW?


EXCUSE ME, WE HEARD THAT THEY WERE MAKING THE OBJE'T HERE...?
2-GA
YEAH, IT'S HERE.
YOU'RE NOT GOING TO NEED ANY TOOLS.
WHAT?
OH, IT'S TOMOKANE'S BROTHER.
WE HAD ONE PERSON WHO WAS REALLY GUNG-HO ABOUT IT...
...AND PRETTY MUCH FINISHED IT HIMSELF.
SINCE YOU'RE HERE...GO AHEAD AND HANG OUT UNTIL IT'S TIME TO LEAVE.
I GUESS WE WEREN'T REALLY NEEDED.
ACTUALLY, IT'S MORE LIKE THAT THING IS BEYOND HELP...
MUTTER
WELL, GOOD LUCK.
WITH THOSE OMINOUS WORDS, THEY LEFT.
GOOD LUCK?

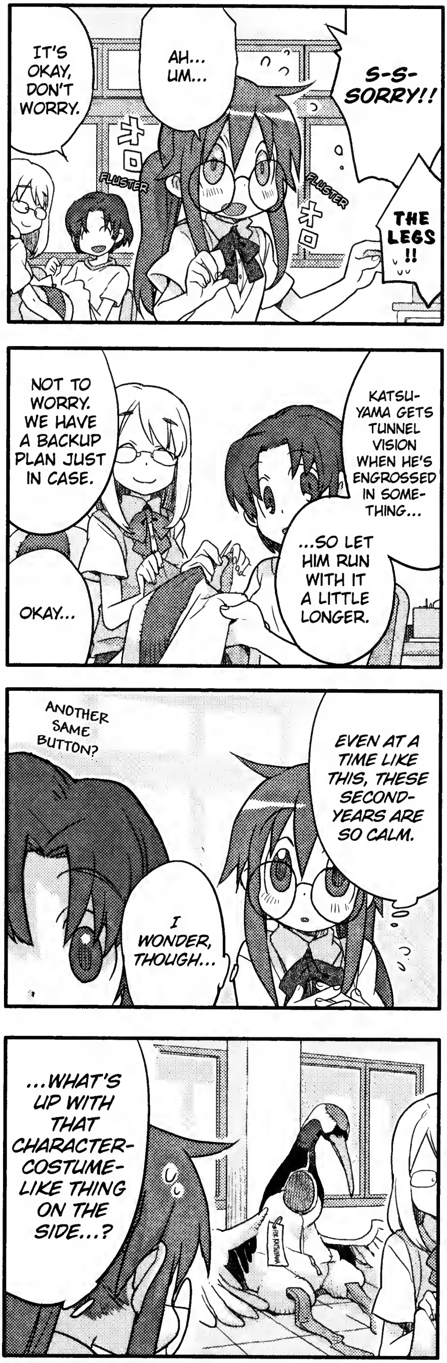
FIRST IMPRESSION


AH, YOU'RE THE FIRST-YEAR OBJE'T HELPERS?
I'M KATSUYAMA, SECOND-YEAR.
IT'S MOSTLY FINISHED.
JUST NEED TO MOVE IT.
......OH!!
...I'VE HEARD THEY EXIST BUT...
I GUESS IT'S NOT THAT ODD THEY DO...
I DON'T KNOW HOW TO PUT THIS, BUT I HAD THIS VAGUE SENSE...
...THAT THEY WERE ONLY IN OUR IMAGINATION...
THERE ARE PEOPLE THIS UNARTISTIC AMONG THE UPPERCLASSMEN.

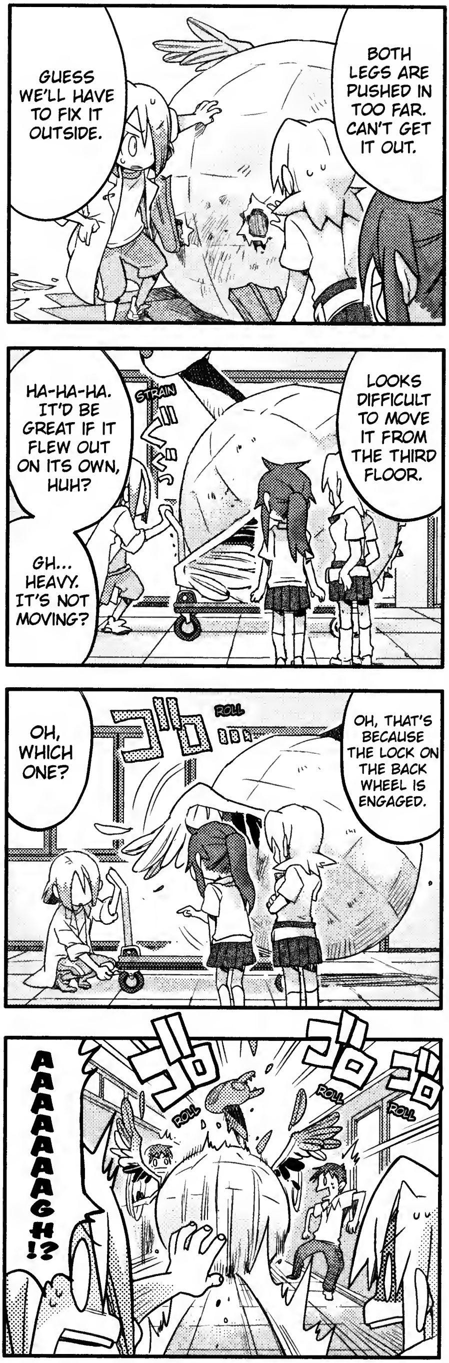
FEELING PORTLY


WAIT, NO. MAYBE THE INTENTION IS TO GO FOR AN AVANT-GARDE STYLE...
ヒソヒソ WHISPER WHISPER
ヒソヒソ WHISPER WHISPER
FOR A SPORTS FESTIVAL?
SEEMS SATISFIED.
INITIALLY I WAS GONNA GO WITH A SWAN, SINCE WE'RE THE WHITE TEAM...
...BUT I CHANGED IT TO A CRANE FOR GOOD LUCK.
IT'S A CRANE!?
I THOUGHT MAYBE A DUCK.
HM? DID YOU SAY SOMETHING?
ぽん PAT
OH... NOTHING.
I JUST THOUGHT THAT IT WAS A FA...UH, PLUMPER CRANE THAN EXPECTED...
ドス THUD
ミシッ

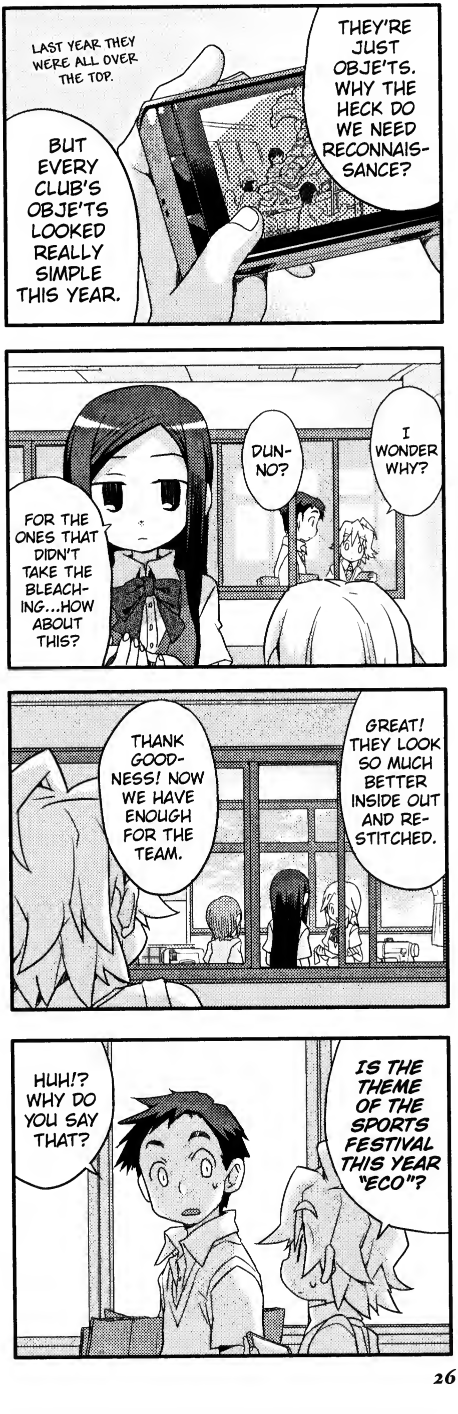
PLAN B


S-S-SORRY!!
THE LEGS!!
AH... UM...
IT'S OKAY, DON'T WORRY.
FLUSTER オロ
FLUSTER オロ
KATSU-YAMA GETS TUNNEL VISION WHEN HE'S ENGROSSED IN SOME-THING...
...SO LET HIM RUN WITH IT A LITTLE LONGER.
NOT TO WORRY. WE HAVE A BACKUP PLAN JUST IN CASE.
OKAY...
EVEN AT A TIME LIKE THIS, THESE SECOND-YEARS ARE SO CALM.
I WONDER, THOUGH...
ANOTHER SAME BUTTON?
...WHAT'S UP WITH THAT CHARACTER-COSTUME-LIKE THING ON THE SIDE...?

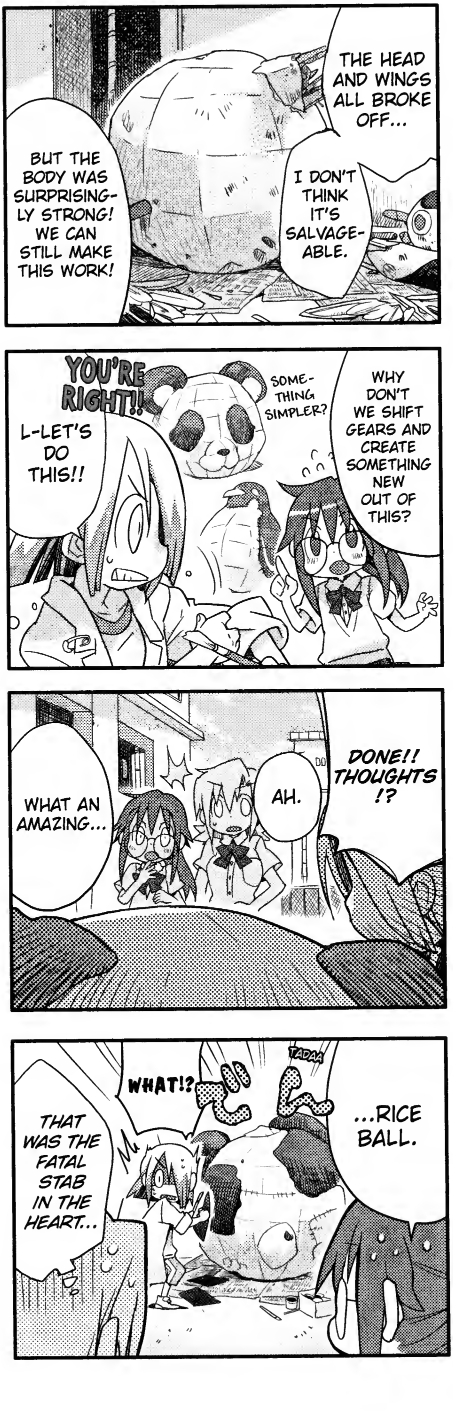
FLY AWAY


BOTH LEGS ARE PUSHED IN TOO FAR. CAN'T GET IT OUT.
GUESS WE'LL HAVE TO FIX IT OUTSIDE.
LOOKS DIFFICULT TO MOVE IT FROM THE THIRD FLOOR.
HA-HA-HA. IT'D BE GREAT IF IT FLEW OUT ON ITS OWN, HUH?
STRAIN ぐぐ
GH... HEAVY. IT'S NOT MOVING?
OH, THAT'S BECAUSE THE LOCK ON THE BACK WHEEL IS ENGAGED.
ROLL ゴロ
OH, WHICH ONE?
ゴロ ROLL
ゴロ ROLL
ゴロ ROLL
AAAAAAAAAGH!?

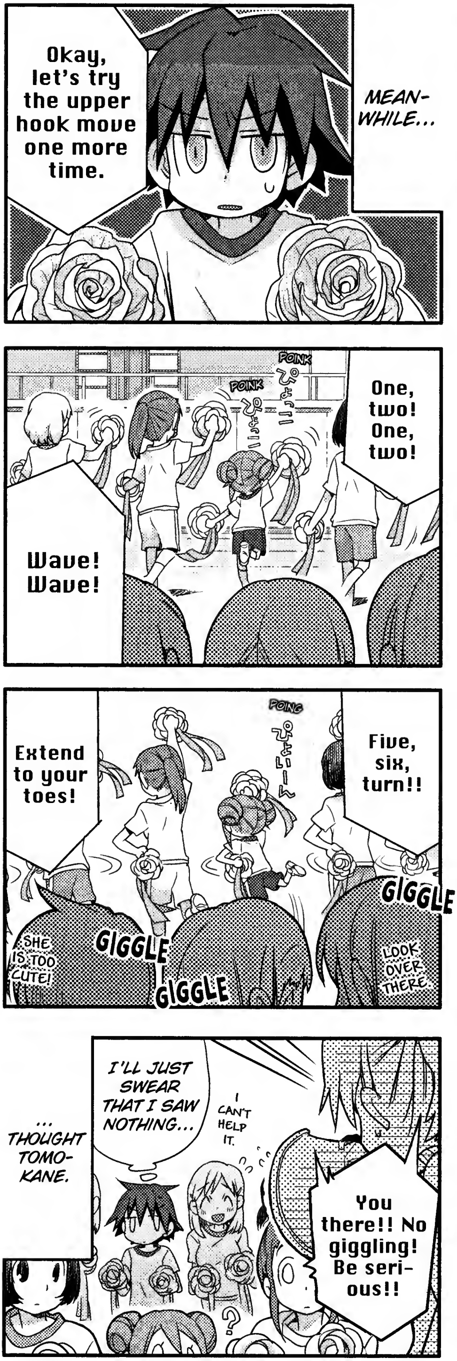
SIGN OF THE TIMES


THEY'RE JUST OBJE'TS. WHY THE HECK DO WE NEED RECONNAISSANCE?
LAST YEAR THEY WERE ALL OVER THE TOP.
BUT EVERY CLUB'S OBJE'TS LOOKED REALLY SIMPLE THIS YEAR.
I WONDER WHY?
DUN-NO?
FOR THE ONES THAT DIDN'T TAKE THE BLEACHING...HOW ABOUT THIS?
GREAT! THEY LOOK SO MUCH BETTER INSIDE OUT AND RE-STITCHED.
THANK GOODNESS! NOW WE HAVE ENOUGH FOR THE TEAM.
IS THE THEME OF THE SPORTS FESTIVAL THIS YEAR "ECO"?
HUH!? WHY DO YOU SAY THAT?

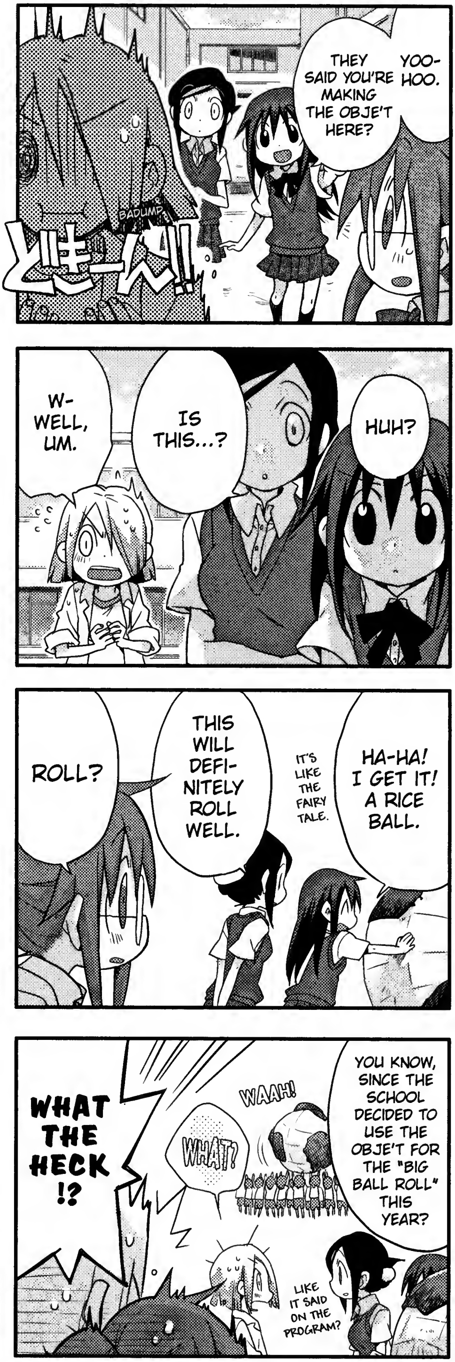
TOTTERING STEPS

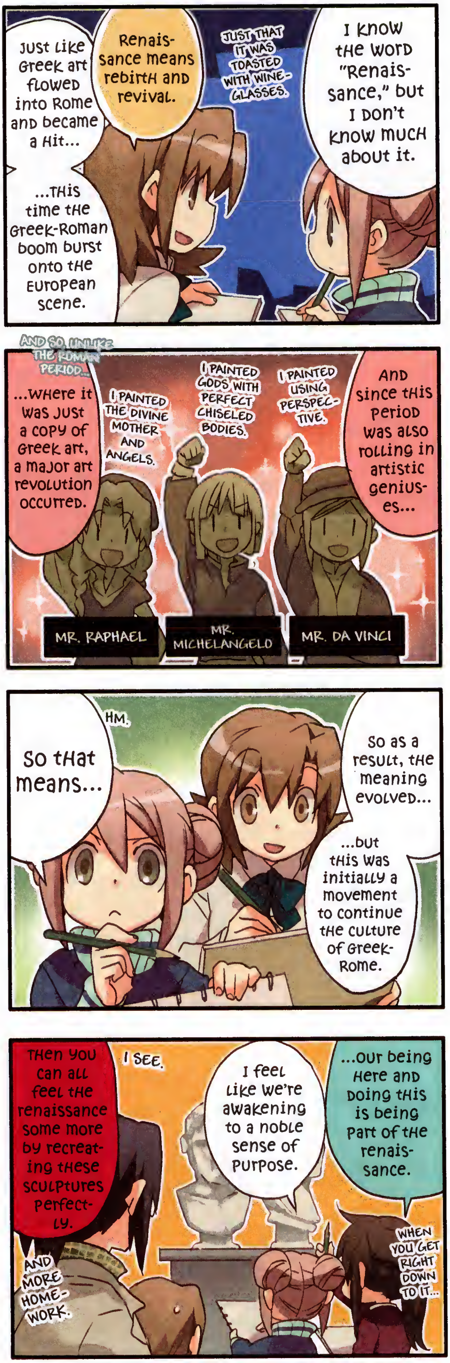

THE HEAD AND WINGS ALL BROKE OFF...
I DON'T THINK IT'S SALVAGEABLE.
BUT THE BODY WAS SURPRISINGLY STRONG! WE CAN STILL MAKE THIS WORK!
WHY DON'T WE SHIFT GEARS AND CREATE SOMETHING NEW OUT OF THIS?
SOMETHING SIMPLER?
YOU'RE RIGHT!!
L-LET'S DO THIS!!
DONE!! THOUGHTS!?
AH.
WHAT AN AMAZING...
...RICE BALL.
TADAA
WHAT!?
THAT WAS THE FATAL STAB IN THE HEART...

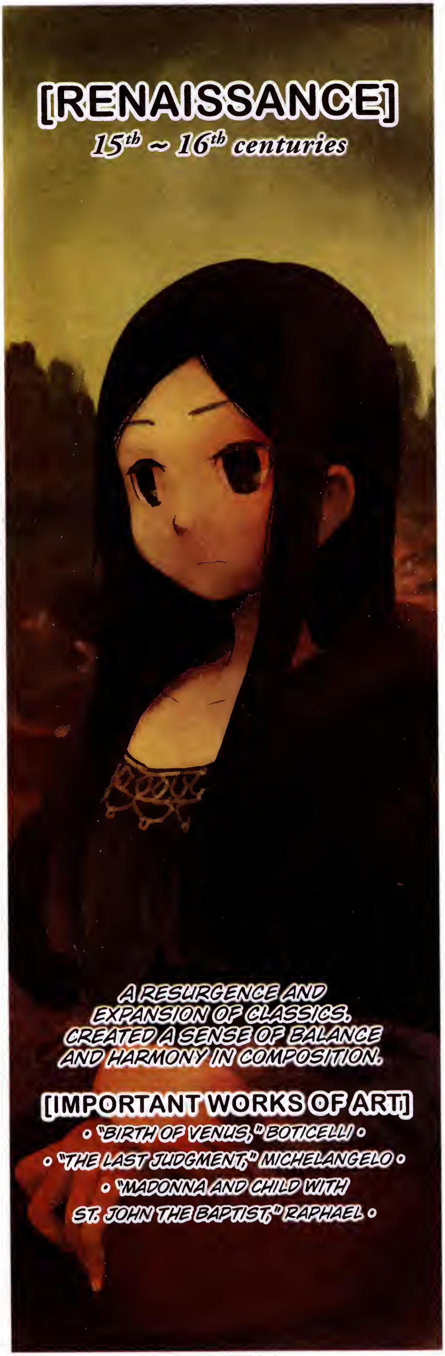
DOUBLE STRIKE OUT


MEAN-WHILE...
Okay, let's try the upper hook move one more time.
POINK
POINK
One, two! One, two!
Wave! Wave!
POING
Five, six, turn!!
Extend to your toes!
GIGGLE
GIGGLE
GIGGLE
SHE IS TOO CUTE!
LOOK OVER THERE.
You there!! No giggling! Be serious!!
I CAN'T HELP IT.
I'LL JUST SWEAR THAT I SAW NOTHING...
...THOUGHT TOMO-KANE.

SUCCESSFUL TRIAL RUN


YOO-HOO.
THEY SAID YOU'RE MAKING THE OBJE'T HERE?
BADUMP
ときーん!!
HUH?
IS THIS...?
W-WELL, UM.
HA-HA! I GET IT! A RICE BALL.
IT'S LIKE THE FAIRY TALE.
THIS WILL DEFINITELY ROLL WELL.
ROLL?
YOU KNOW, SINCE THE SCHOOL DECIDED TO USE THE OBJE'T FOR THE "BIG BALL ROLL" THIS YEAR?
LIKE IT SAID ON THE PROGRAM?
WAAH!
WHAT?
WHAT THE HECK!?


I know the word "Renaissance," but I don't know much about it.
Just that it was toasted with wine-glasses.
Renaissance means rebirth and revival.
Just like Greek art flowed into Rome and became a hit...
...this time the Greek-Roman boom burst onto the European scene.
And since this period was also rolling in artistic geniuses...
I painted using perspective.
I painted gods with perfect chiseled bodies.
I painted the divine mother and angels.
And so, unlike the Roman period...
...where it was just a copy of Greek art, a major art revolution occurred.
MR. DA VINCI
MR. MICHELANGELO
MR. RAPHAEL
So as a result, the meaning evolved...
...but this was initially a movement to continue the culture of Greek-Rome.
Hm.
So that means...
...our being here and doing this is being part of the renaissance.
When you get right down to it...
I feel like we're awakening to a noble sense of purpose.
I see.
Then you can all feel the renaissance some more by recreating these sculptures perfectly.
And more homework.



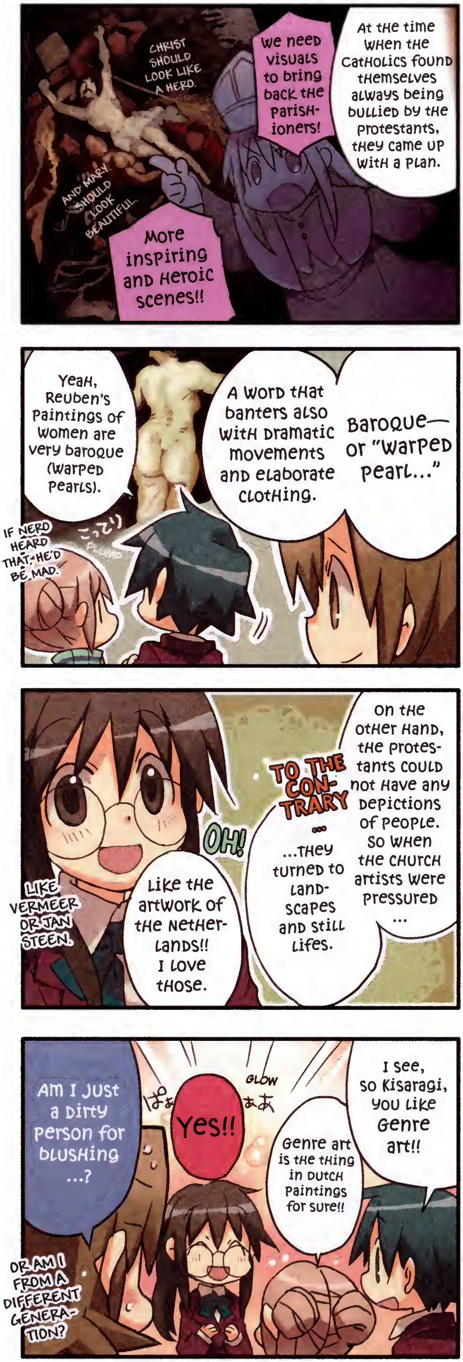
[RENAISSANCE]

15th ~ 16th centuries

A RESURGENCE AND EXPANSION OF CLASSICS. CREATED A SENSE OF BALANCE AND HARMONY IN COMPOSITION.

[IMPORTANT WORKS OF ART]

- "BIRTH OF VENUS," BOTICELLI
- "THE LAST JUDGMENT," MICHELANGELO
- "MADONNA AND CHILD WITH ST. JOHN THE BAPTIST," RAPHAEL


At the time when the Catholics found themselves always being bullied by the protestants, they came up with a plan.
We need visuals to bring back the parishioners!
Christ should look like a hero.
And Mary should look beautiful.
More inspiring and heroic scenes!!
Baroque— or "warped pearl..."
A word that banters also with dramatic movements and elaborate clothing.
Yeah, Reuben's paintings of women are very baroque (warped pearls).
こっそり
PLUMP
If nerd heard that, he'd be mad.
On the other hand, the protestants could not have any depictions of people. So when the church artists were pressured ...
TO THE CONTRARY ...
...they turned to landscapes and still lifes.
OH!
Like the artwork of the Netherlands!! I love those.
Like Vermeer or Jan Steen.
I see, so Kisaragi, you like genre art!!
Genre art is the thing in Dutch paintings for sure!!
GLOW
ぱぁ ああ
Yes!!
Am I just a dirty person for blushing ...?
Or am I from a different generation?

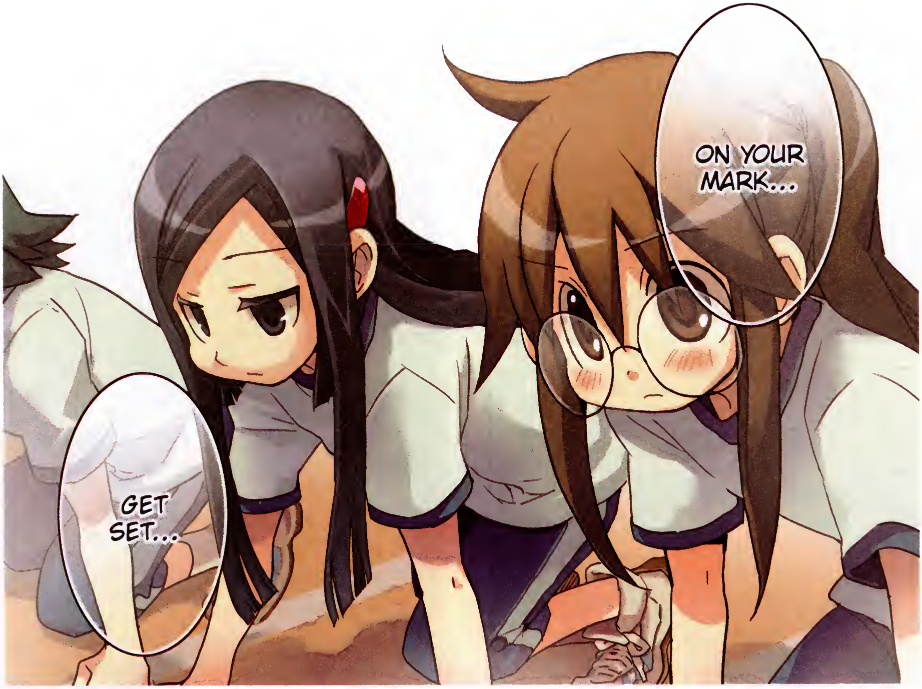
[BAROQUE ART]

17th century

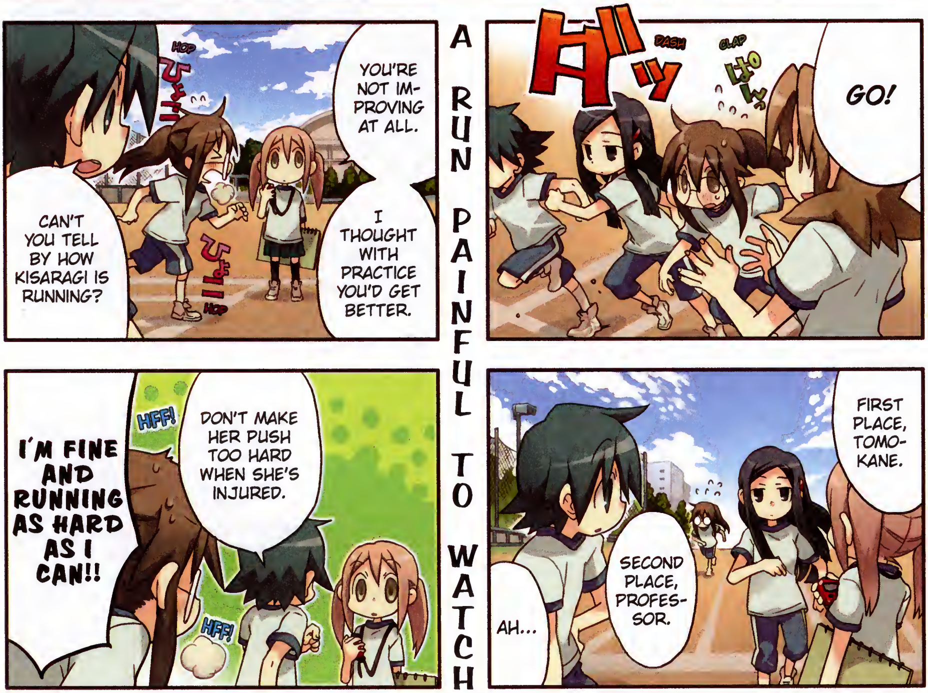
AN ART FORM BORNE OUT OF A DESIRE TO BE FREE OF THE OLD CLASSICS. MADE USE OF DEEP CONTRASTS OF LIGHT AND DARK, ALONG WITH DRAMATIC EFFECTS.

[IMPORTANT WORKS OF ART]

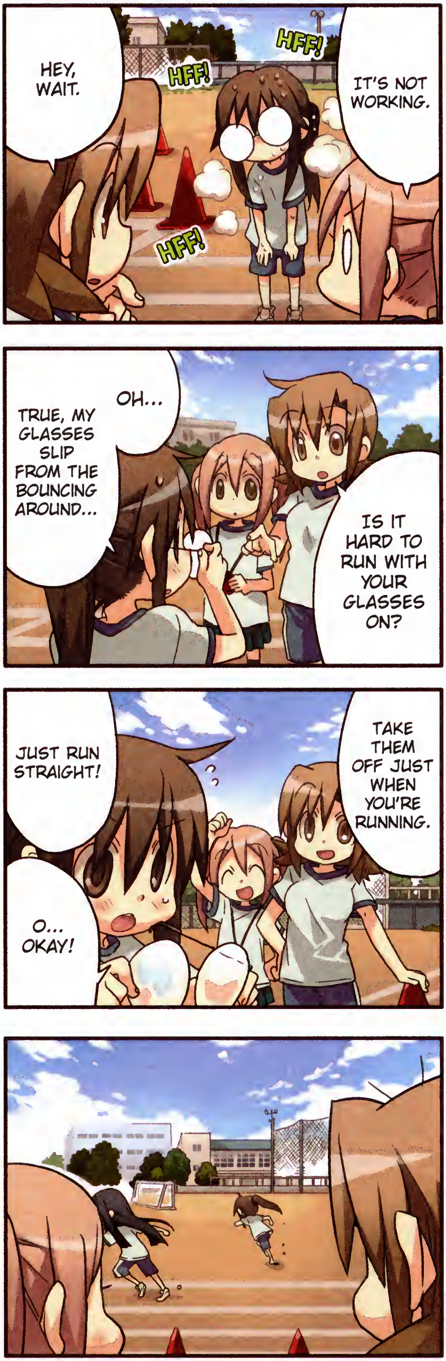
- "THE ECSTASY OF ST. TERESA," BERNINI
- "THE TRIUMPH OF DIVINE PROVIDENCE," PIETRO DA CORTONA
- "THE NIGHT WATCH," REMBRANT
- THE CHURCH OF SAINT CHARLES AT THE FOUR FOUNTAINS


ON YOUR MARK...
GET SET...

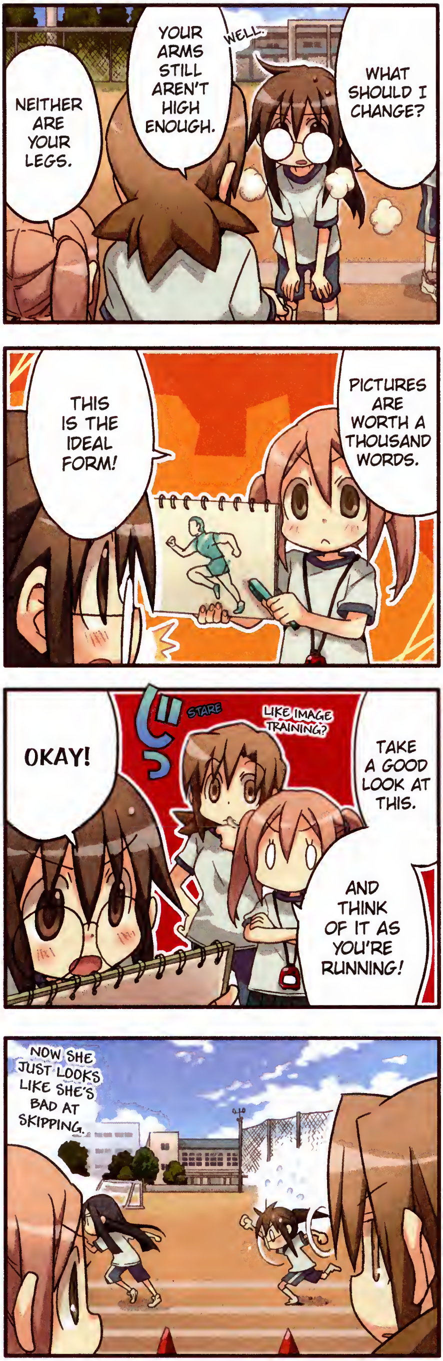
A RUN PAINFUL TO WATCH


ダッ
DASH
CLAP
GO!
FIRST PLACE, TOMOKANE.
SECOND PLACE, PROFESSOR.
AH...
YOU'RE NOT IMPROVING AT ALL.
I THOUGHT WITH PRACTICE YOU'D GET BETTER.
HOP
HOP
CAN'T YOU TELL BY HOW KISARAGI IS RUNNING?
DON'T MAKE HER PUSH TOO HARD WHEN SHE'S INJURED.
HFF!
HFF!
I'M FINE AND RUNNING AS HARD AS I CAN!!

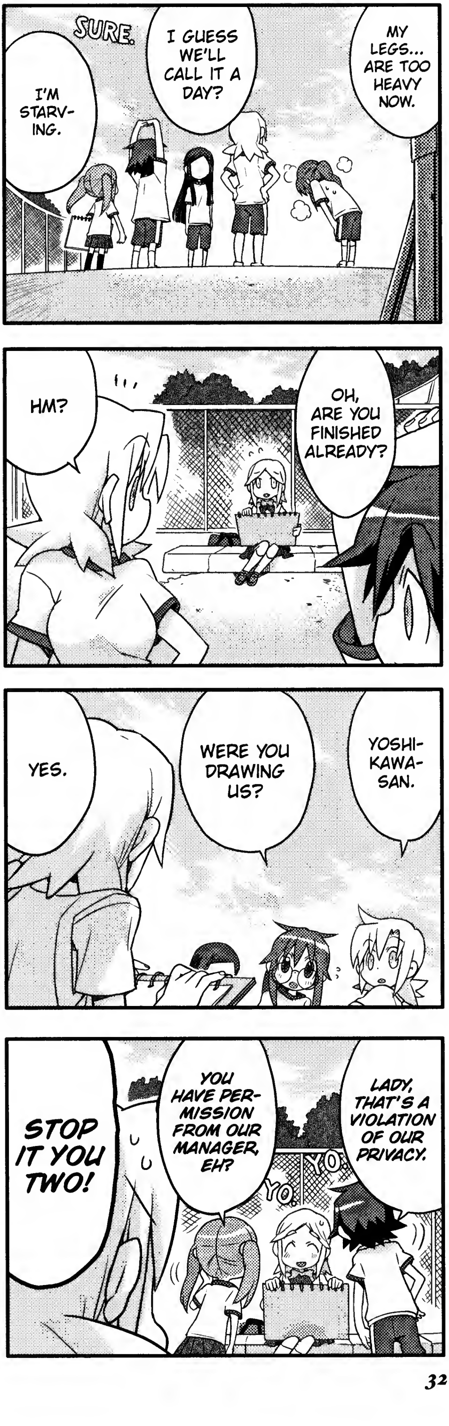
RUN TOWARD THE AFTERNOON SUN


HFF!
HFF!
HFF!
IT'S NOT WORKING.
HEY, WAIT.
IS IT HARD TO RUN WITH YOUR GLASSES ON?
OH... TRUE, MY GLASSES SLIP FROM THE BOUNCING AROUND...
TAKE THEM OFF JUST WHEN YOU'RE RUNNING.
JUST RUN STRAIGHT!
O... OKAY!

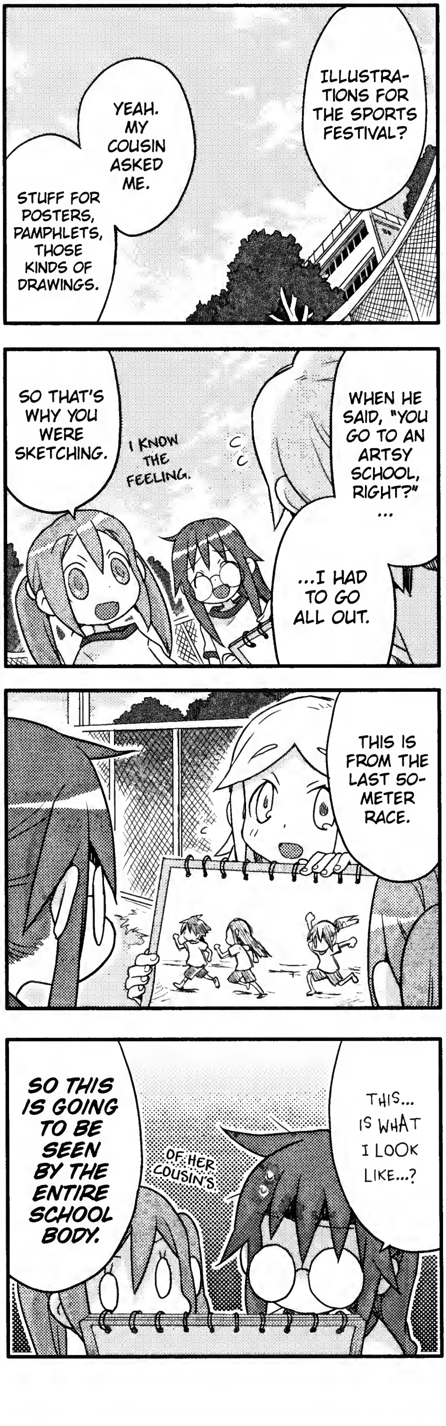
SUBTLY GETTING WORSE


WHAT SHOULD I CHANGE?
WELL...
YOUR ARMS STILL AREN'T HIGH ENOUGH.
NEITHER ARE YOUR LEGS.
PICTURES ARE WORTH A THOUSAND WORDS.
THIS IS THE IDEAL FORM!
TAKE A GOOD LOOK AT THIS.
AND THINK OF IT AS YOU'RE RUNNING!
LIKE IMAGE TRAINING?
STARE
OKAY!
NOW SHE JUST LOOKS LIKE SHE'S BAD AT SKIPPING.

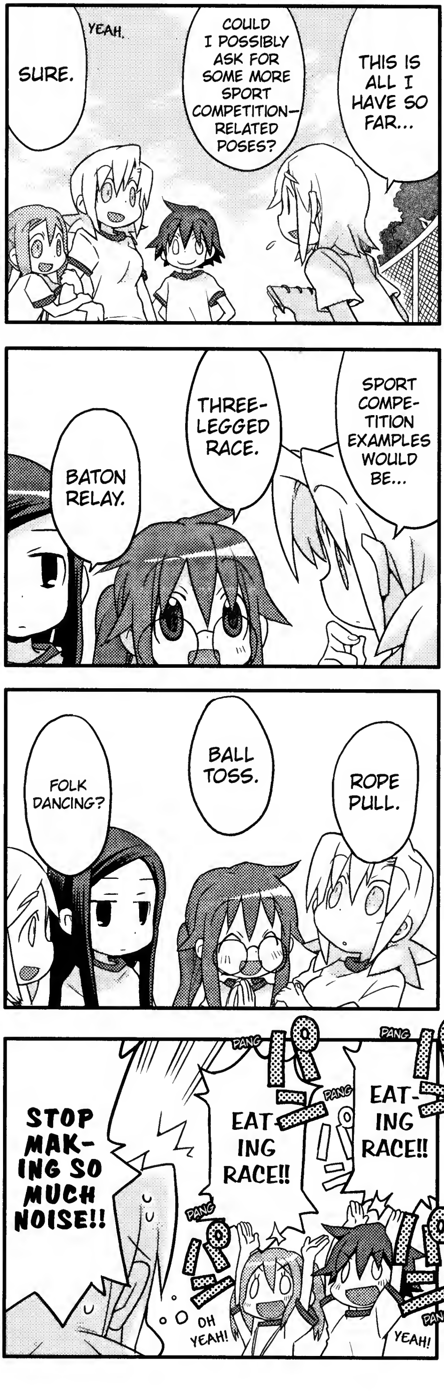
YO-YO


MY LEGS... ARE TOO HEAVY NOW.
I GUESS WE'LL CALL IT A DAY?
SURE.
I'M STARVING.
OH, ARE YOU FINISHED ALREADY?
HM?
YOSHIKAWA-SAN.
WERE YOU DRAWING US?
YES.
LADY, THAT'S A VIOLATION OF OUR PRIVACY.
YO.
YO.
YOU HAVE PERMISSION FROM OUR MANAGER, EH?
STOP IT YOU TWO!

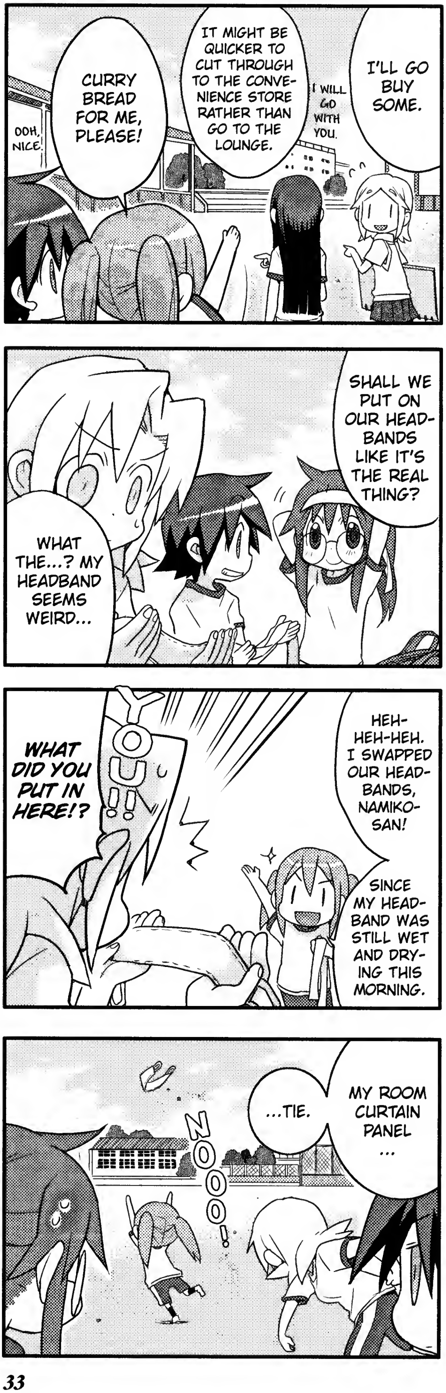
OBJECTIVE OBSERVATION


ILLUSTRATIONS FOR THE SPORTS FESTIVAL?
YEAH. MY COUSIN ASKED ME.
STUFF FOR POSTERS, PAMPHLETS, THOSE KINDS OF DRAWINGS.
WHEN HE SAID, "YOU GO TO AN ARTSY SCHOOL, RIGHT?" ...
...I HAD TO GO ALL OUT.
I KNOW THE FEELING.
SO THAT'S WHY YOU WERE SKETCHING.
THIS IS FROM THE LAST 50-METER RACE.
THIS... IS WHAT I LOOK LIKE...?
OF HER COUSIN'S
SO THIS IS GOING TO BE SEEN BY THE ENTIRE SCHOOL BODY.

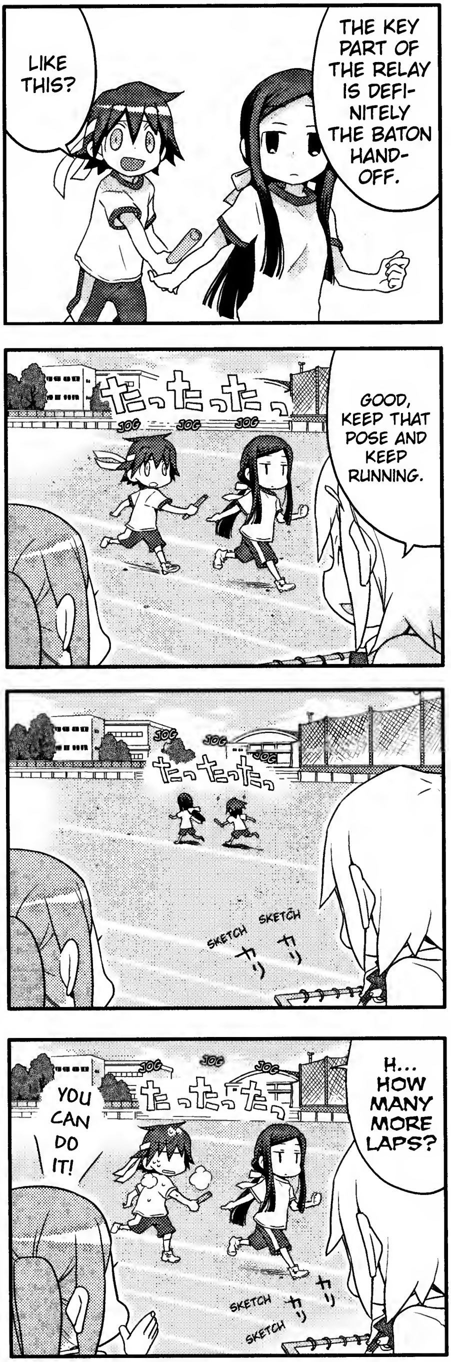
FATTENING THE LAMBS


THIS IS ALL I HAVE SO FAR...
COULD I POSSIBLY ASK FOR SOME MORE SPORT COMPETITION-RELATED POSES?
YEAH.
SURE.
SPORT COMPETITION EXAMPLES WOULD BE...
THREE-LEGGED RACE.
BATON RELAY.
ROPE PULL.
BALL TOSS.
FOLK DANCING?
PANG
PANG
EATING RACE!!
PANG
EATING RACE!!
STOP MAKING SO MUCH NOISE!!
PANG
PANG
YEAH!
OH YEAH!

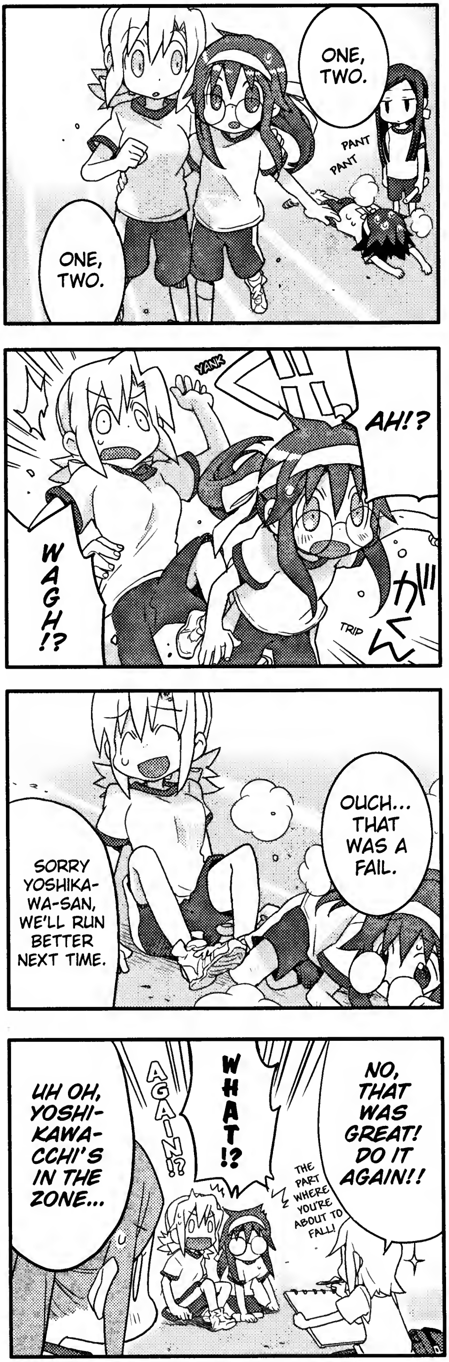
WHAT CAUGHT THE EYE AFTER WORRYING


I'LL GO BUY SOME.
I WILL GO WITH YOU.
IT MIGHT BE QUICKER TO CUT THROUGH TO THE CONVENIENCE STORE RATHER THAN GO TO THE LOUNGE.
CURRY BREAD FOR ME, PLEASE!
OOH, NICE.
SHALL WE PUT ON OUR HEADBANDS LIKE IT'S THE REAL THING?
WHAT THE...? MY HEADBAND SEEMS WEIRD...
HEH-HEH-HEH. I SWAPPED OUR HEADBANDS, NAMIKO-SAN!
SINCE MY HEADBAND WAS STILL WET AND DRYING THIS MORNING.
YOU!!
WHAT DID YOU PUT IN HERE!?
MY ROOM CURTAIN PANEL...
...TIE.
NOOOO!

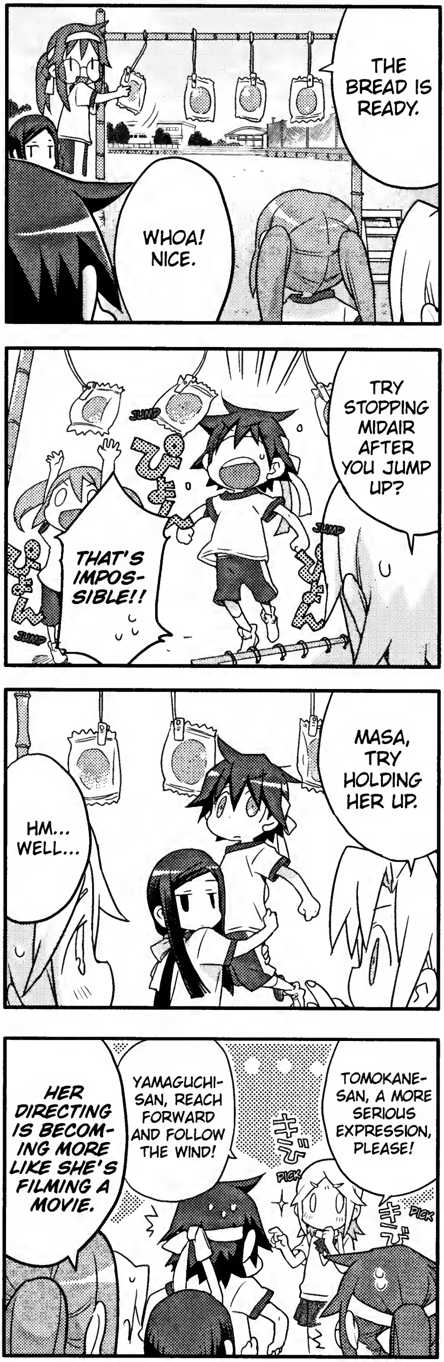
CURRENTLY 10 LAPS


THE KEY PART OF THE RELAY IS DEFINITELY THE BATON HAND-OFF.
LIKE THIS?
たったった
JOG JOG JOG
GOOD, KEEP THAT POSE AND KEEP RUNNING.
JOG JOG JOG
たったった
SKETCH SKETCH
カリ カリ
H... HOW MANY MORE LAPS?
YOU CAN DO IT!
JOG JOG JOG
たったった
SKETCH SKETCH
カリ カリ

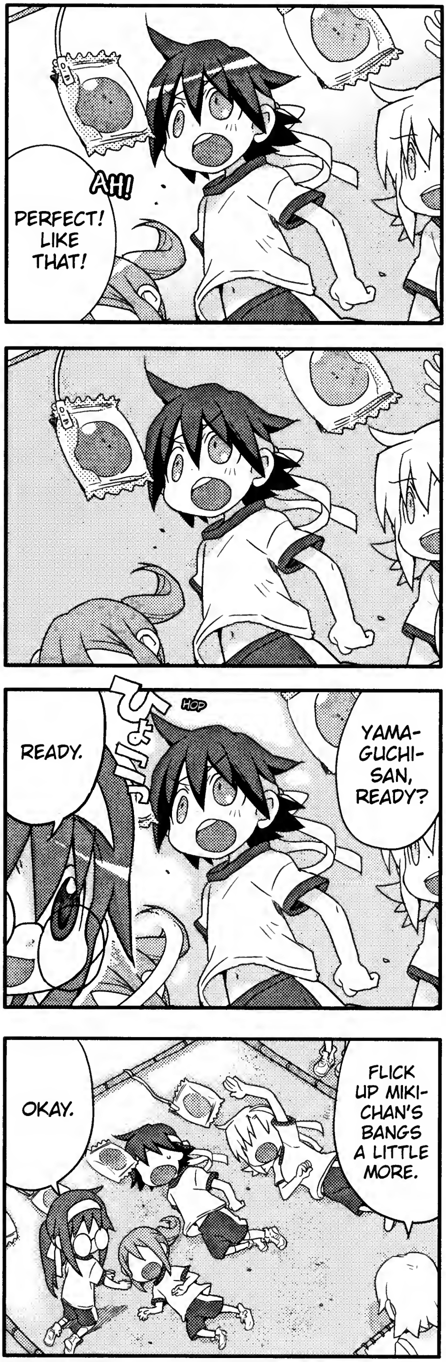
SWITCH TO MY OWN ZONE


ONE, TWO.
PANT PANT
ONE, TWO.
YANK
AH!?
WAGH!?
がくん
TRIP
OUCH... THAT WAS A FAIL.
SORRY YOSHIKAWA-SAN, WE'LL RUN BETTER NEXT TIME.
NO, THAT WAS GREAT! DO IT AGAIN!!
THE PART WHERE YOU'RE ABOUT TO FALL!
WHAT!?
AGAIN!?
UH OH, YOSHIKAWACCHI'S IN THE ZONE...

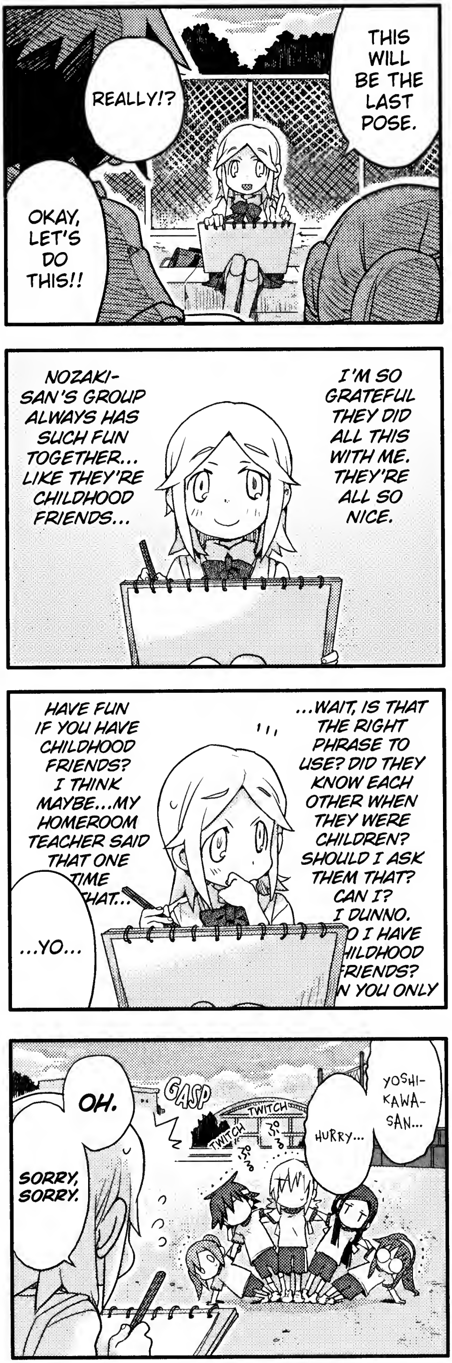
THE YOSHIKAWA MARCH


THE BREAD IS READY.
WHOA! NICE.
TRY STOPPING MIDAIR AFTER YOU JUMP UP?
JUMP
JUMP
THAT'S IMPOSSIBLE!!
JUMP
MASA, TRY HOLDING HER UP.
HM... WELL...
TOMOKANE-SAN, A MORE SERIOUS EXPRESSION, PLEASE!
PICK
PICK
YAMAGUCHI-SAN, REACH FORWARD AND FOLLOW THE WIND!
HER DIRECTING IS BECOMING MORE LIKE SHE'S FILMING A MOVIE.

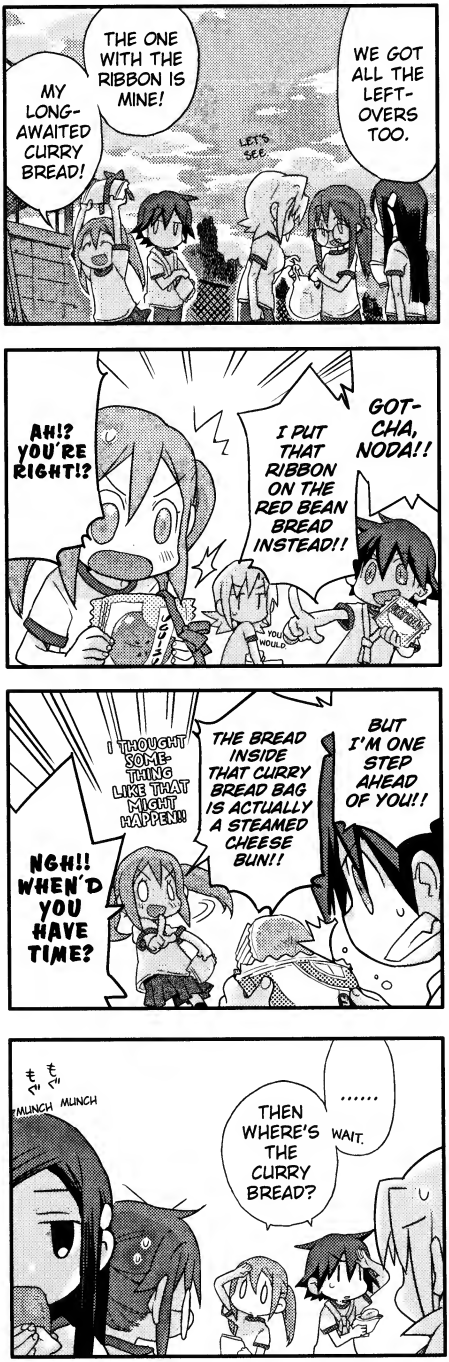
OPTICAL ILLUSION


AH!
PERFECT! LIKE THAT!
YAMAGUCHI-SAN, READY?
HOP
READY.
FLICK UP MIKI-CHAN'S BANGS A LITTLE MORE.
OKAY.

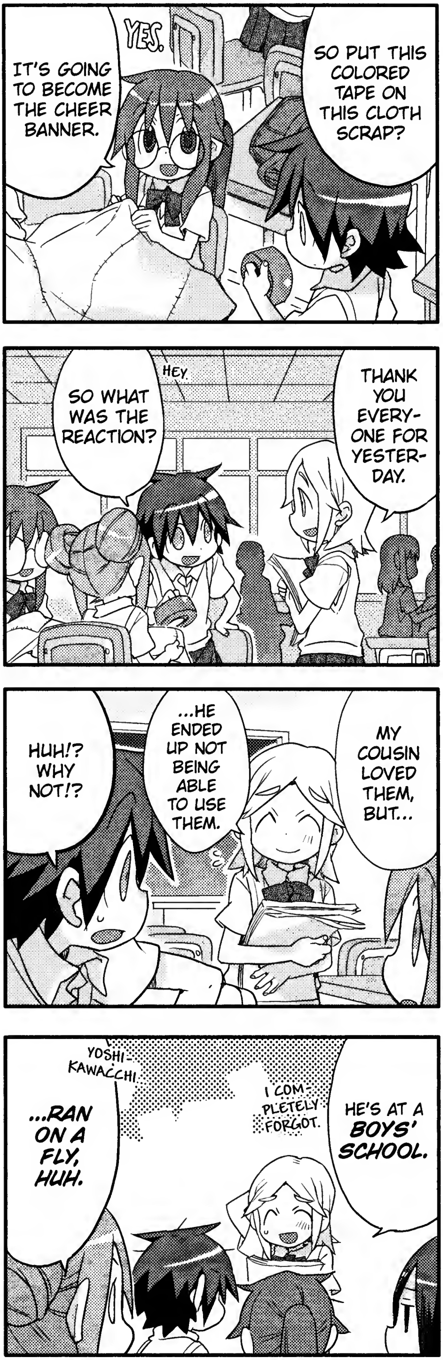
IDLE THOUGHTS


THIS WILL BE THE LAST POSE.
REALLY!?
OKAY, LET'S DO THIS!!
I'M SO GRATEFUL THEY DID ALL THIS WITH ME. THEY'RE ALL SO NICE.
NOZAKI-SAN'S GROUP ALWAYS HAS SUCH FUN TOGETHER... LIKE THEY'RE CHILDHOOD FRIENDS...
...WAIT, IS THAT THE RIGHT PHRASE TO USE? DID THEY KNOW EACH OTHER WHEN THEY WERE CHILDREN? SHOULD I ASK THEM THAT? CAN I? I DUNNO. O I HAVE HILDHOOD RIENDS? N YOU ONLY
HAVE FUN IF YOU HAVE CHILDHOOD FRIENDS? I THINK MAYBE...MY HOMEROOM TEACHER SAID THAT ONE TIME HAT...
...YO...
YOSHI-KAWA-SAN...
HURRY...
TWITCH
TWITCH
GASP
OH.
SORRY, SORRY.

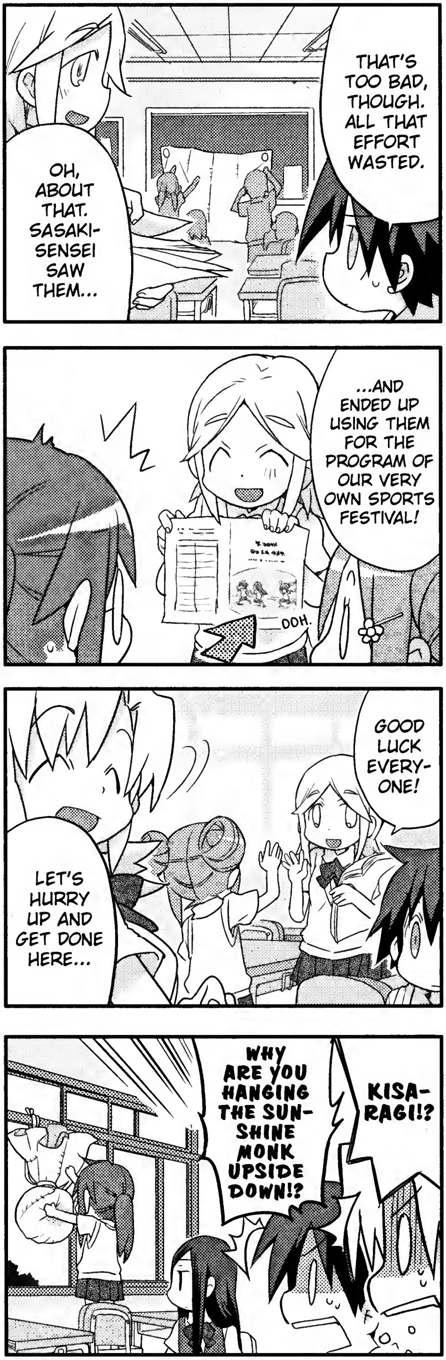
TOOK WHAT I SAW


WE GOT ALL THE LEFT-OVERS TOO.
LET'S SEE.
THE ONE WITH THE RIBBON IS MINE!
MY LONG-AWAITED CURRY BREAD!
GOT-CHA, NODA!!
I PUT THAT RIBBON ON THE RED BEAN BREAD INSTEAD!!
YOU WOULD.
AH!? YOU'RE RIGHT!?
BUT I'M ONE STEP AHEAD OF YOU!!
THE BREAD INSIDE THAT CURRY BREAD BAG IS ACTUALLY A STEAMED CHEESE BUN!!
I THOUGHT SOMETHING LIKE THAT MIGHT HAPPEN!!
NGH!! WHEN'D YOU HAVE TIME?
......
WAIT.
THEN WHERE'S THE CURRY BREAD?
もぐもぐ
MUNCH MUNCH

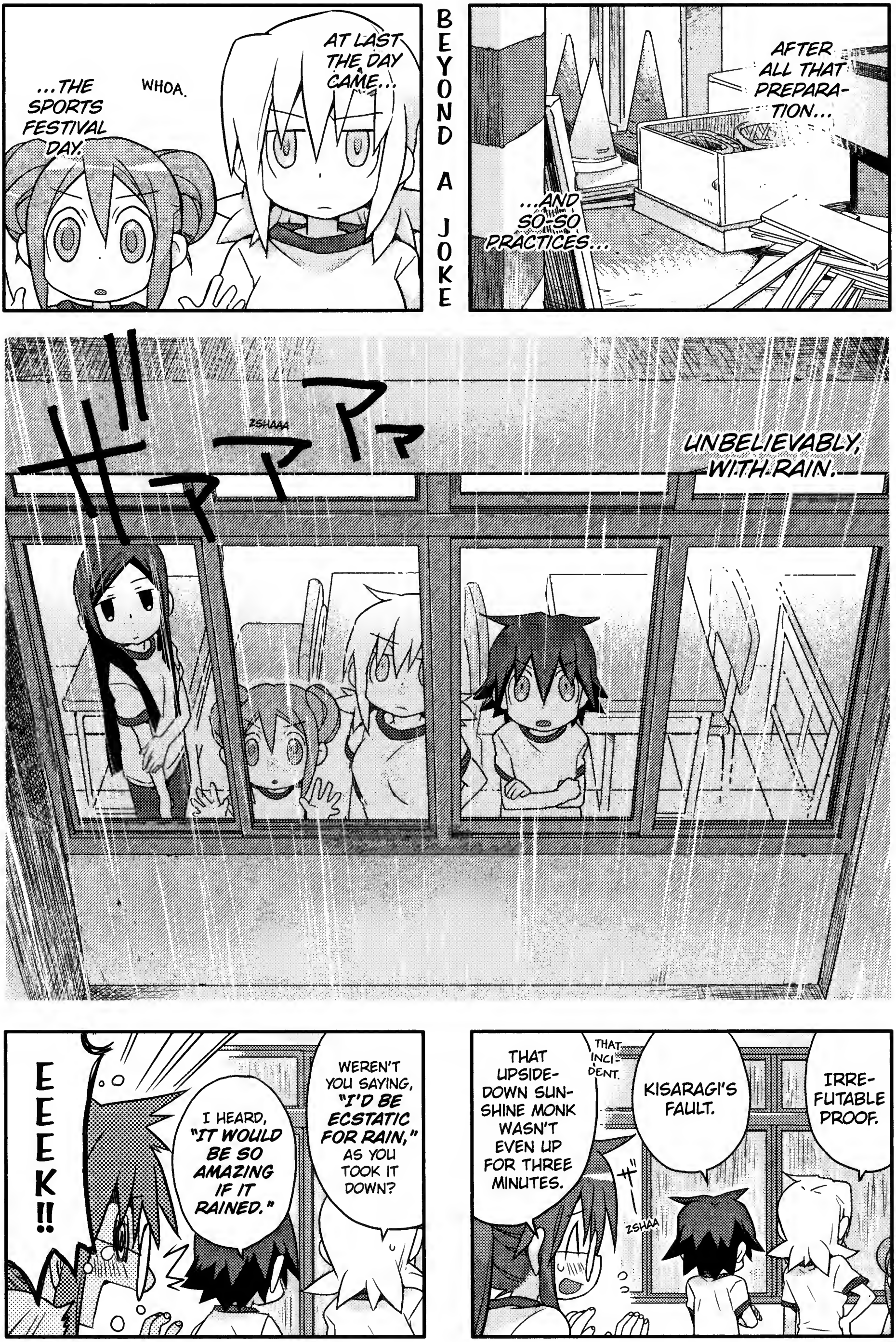
CASTING MISTAKE


SO PUT THIS COLORED TAPE ON THIS CLOTH SCRAP?
YES.
IT'S GOING TO BECOME THE CHEER BANNER.
THANK YOU EVERYONE FOR YESTERDAY.
HEY.
SO WHAT WAS THE REACTION?
MY COUSIN LOVED THEM, BUT...
...HE ENDED UP NOT BEING ABLE TO USE THEM.
HUH!? WHY NOT!?
HE'S AT A *BOYS' SCHOOL.*
I COMPLETELY FORGOT.
YOSHIKAWACCHI.
...RAN ON A FLY, HUH.

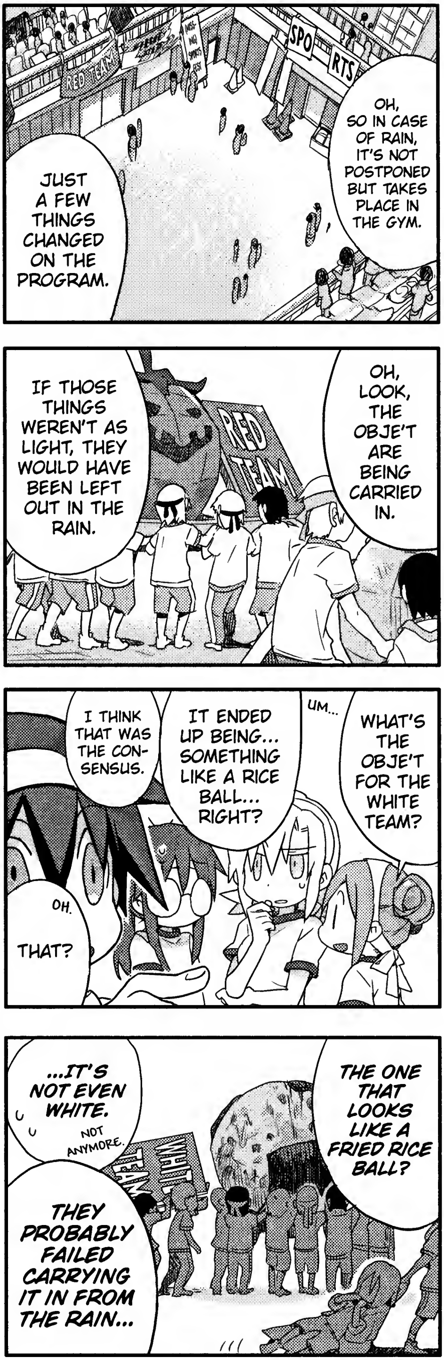
PRAYING FOR RAIN


THAT'S TOO BAD, THOUGH. ALL THAT EFFORT WASTED.
OH, ABOUT THAT. SASAKI-SENSEI SAW THEM...
...AND ENDED UP USING THEM FOR THE PROGRAM OF OUR VERY OWN SPORTS FESTIVAL!
OOH.
GOOD LUCK EVERYONE!
LET'S HURRY UP AND GET DONE HERE...
KISARAGI!?
WHY ARE YOU HANGING THE SUNSHINE MONK UPSIDE DOWN!?

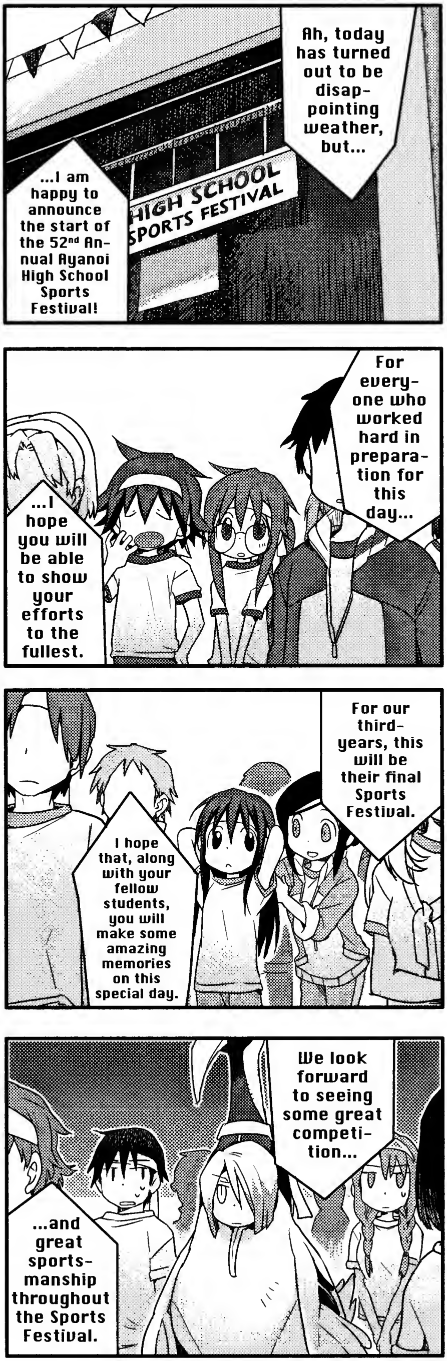
BEYOND A JOKE


AFTER ALL THAT PREPARATION...
...AND SO-SO PRACTICES...
AT LAST THE DAY CAME...
WHOA.
...THE SPORTS FESTIVAL DAY.
ザーアアア
ZSHAAA
UNBELIEVABLY, WITH RAIN.
IRREFUTABLE PROOF.
KISARAGI'S FAULT.
THAT INCIDENT.
THAT UPSIDE-DOWN SUNSHINE MONK WASN'T EVEN UP FOR THREE MINUTES.
ザー
ZSHAA
WEREN'T YOU SAYING, "I'D BE ECSTATIC FOR RAIN," AS YOU TOOK IT DOWN?
I HEARD, "IT WOULD BE SO AMAZING IF IT RAINED."
EEEEK!!

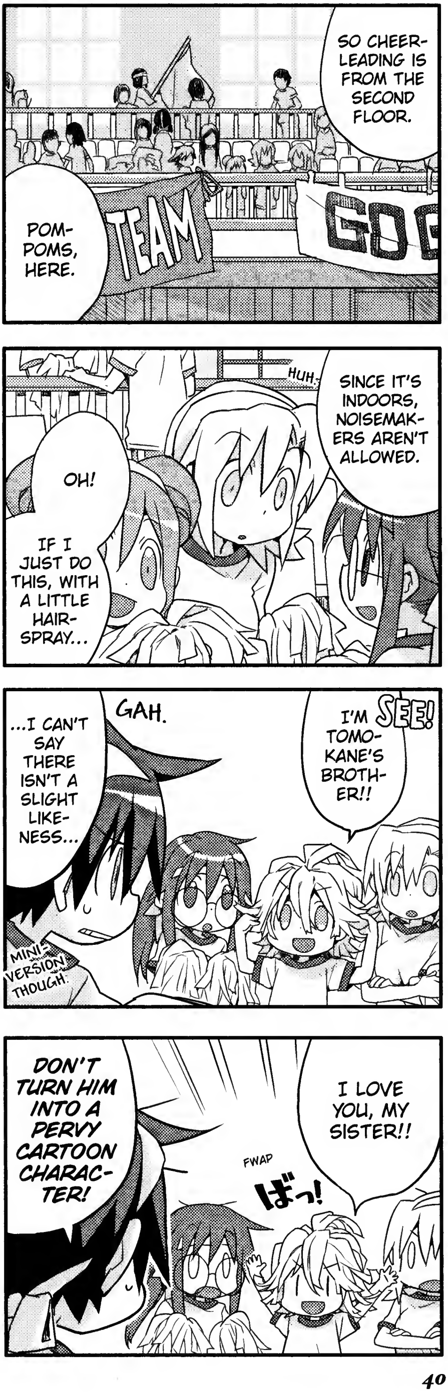
ENTER THE BROWN TEAM


SPO RTS
RED TEAM
OH, SO IN CASE OF RAIN, IT'S NOT POSTPONED BUT TAKES PLACE IN THE GYM.
JUST A FEW THINGS CHANGED ON THE PROGRAM.
OH, LOOK, THE OBJE'T ARE BEING CARRIED IN.
RED TEAM
IF THOSE THINGS WEREN'T AS LIGHT, THEY WOULD HAVE BEEN LEFT OUT IN THE RAIN.
WHAT'S THE OBJE'T FOR THE WHITE TEAM?
UM...
IT ENDED UP BEING... SOMETHING LIKE A RICE BALL... RIGHT?
I THINK THAT WAS THE CONSENSUS.
OH.
THAT?
THE ONE THAT LOOKS LIKE A FRIED RICE BALL?
...IT'S NOT EVEN WHITE.
NOT ANYMORE.
WHITE TEAM
THEY PROBABLY FAILED CARRYING IT IN FROM THE RAIN...

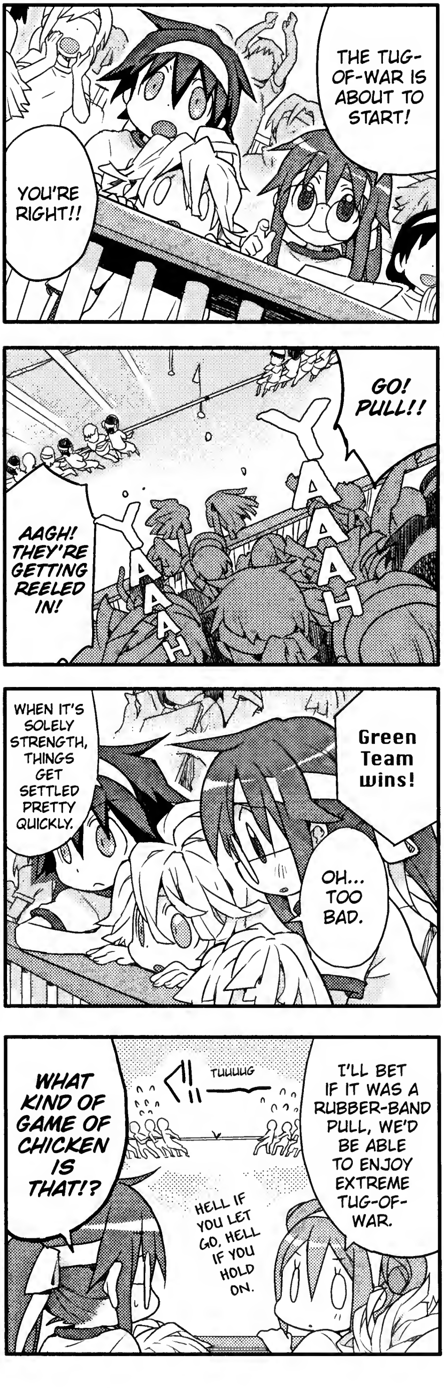
THE ONE RESPONSIBLE IS BEING PUNISHED


Ah, today has turned out to be disappointing weather, but...
HIGH SCHOOL SPORTS FESTIVAL
...I am happy to announce the start of the 52nd Annual Ayanoi High School Sports Festival!
For everyone who worked hard in preparation for this day...
...I hope you will be able to show your efforts to the fullest.
For our third-years, this will be their final Sports Festival.
I hope that, along with your fellow students, you will make some amazing memories on this special day.
We look forward to seeing some great competition...
...and great sportsmanship throughout the Sports Festival.

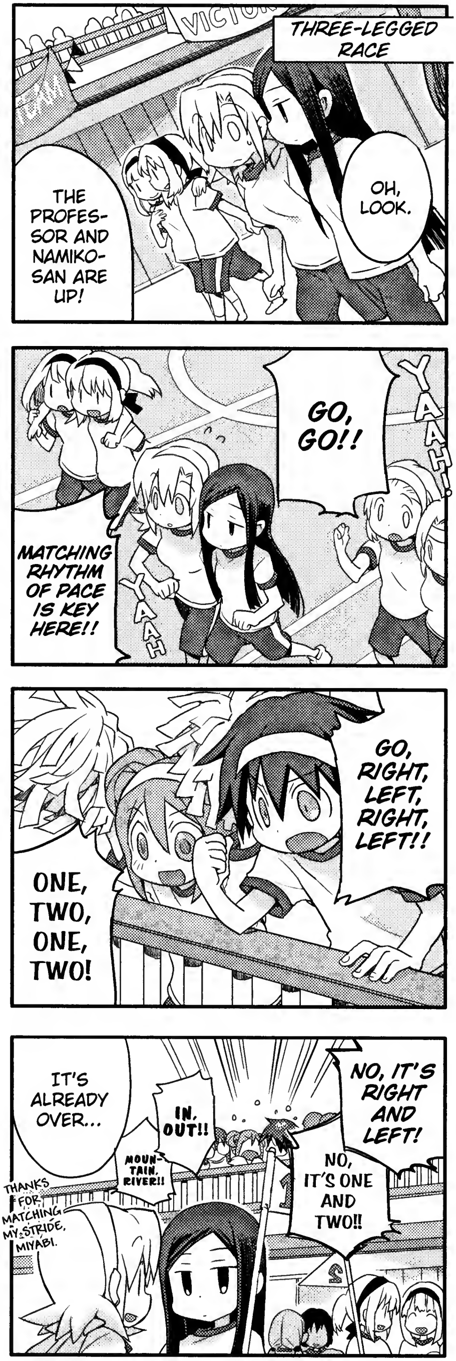
NOT SURE OF THE INSIDE


SO CHEERLEADING IS FROM THE SECOND FLOOR.
POM-POMS, HERE.
TEAM
HUH.
SINCE IT'S INDOORS, NOISEMAKERS AREN'T ALLOWED.
OH!
IF I JUST DO THIS, WITH A LITTLE HAIRSPRAY...
SEE!
I'M TOMOKANE'S BROTHER!!
GAH.
...I CAN'T SAY THERE ISN'T A SLIGHT LIKENESS...
MINI-VERSION THOUGH.
I LOVE YOU, MY SISTER!!
FWAP
ばっ!
DON'T TURN HIM INTO A PERVY CARTOON CHARACTER!

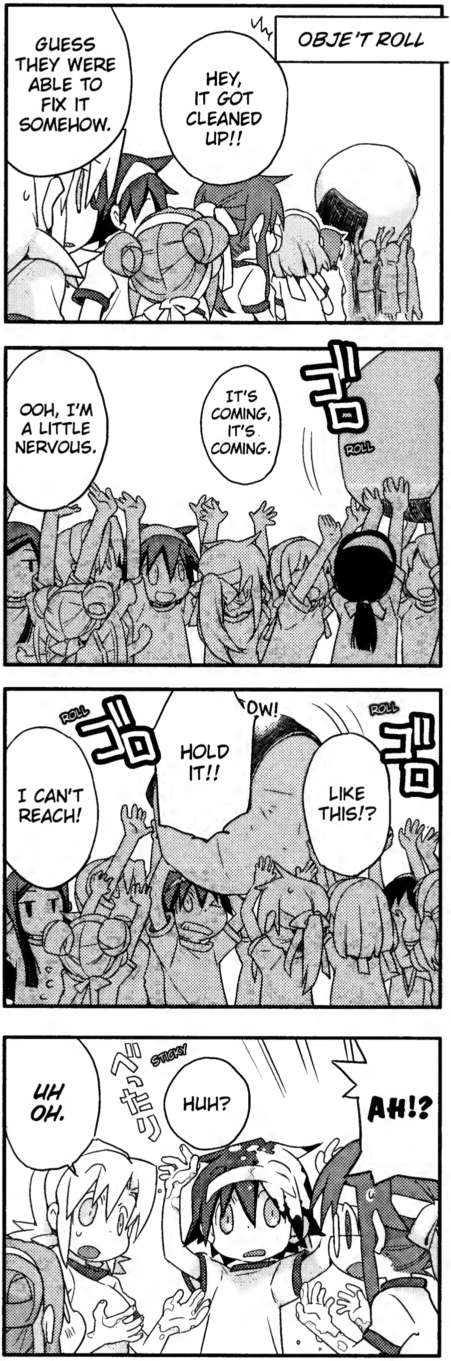
SNAP


THE TUG-OF-WAR IS ABOUT TO START!
YOU'RE RIGHT!!
GO! PULL!!
YAAAH
YAAAH
AAGH! THEY'RE GETTING REELED IN!
Green Team wins!
OH... TOO BAD.
WHEN IT'S SOLELY STRENGTH, THINGS GET SETTLED PRETTY QUICKLY.
I'LL BET IF IT WAS A RUBBER-BAND PULL, WE'D BE ABLE TO ENJOY EXTREME TUG-OF-WAR.
ぐ!!
TUUUUG
HELL IF YOU LET GO, HELL IF YOU HOLD ON.
WHAT KIND OF GAME OF CHICKEN IS THAT!?

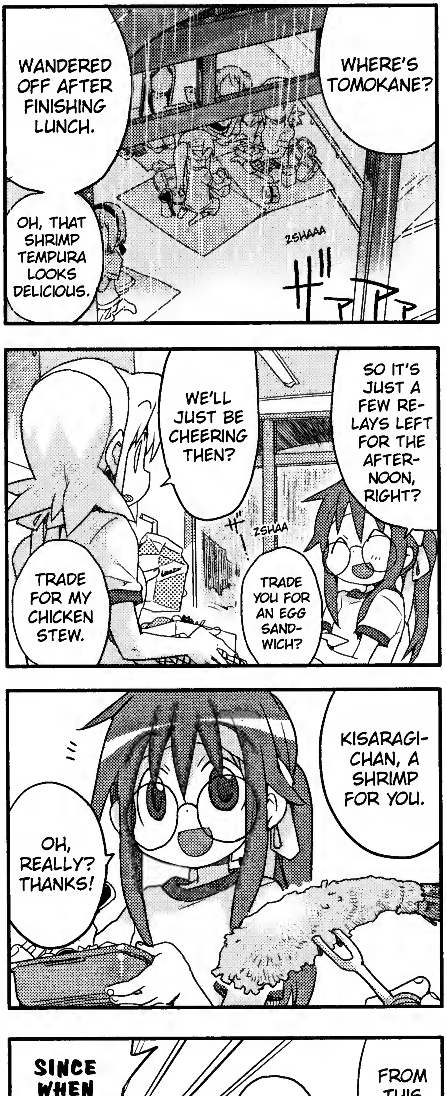
NO, YOU MATCH MY RHYTHM


THREE-LEGGED RACE
OH, LOOK.
THE PROFESSOR AND NAMIKO-SAN ARE UP!
YAAH!!
GO, GO!!
MATCHING RHYTHM OF PACE IS KEY HERE!!
YAAAH
GO, RIGHT, LEFT, RIGHT, LEFT!!
ONE, TWO, ONE, TWO!
NO, IT'S RIGHT AND LEFT!
NO, IT'S ONE AND TWO!!
IN, OUT!!
MOUNTAIN, RIVER!!
IT'S ALREADY OVER...
THANKS FOR MATCHING MY STRIDE, MIYABI.

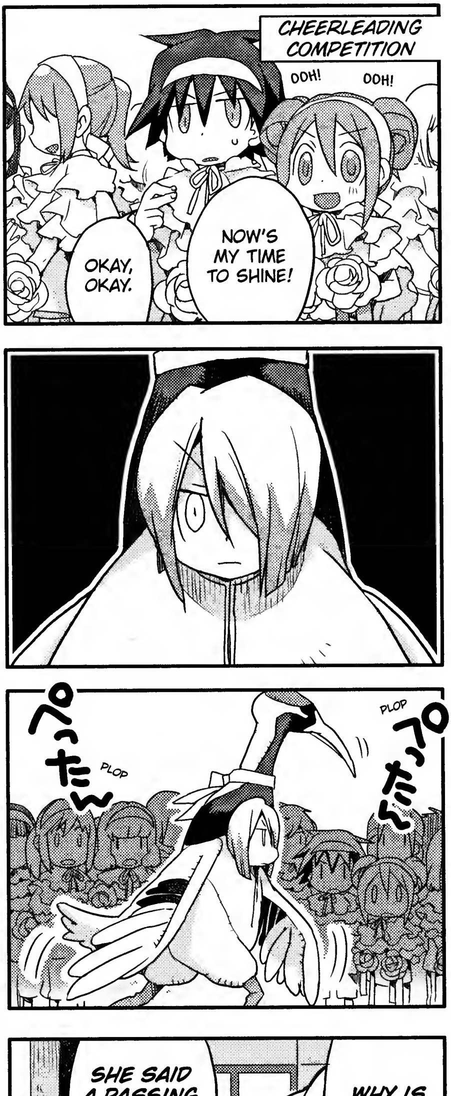
RICE BITS


OBJE'T ROLL
HEY, IT GOT CLEANED UP!!
GUESS THEY WERE ABLE TO FIX IT SOMEHOW.
ゴロ
ROLL
IT'S COMING, IT'S COMING.
OOH, I'M A LITTLE NERVOUS.
ゴロ
ROLL
LIKE THIS!?
OW!
HOLD IT!!
ゴロ
ROLL
I CAN'T REACH!
AH!?
HUH?
べったり
STICKY
UH OH.

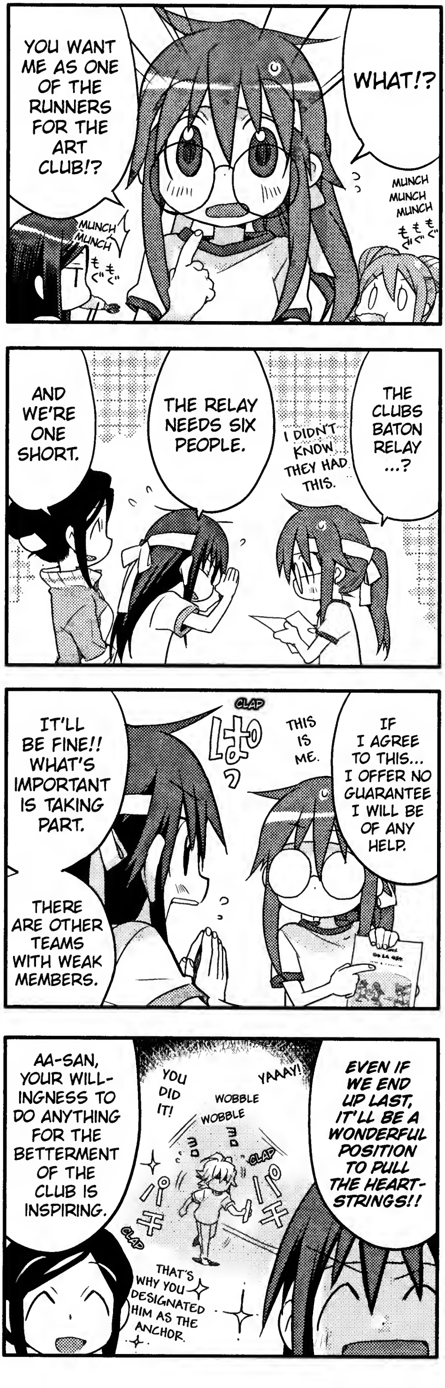
SHRIMP TEMPURA MESSENGER


WHERE'S TOMOKANE?
WANDERED OFF AFTER FINISHING LUNCH.
OH, THAT SHRIMP TEMPURA LOOKS DELICIOUS.
ZSHAAA
ザァァァ
SO IT'S JUST A FEW RELAYS LEFT FOR THE AFTERNOON, RIGHT?
WE'LL JUST BE CHEERING THEN?
ZSHAA
TRADE YOU FOR AN EGG SANDWICH?
TRADE FOR MY CHICKEN STEW.
KISARAGI-CHAN, A SHRIMP FOR YOU.
OH, REALLY? THANKS!
FROM THIS CUSTOMER.
HEY!
SINCE WHEN HAVE YOU BEEN SITTING THERE!?

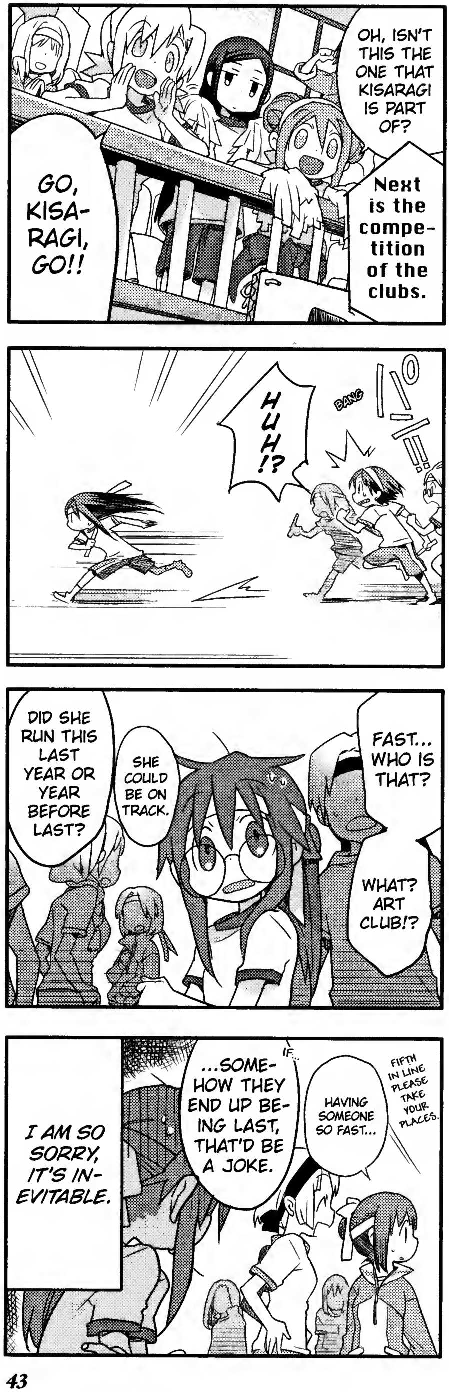
LOST TO A STUFFED BIRD


CHEERLEADING COMPETITION
OOH!
OOH!
NOW'S MY TIME TO SHINE!
OKAY, OKAY.
ぺったん
PLOP
ぺったん
PLOP
WHY IS NODA SO DEPRESSED?
SHE SAID A PASSING CRANE STOLE THE SHOW.

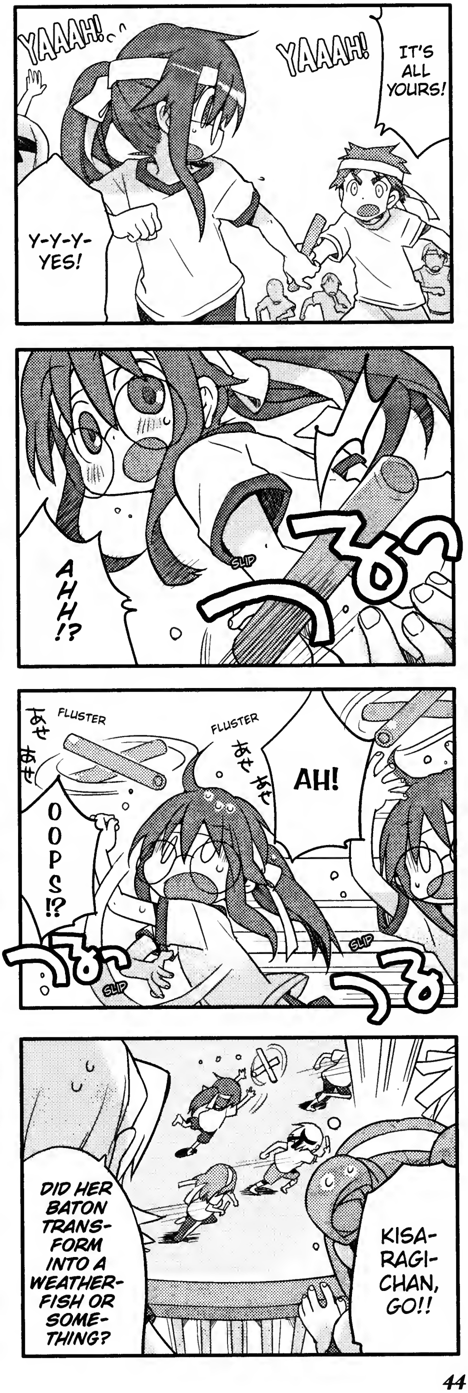
BGM: CHARIOTS OF FIRE


WHAT!?
YOU WANT ME AS ONE OF THE RUNNERS FOR THE ART CLUB!?
MUNCH MUNCH MUNCH
MUNCH MUNCH
THE CLUBS BATON RELAY ...?
I DIDN'T KNOW THEY HAD THIS.
THE RELAY NEEDS SIX PEOPLE.
AND WE'RE ONE SHORT.
IF I AGREE TO THIS... I OFFER NO GUARANTEE I WILL BE OF ANY HELP.
THIS IS ME.
CLAP
IT'LL BE FINE!! WHAT'S IMPORTANT IS TAKING PART.
THERE ARE OTHER TEAMS WITH WEAK MEMBERS.
EVEN IF WE END UP LAST, IT'LL BE A WONDERFUL POSITION TO PULL THE HEART-STRINGS!!
YAAAY!
YOU DID IT!
WOBBLE WOBBLE
CLAP
CLAP
AA-SAN, YOUR WILLINGNESS TO DO ANYTHING FOR THE BETTERMENT OF THE CLUB IS INSPIRING.
THAT'S WHY YOU DESIGNATED HIM AS THE ANCHOR.

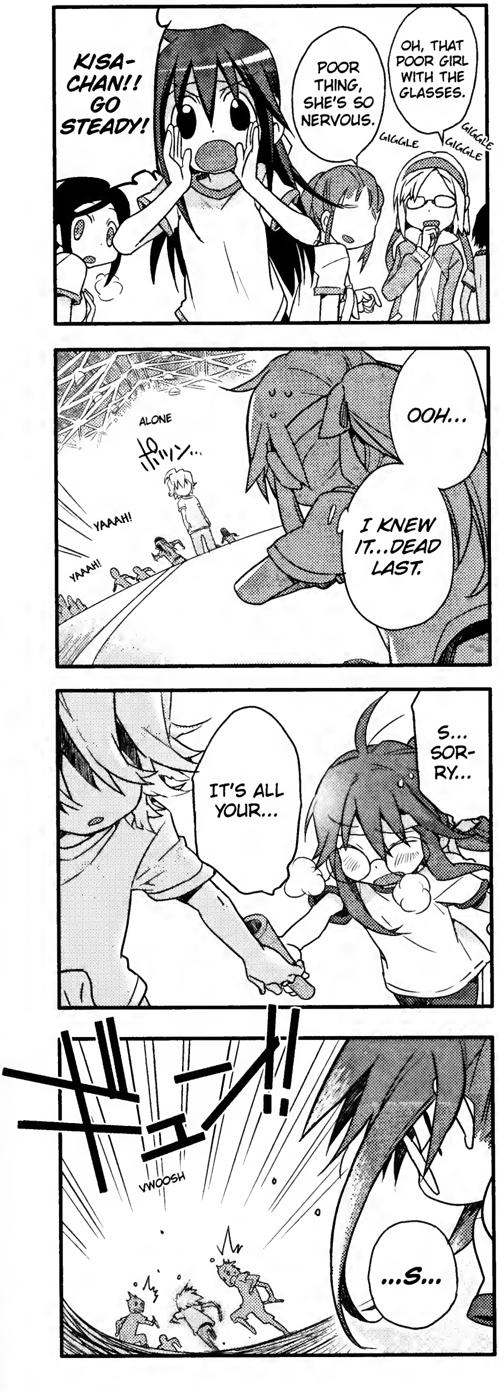
FLOWING AWAY FROM A MOVING TALE


OH, ISN'T THIS THE ONE THAT KISARAGI IS PART OF?
Next is the competition of the clubs.
GO, KISARAGI, GO!!
BANG
HUH!?
FAST... WHO IS THAT?
WHAT? ART CLUB!?
SHE COULD BE ON TRACK.
DID SHE RUN THIS LAST YEAR OR YEAR BEFORE LAST?
FIFTH IN LINE PLEASE TAKE YOUR PLACES.
HAVING SOMEONE SO FAST...
IF...
...SOMEHOW THEY END UP BEING LAST, THAT'D BE A JOKE.
I AM SO SORRY, IT'S INEVITABLE.

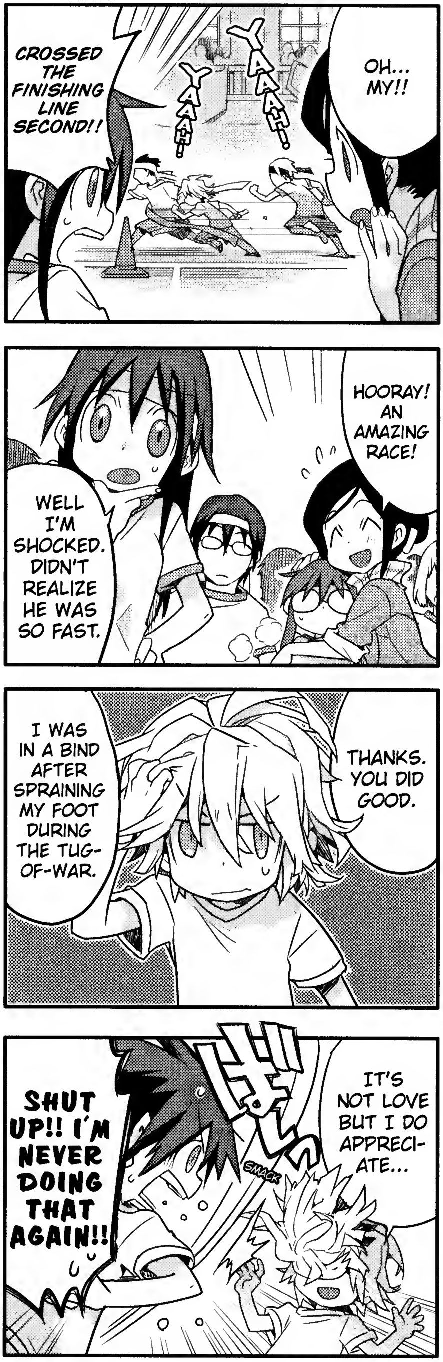
BATON-TWIRLING TENSION


IT'S ALL YOURS!
YAAAH!
YAAAH!
Y-Y-Y-YES!
AHH!?
つるっ
SLIP
AH!
あせ あせ
FLUSTER
FLUSTER
あせ あせ
OOPS!?
つるっ
SLIP
つる
SLIP
KISARAGI-CHAN, GO!!
DID HER BATON TRANSFORM INTO A WEATHERFISH OR SOMETHING?

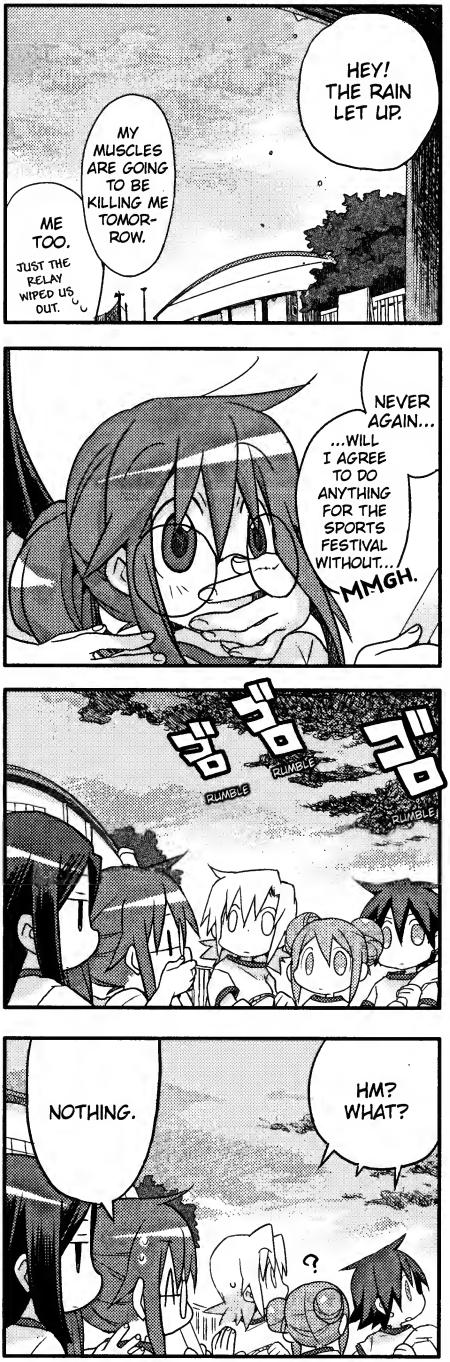
TRUMP CARD BOOST

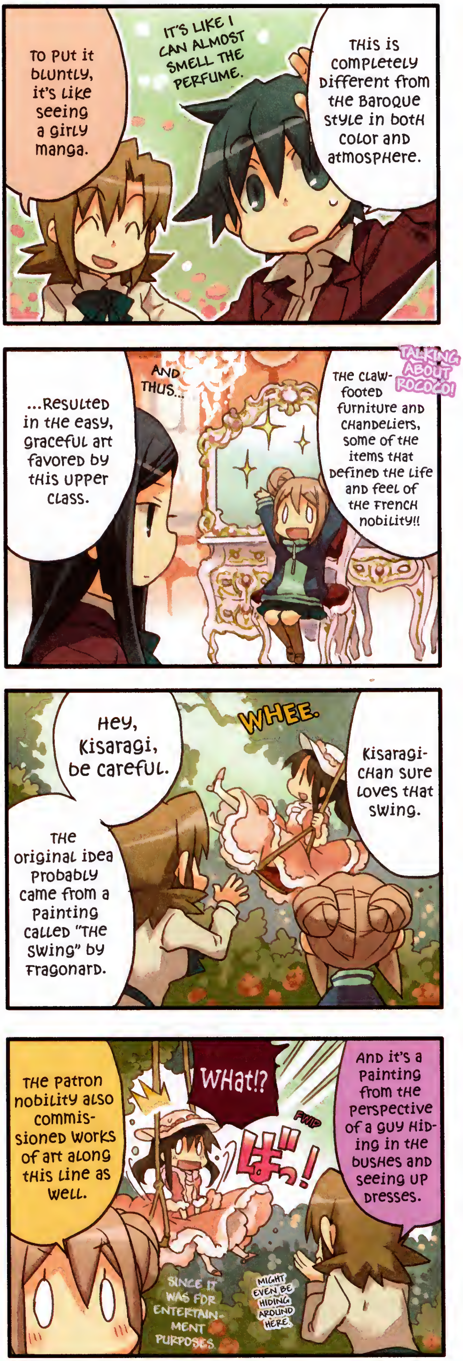

OH, THAT POOR GIRL WITH THE GLASSES.
GIGGLE GIGGLE
POOR THING, SHE'S SO NERVOUS.
GIGGLE
KISA-CHAN!! GO STEADY!
OOH...
I KNEW IT...DEAD LAST.
ALONE
ポツン…
YAAAH!
YAAAH!
S... SORRY...
IT'S ALL YOUR...
ギュー!!
VWOOSH
...S...

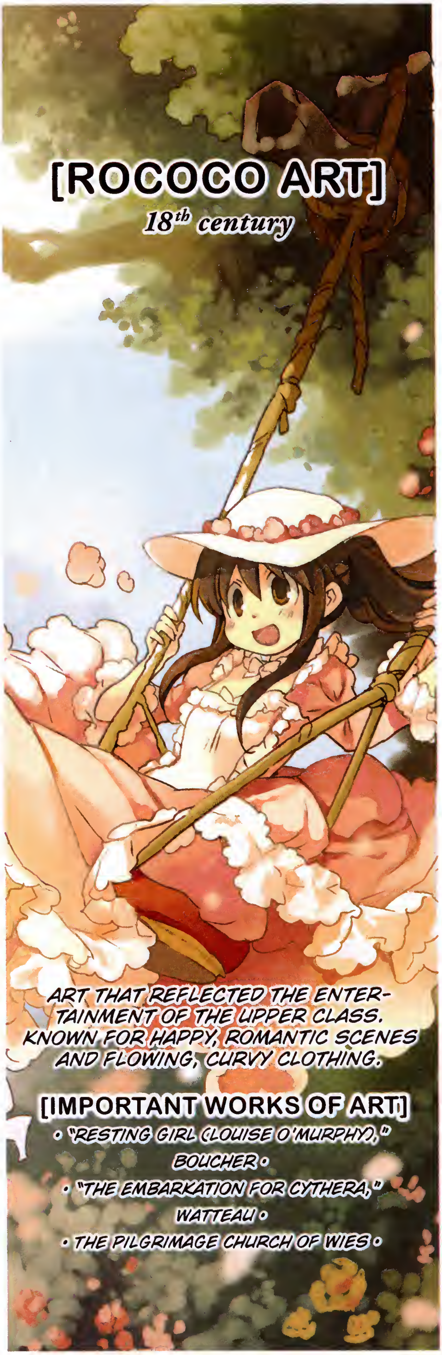
A BROTHER'S CLAIRVOYANCE


OH... MY!!
YAAAH!
YAAAH!
CROSSED THE FINISHING LINE SECOND!!
HOORAY! AN AMAZING RACE!
WELL I'M SHOCKED. DIDN'T REALIZE HE WAS SO FAST.
THANKS. YOU DID GOOD.
I WAS IN A BIND AFTER SPRAINING MY FOOT DURING THE TUG-OF-WAR.
IT'S NOT LOVE BUT I DO APPRECIATE...
SMACK
SHUT UP!! I'M NEVER DOING THAT AGAIN!!

ATTEMPT


HEY! THE RAIN LET UP.
MY MUSCLES ARE GOING TO BE KILLING ME TOMORROW.
ME TOO.
JUST THE RELAY WIPED US OUT.
NEVER AGAIN...
...WILL I AGREE TO DO ANYTHING FOR THE SPORTS FESTIVAL WITHOUT...
MMGH.
ゴロ RUMBLE
ゴロ RUMBLE
ゴロ RUMBLE
HM? WHAT?
NOTHING.
?


This is completely different from the Baroque style in both color and atmosphere.
It's like I can almost smell the perfume.
To put it bluntly, it's like seeing a girly manga.
The claw-footed furniture and chandeliers, some of the items that defined the life and feel of the French nobility!!
TALKING ABOUT ROCOCO!
And thus...
...resulted in the easy, graceful art favored by this upper class.
Kisaragi-chan sure loves that swing.
WHEE.
Hey, Kisaragi, be careful.
The original idea probably came from a painting called "The Swing" by Fragonard.
And it's a painting from the perspective of a guy hiding in the bushes and seeing up dresses.
FWIP
ぱっ!
WHAT!?
The patron nobility also commissioned works of art along this line as well.
Might even be hiding around here.
Since it was for entertainment purposes.



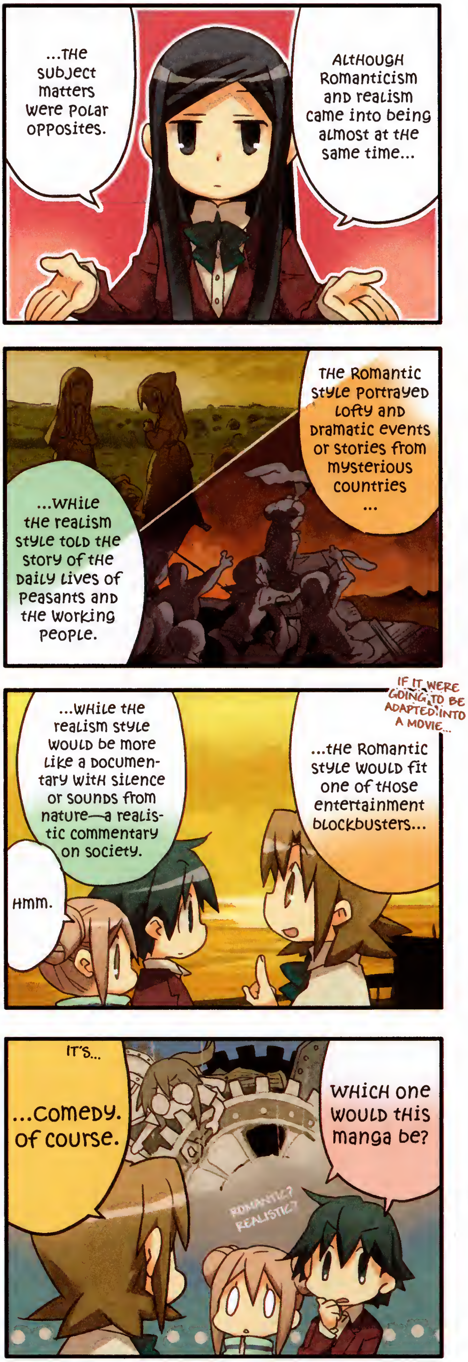
[ROCOCO ART]

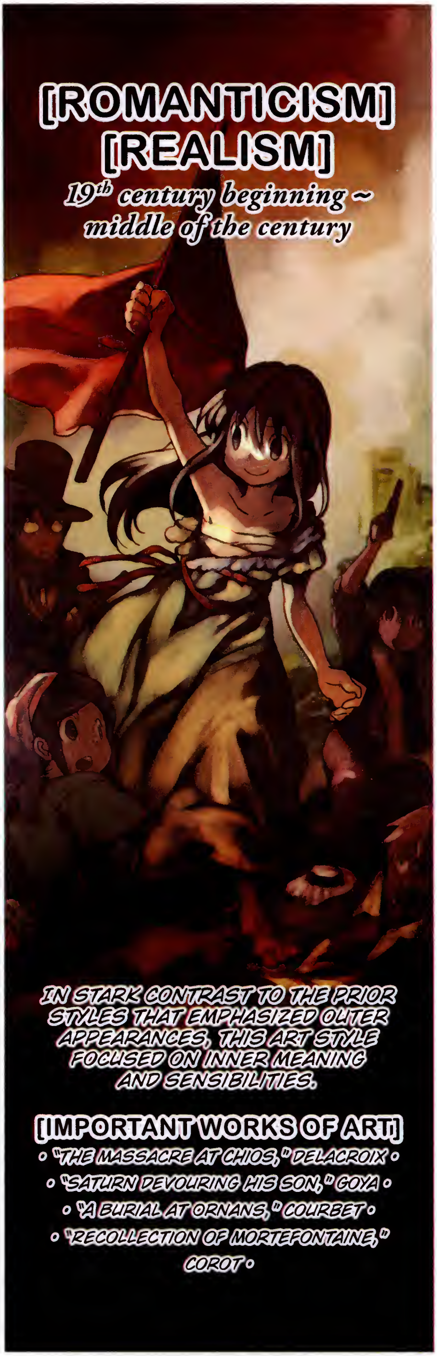
18th century

ART THAT REFLECTED THE ENTERTAINMENT OF THE UPPER CLASS. KNOWN FOR HAPPY, ROMANTIC SCENES AND FLOWING, CURVY CLOTHING.

[IMPORTANT WORKS OF ART]

- "RESTING GIRL (LOUISE O'MURPHY)," BOUCHER •
- "THE EMBARKATION FOR CYTHERA," WATTEAU •
- THE PILGRIMAGE CHURCH OF WIES •


Although Romanticism and realism came into being almost at the same time...
...The subject matters were polar opposites.
The Romantic style portrayed lofty and dramatic events or stories from mysterious countries...
...while the realism style told the story of daily lives of peasants and the working people.
If it were going to be adapted into a movie...
...the Romantic style would fit one of those entertainment blockbusters...
...while the realism style would be more like a documentary with silence or sounds from nature—a realistic commentary on society.
Hmm.
Which one would this manga be?
Romantic? Realistic?
It's...
...comedy. of course.



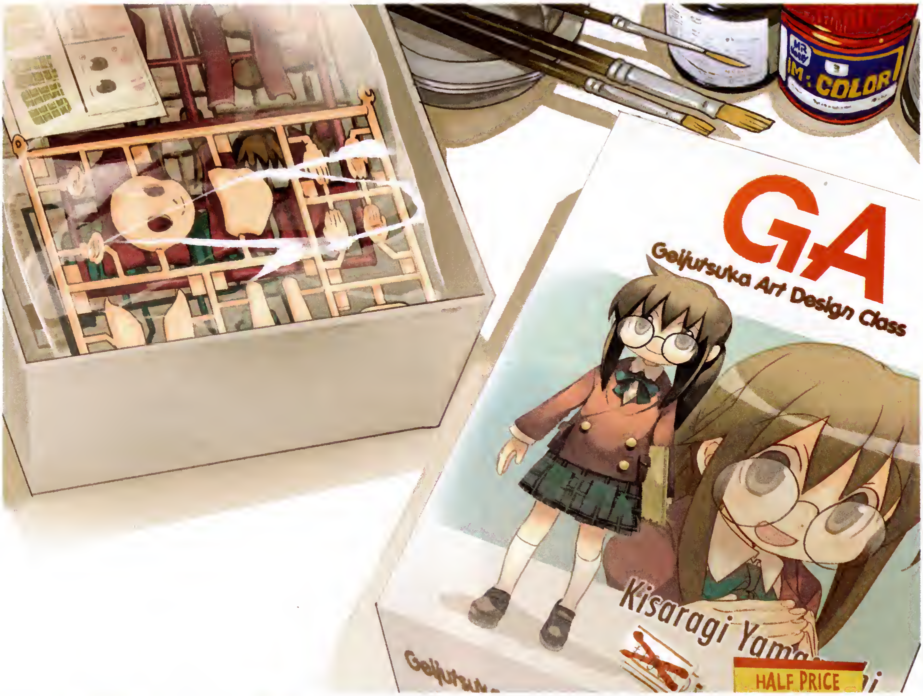
[ROMANTICISM]
[REALISM]

19th century beginning ~ middle of the century

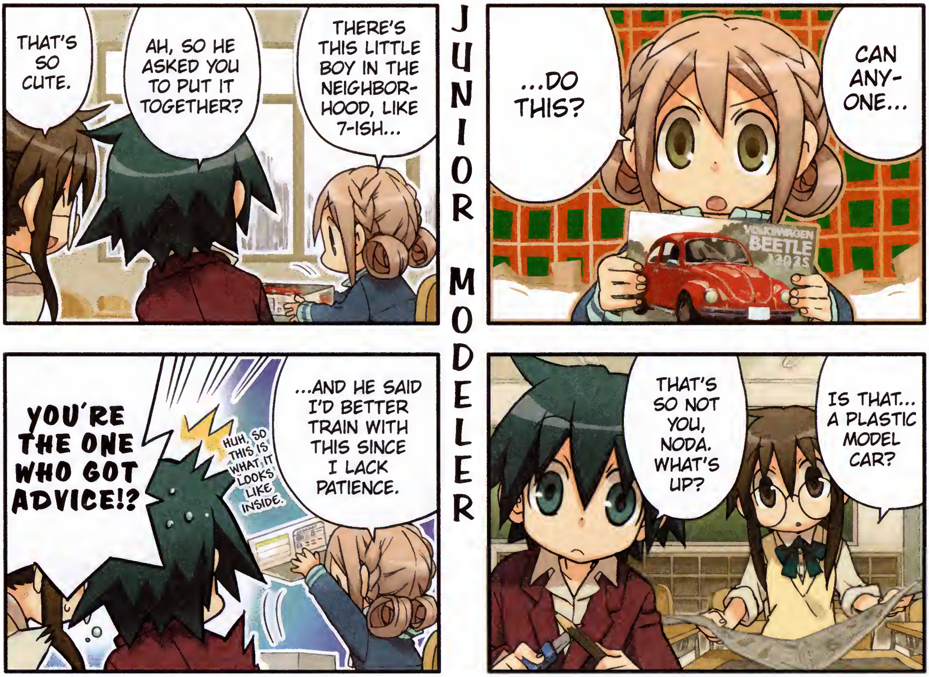
IN STARK CONTRAST TO THE PRIOR STYLES THAT EMPHASIZED OUTER APPEARANCES, THIS ART STYLE FOCUSED ON INNER MEANING AND SENSIBILITIES.

[IMPORTANT WORKS OF ART]

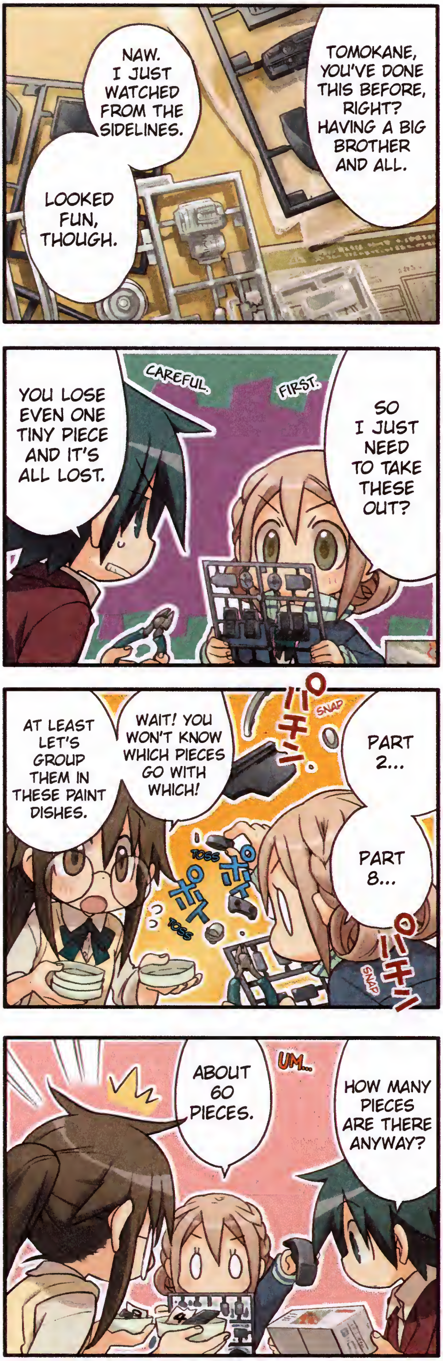
- "THE MASSACRE AT CHIOS," DELACROIX
- "SATURN DEVOURING HIS SON," GOYA
- "A BURIAL AT ORNANS," COURBET
- "RECOLLECTION OF MORTEFONTAINE," COROT


MR. COLOR
M: COLOR
GA
Geijutsuka Art Design Class
Kisaragi Yama
HALF PRICE
Geijutsu

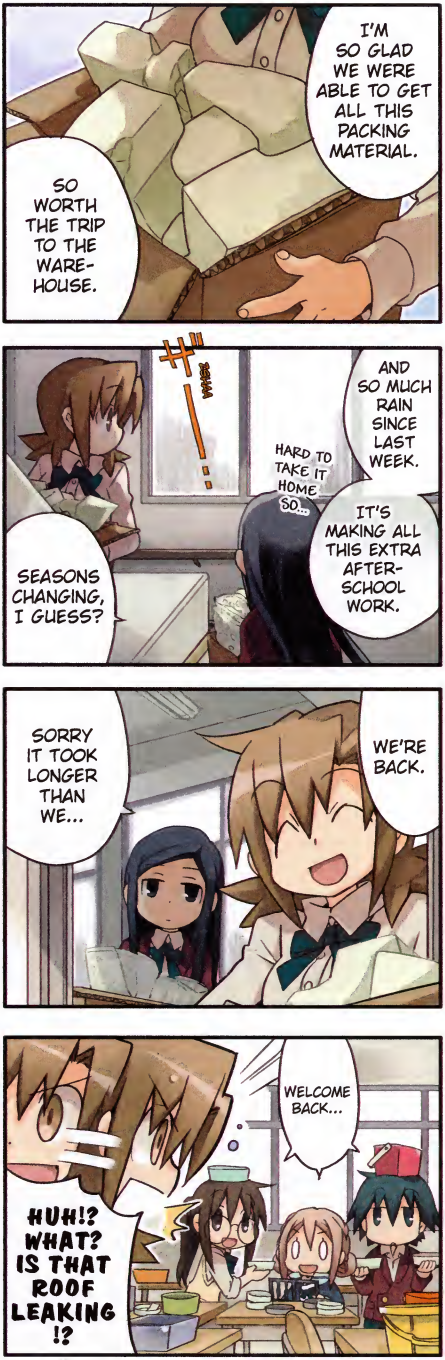
JUNIOR MODELER


CAN ANYONE...
...DO THIS?
VOLKSWAGEN BEETLE 1303S
IS THAT... A PLASTIC MODEL CAR?
THAT'S SO NOT YOU, NODA. WHAT'S UP?
THERE'S THIS LITTLE BOY IN THE NEIGHBORHOOD, LIKE 7-ISH...
AH, SO HE ASKED YOU TO PUT IT TOGETHER?
THAT'S SO CUTE.
...AND HE SAID I'D BETTER TRAIN WITH THIS SINCE I LACK PATIENCE.
HUH, SO THIS IS WHAT IT LOOKS LIKE INSIDE.
YOU'RE THE ONE WHO GOT ADVICE!?

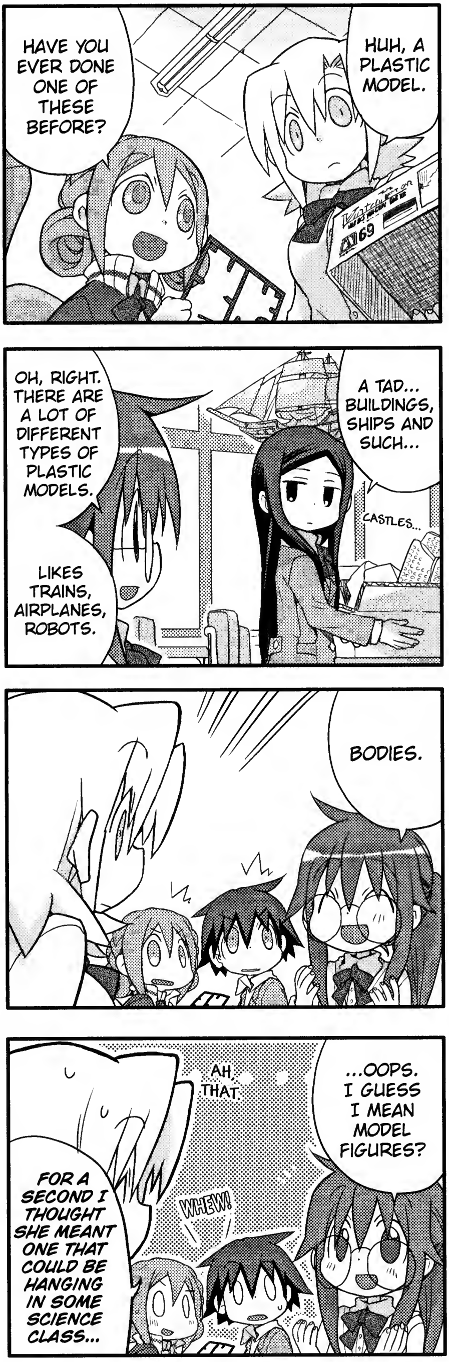
THE PERPLEXED BEGINNER


TOMOKANE, YOU'VE DONE THIS BEFORE, RIGHT? HAVING A BIG BROTHER AND ALL.
NAW. I JUST WATCHED FROM THE SIDELINES.
LOOKED FUN, THOUGH.
SO I JUST NEED TO TAKE THESE OUT?
FIRST.
CAREFUL.
YOU LOSE EVEN ONE TINY PIECE AND IT'S ALL LOST.
パチン。
SNAP
PART 2...
PART 8...
パチン
SNAP
ポイッ
TOSS
ポイ
TOSS
WAIT! YOU WON'T KNOW WHICH PIECES GO WITH WHICH!
AT LEAST LET'S GROUP THEM IN THESE PAINT DISHES.
HOW MANY PIECES ARE THERE ANYWAY?
UM...
ABOUT 60 PIECES.

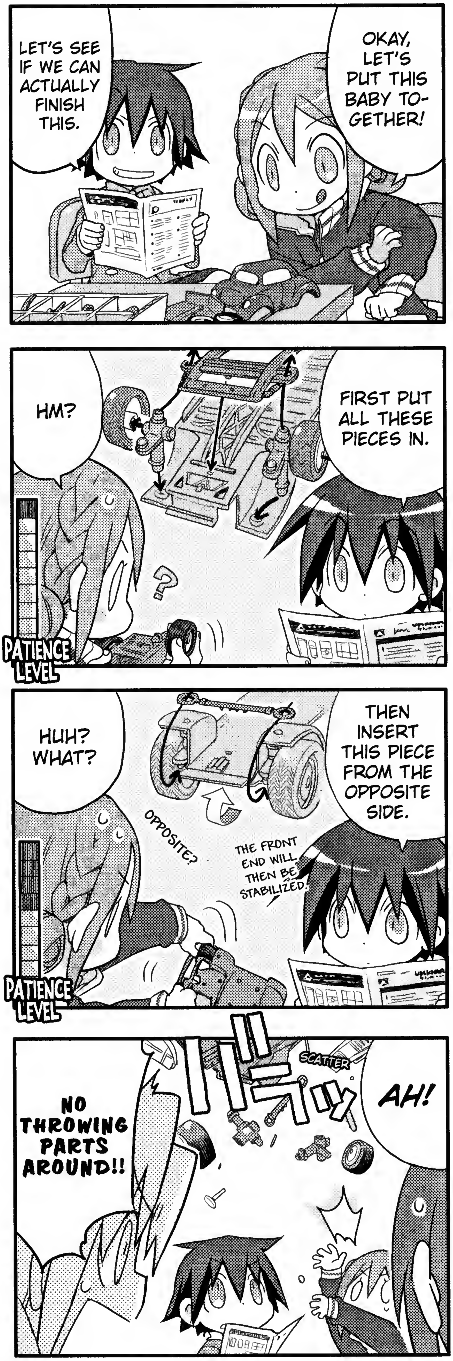
VESSEL MARKETPLACE


I'M SO GLAD WE WERE ABLE TO GET ALL THIS PACKING MATERIAL.
SO WORTH THE TRIP TO THE WAREHOUSE.
AND SO MUCH RAIN SINCE LAST WEEK.
HARD TO TAKE IT HOME SO...
IT'S MAKING ALL THIS EXTRA AFTER-SCHOOL WORK.
ギー!!
ZSHAA
SEASONS CHANGING, I GUESS?
WE'RE BACK.
SORRY IT TOOK LONGER THAN WE...
WELCOME BACK...
HUH!? WHAT? IS THAT ROOF LEAKING !?

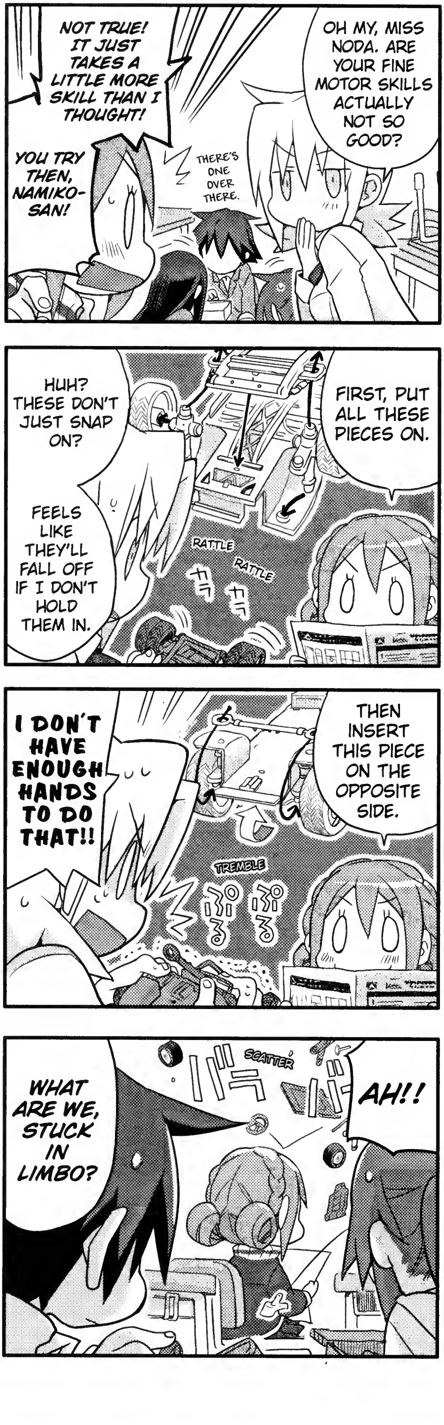
3-D MODEL


HUH, A PLASTIC MODEL.
HAVE YOU EVER DONE ONE OF THESE BEFORE?
A TAD... BUILDINGS, SHIPS AND SUCH...
CASTLES...
OH, RIGHT. THERE ARE A LOT OF DIFFERENT TYPES OF PLASTIC MODELS.
LIKES TRAINS, AIRPLANES, ROBOTS.
BODIES.
...OOPS. I GUESS I MEAN MODEL FIGURES?
AH. THAT.
WHEW!
FOR A SECOND I THOUGHT SHE MEANT ONE THAT COULD BE HANGING IN SOME SCIENCE CLASS...

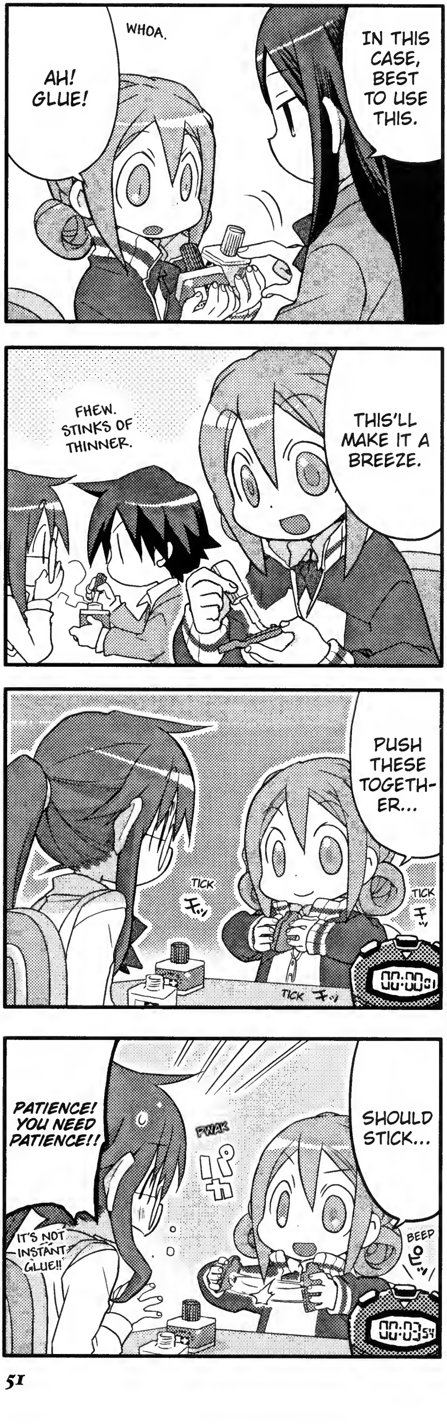
RAIN WITH A SCATTERING OF PLASTIC


OKAY, LET'S PUT THIS BABY TOGETHER!
LET'S SEE IF WE CAN ACTUALLY FINISH THIS.
FIRST PUT ALL THESE PIECES IN.
HM?
PATIENCE LEVEL
THEN INSERT THIS PIECE FROM THE OPPOSITE SIDE.
THE FRONT END WILL THEN BE STABILIZED.
OPPOSITE?
HUH? WHAT?
PATIENCE LEVEL
AH!
SCATTER
NO THROWING PARTS AROUND!!

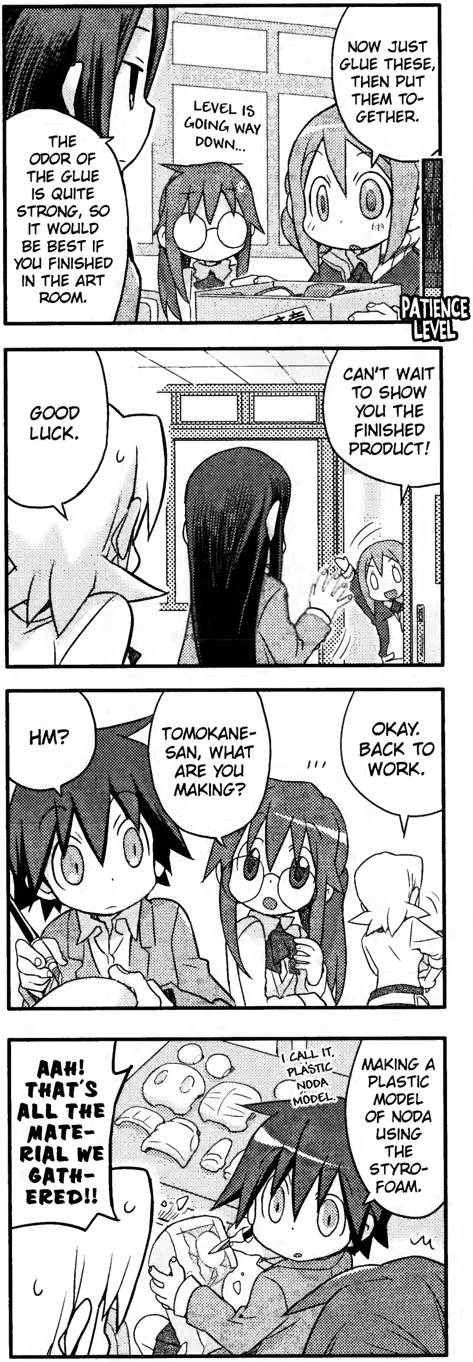
HUNDRED-PART PICKUP GAME


OH MY, MISS NODA. ARE YOUR FINE MOTOR SKILLS ACTUALLY NOT SO GOOD?
THERE'S ONE OVER THERE.
NOT TRUE! IT JUST TAKES A LITTLE MORE SKILL THAN I THOUGHT!
YOU TRY THEN, NAMIKO-SAN!
FIRST, PUT ALL THESE PIECES ON.
RATTLE カラ
RATTLE カラ
HUH? THESE DON'T JUST SNAP ON?
FEELS LIKE THEY'LL FALL OFF IF I DON'T HOLD THEM IN.
THEN INSERT THIS PIECE ON THE OPPOSITE SIDE.
TREMBLE ぷるぷる
I DON'T HAVE ENOUGH HANDS TO DO THAT!!
AH!!
SCATTER バラバラ
WHAT ARE WE, STUCK IN LIMBO?

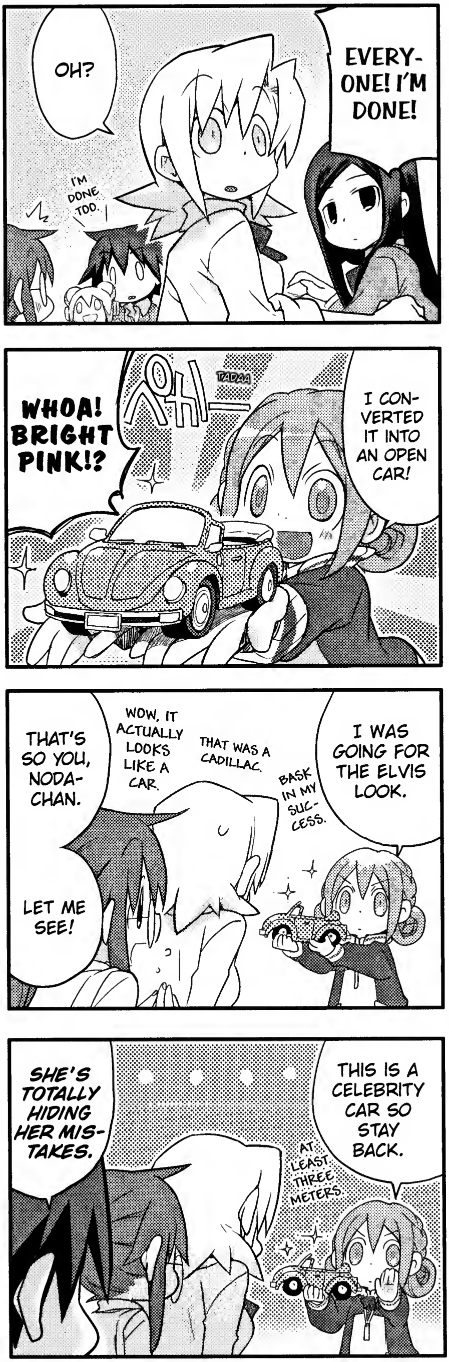
NOT YET


IN THIS CASE, BEST TO USE THIS.
WHOA.
AH! GLUE!
THIS'LL MAKE IT A BREEZE.
FHEW. STINKS OF THINNER.
PUSH THESE TOGETHER...
TICK チッ
TICK チッ
TICK チッ
00:00 01
SHOULD STICK...
BEEP ピッ
00:03 54
PWAK パカ
PATIENCE! YOU NEED PATIENCE!!
IT'S NOT INSTANT GLUE!!

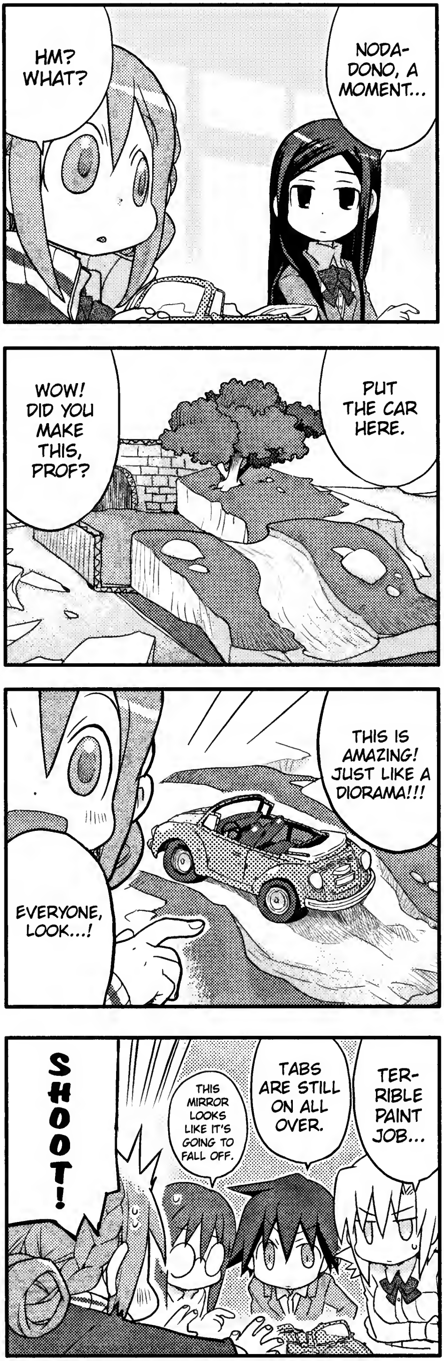
THE RIVAL HORSE


NOW JUST GLUE THESE, THEN PUT THEM TOGETHER.
LEVEL IS GOING WAY DOWN...
THE ODOR OF THE GLUE IS QUITE STRONG, SO IT WOULD BE BEST IF YOU FINISHED IN THE ART ROOM.
PATIENCE LEVEL
CAN'T WAIT TO SHOW YOU THE FINISHED PRODUCT!
GOOD LUCK.
OKAY. BACK TO WORK.
TOMOKANE-SAN, WHAT ARE YOU MAKING?
HM?
MAKING A PLASTIC MODEL OF NODA USING THE STYROFOAM.
I CALL IT, PLASTIC NODA MODEL.
AAH! THAT'S ALL THE MATERIAL WE GATHERED!!

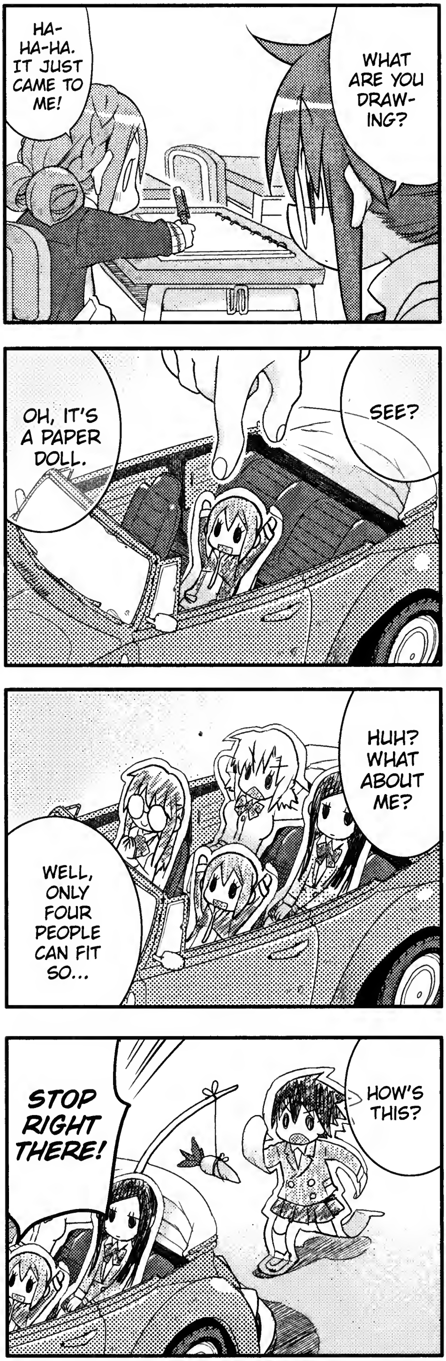
LOVE FROM AFAR


EVERYONE! I'M DONE!
OH?
I'M DONE TOO.
I CONVERTED IT INTO AN OPEN CAR!
TADAA
WHOA! BRIGHT PINK!?
I WAS GOING FOR THE ELVIS LOOK.
BASK IN MY SUCCESS.
THAT WAS A CADILLAC.
WOW, IT ACTUALLY LOOKS LIKE A CAR.
THAT'S SO YOU, NODA-CHAN.
LET ME SEE!
THIS IS A CELEBRITY CAR SO STAY BACK.
AT LEAST THREE METERS.
SHE'S TOTALLY HIDING HER MISTAKES.

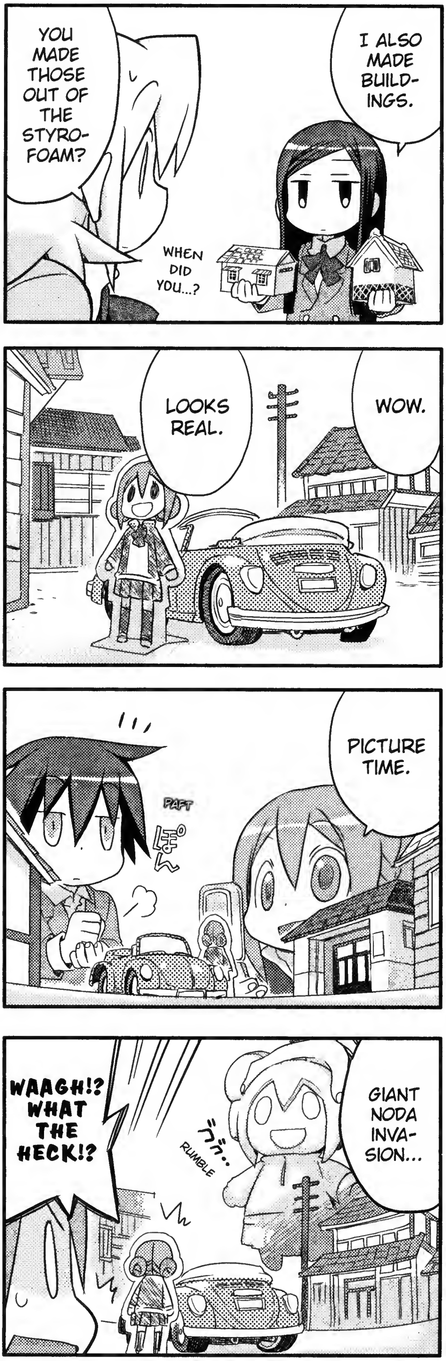
CLOSER GAZE


NODA-DONO, A MOMENT...
HM? WHAT?
PUT THE CAR HERE.
WOW! DID YOU MAKE THIS, PROF?
THIS IS AMAZING! JUST LIKE A DIORAMA!!!
EVERYONE, LOOK...!
TERRIBLE PAINT JOB...
TABS ARE STILL ON ALL OVER.
THIS MIRROR LOOKS LIKE IT'S GOING TO FALL OFF.
SHOOT!

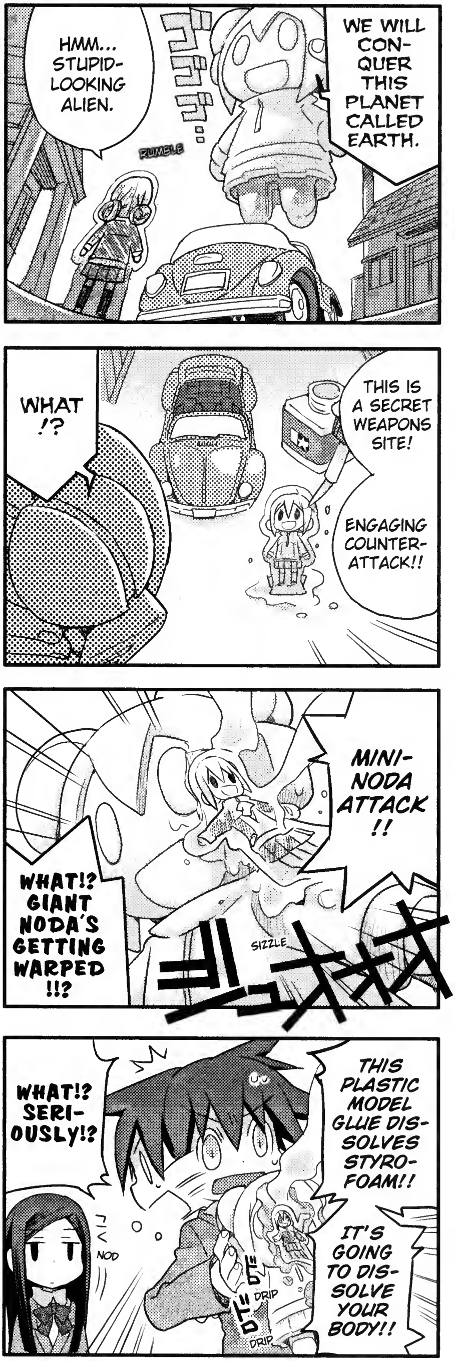
60 KM/HR


WHAT ARE YOU DRAWING?
HA-HA-HA. IT JUST CAME TO ME!
SEE?
OH, IT'S A PAPER DOLL.
HUH? WHAT ABOUT ME?
WELL, ONLY FOUR PEOPLE CAN FIT SO...
HOW'S THIS?
STOP RIGHT THERE!

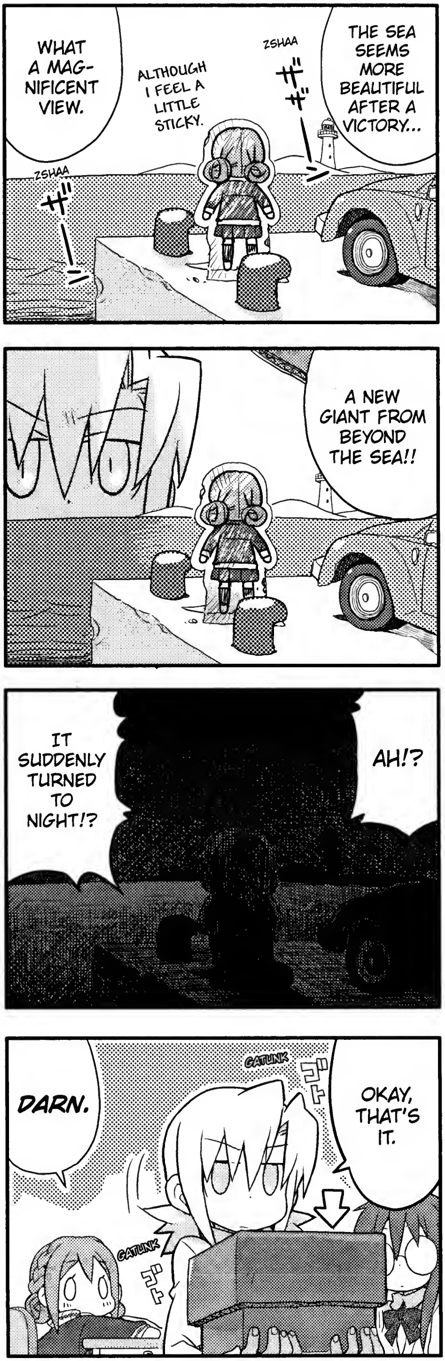
NODA VS NODA


I ALSO MADE BUILDINGS.
YOU MADE THOSE OUT OF THE STYROFOAM?
WHEN DID YOU...?
WOW.
LOOKS REAL.
PICTURE TIME.
PAFT
ぽん
GIANT NODA INVASION...
ゴゴ…
RUMBLE
WAAGH!? WHAT THE HECK!?

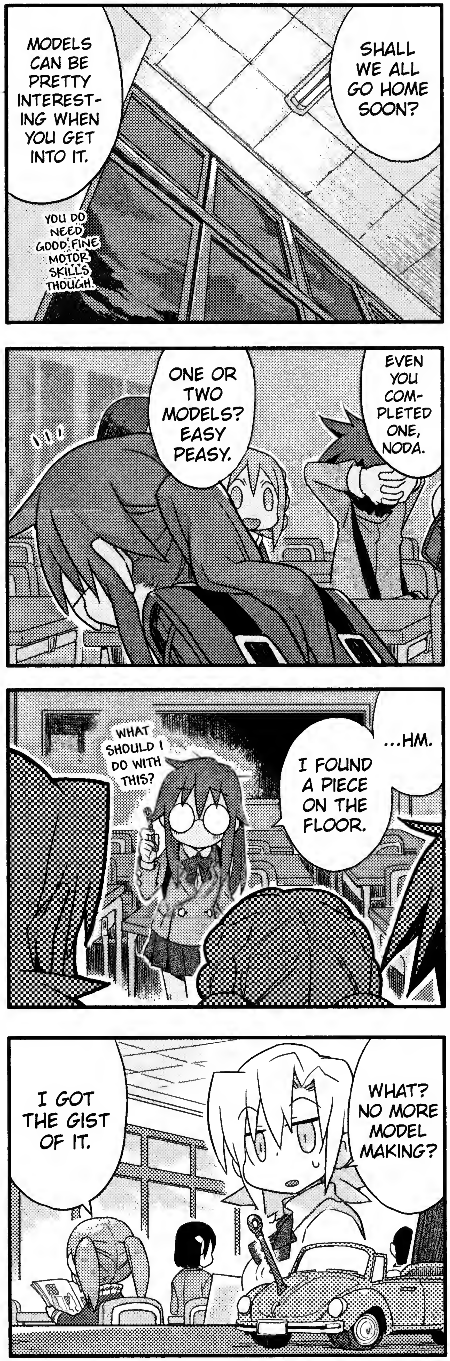
KIDS, DON'T TRY THIS AT HOME


WE WILL CONQUER THIS PLANET CALLED EARTH.
ゴゴゴ…
RUMBLE
HMM... STUPID-LOOKING ALIEN.
THIS IS A SECRET WEAPONS SITE!
ENGAGING COUNTER-ATTACK!!
WHAT!?
MINI-NODA ATTACK!!
SIZZLE
ジュオオ
WHAT!? GIANT NODA'S GETTING WARPED!!?
THIS PLASTIC MODEL GLUE DISSOLVES STYROFOAM!!
IT'S GOING TO DISSOLVE YOUR BODY!!
WHAT!? SERIOUSLY!?
NOD
DRIP
DRIP

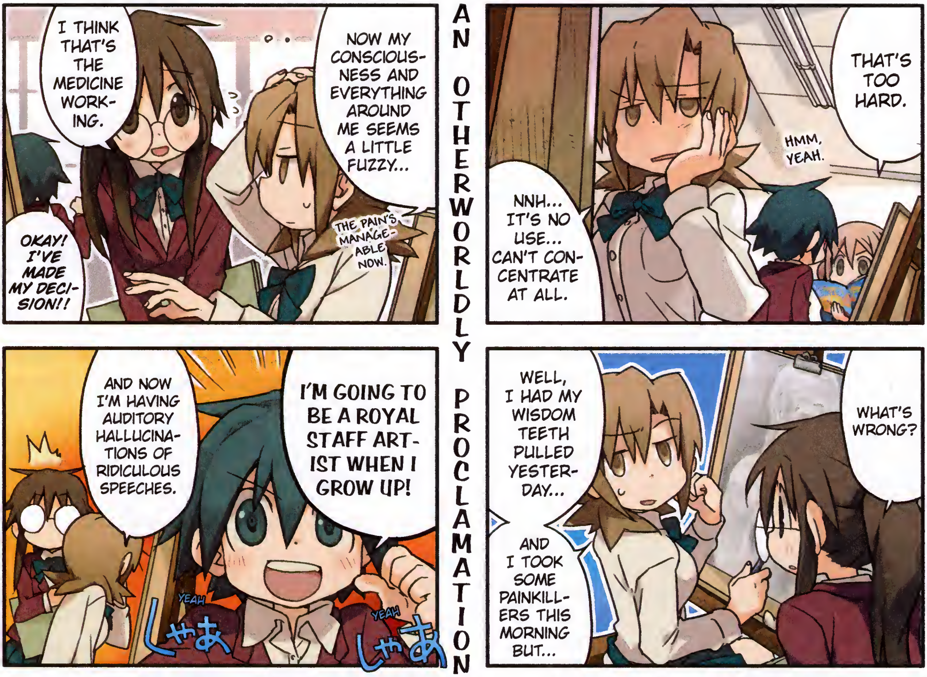
CONFISCATION AND GIVING THE SLIP


THE SEA SEEMS MORE BEAUTIFUL AFTER A VICTORY...
ZSHAA
ALTHOUGH I FEEL A LITTLE STICKY.
WHAT A MAGNIFICENT VIEW.
ZSHAA
A NEW GIANT FROM BEYOND THE SEA!!
AH!?
IT SUDDENLY TURNED TO NIGHT!?
OKAY, THAT'S IT.
GATUNK
DARN.
GATUNK

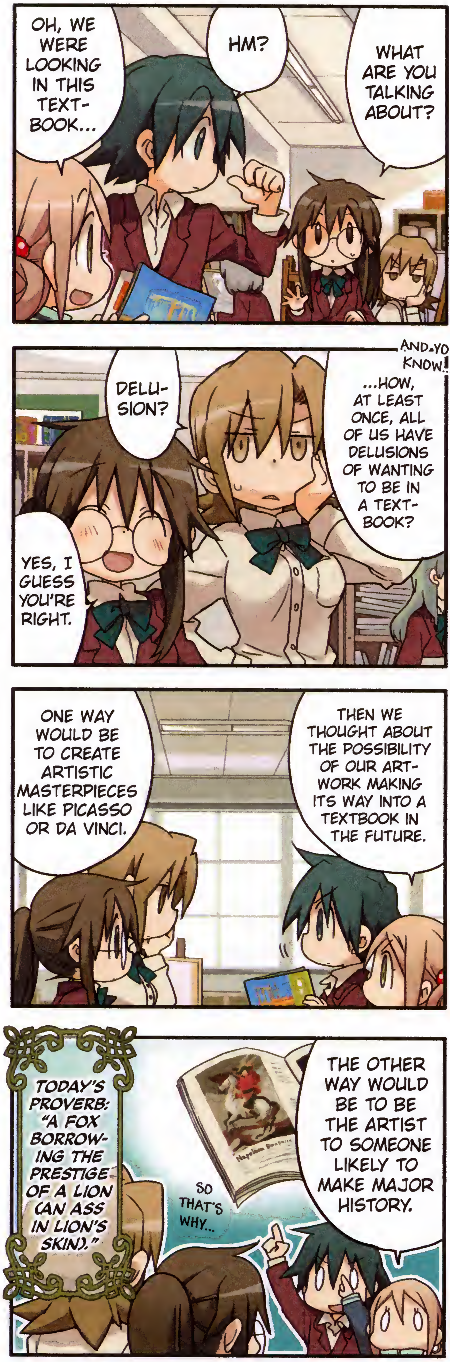
HORN


SHALL WE ALL GO HOME SOON?
MODELS CAN BE PRETTY INTERESTING WHEN YOU GET INTO IT.
YOU DO NEED GOOD FINE MOTOR SKILLS THOUGH.
EVEN YOU COMPLETED ONE, NODA.
ONE OR TWO MODELS? EASY PEASY.
...HM.
I FOUND A PIECE ON THE FLOOR.
WHAT SHOULD I DO WITH THIS?
WHAT? NO MORE MODEL MAKING?
I GOT THE GIST OF IT.

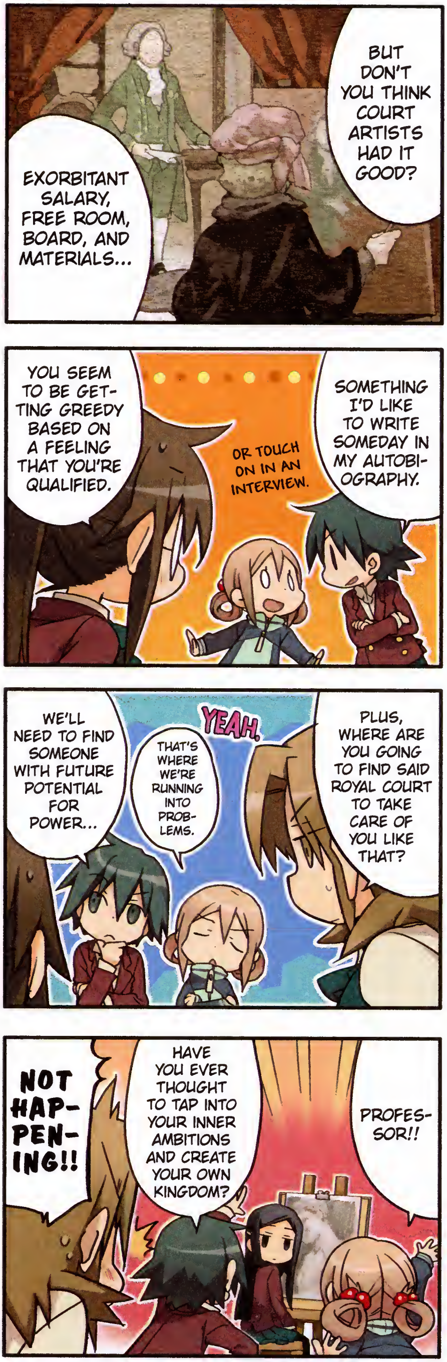
AN OTHERWORLDLY PROCLAMATION


THAT'S TOO HARD.
HMM, YEAH.
NNH... IT'S NO USE... CAN'T CONCENTRATE AT ALL.
WHAT'S WRONG?
WELL, I HAD MY WISDOM TEETH PULLED YESTERDAY...
AND I TOOK SOME PAINKILLERS THIS MORNING BUT...
NOW MY CONSCIOUSNESS AND EVERYTHING AROUND ME SEEMS A LITTLE FUZZY...
THE PAIN'S MANAGEABLE NOW.
I THINK THAT'S THE MEDICINE WORKING.
OKAY! I'VE MADE MY DECISION!!
I'M GOING TO BE A ROYAL STAFF ARTIST WHEN I GROW UP!
YEAH
じゃあ
YEAH
じゃあ
AND NOW I'M HAVING AUDITORY HALLUCINATIONS OF RIDICULOUS SPEECHES.

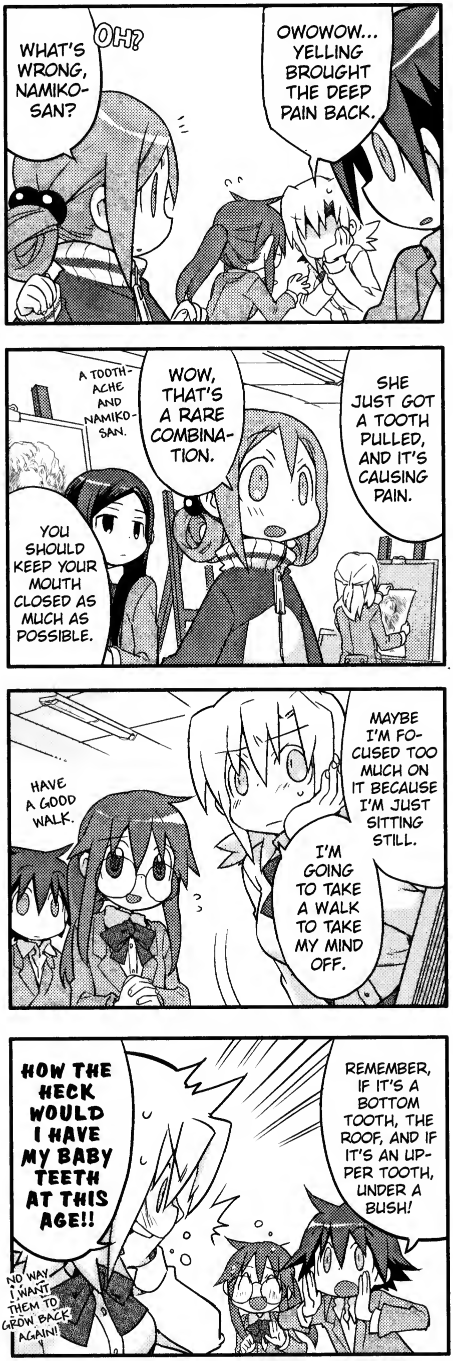
IGNORING THE PRESENCE OF COPIERS


WHAT ARE YOU TALKING ABOUT?
HM?
OH, WE WERE LOOKING IN THIS TEXTBOOK...
AND YOU KNOW...
...HOW, AT LEAST ONCE, ALL OF US HAVE DELUSIONS OF WANTING TO BE IN A TEXTBOOK?
DELUSION?
YES, I GUESS YOU'RE RIGHT.
THEN WE THOUGHT ABOUT THE POSSIBILITY OF OUR ARTWORK MAKING ITS WAY INTO A TEXTBOOK IN THE FUTURE.
ONE WAY WOULD BE TO CREATE ARTISTIC MASTERPIECES LIKE PICASSO OR DA VINCI.
THE OTHER WAY WOULD BE TO BE THE ARTIST TO SOMEONE LIKELY TO MAKE MAJOR HISTORY.
SO THAT'S WHY...
Napoleon Bonaparte
TODAY'S PROVERB: "A FOX BORROWING THE PRESTIGE OF A LION (AN ASS IN LION'S SKIN)."

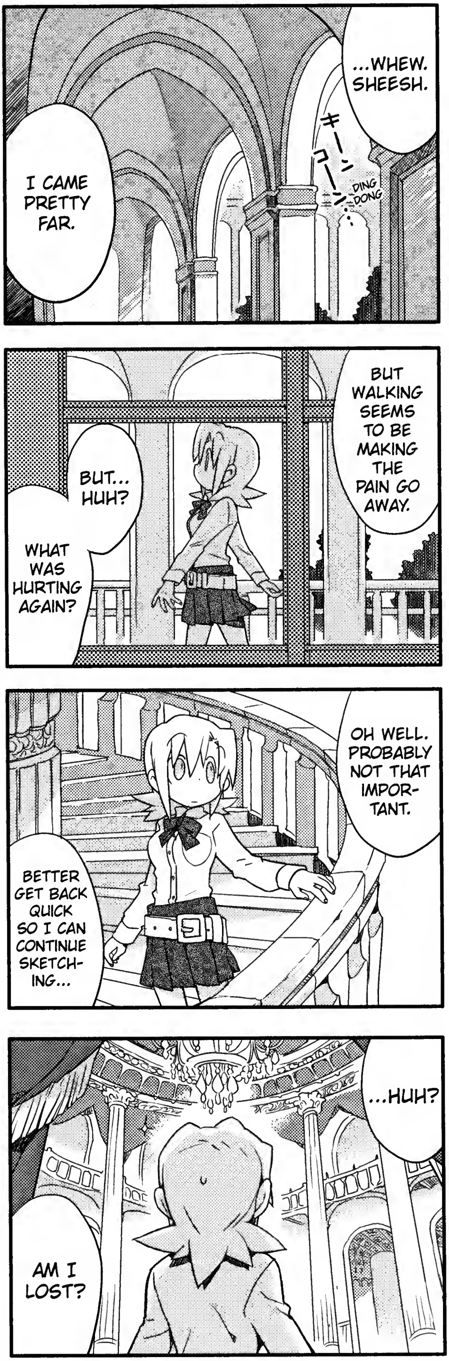
LET'S TAKE OVER THE WORLD


BUT DON'T YOU THINK COURT ARTISTS HAD IT GOOD?
EXORBITANT SALARY, FREE ROOM, BOARD, AND MATERIALS...
SOMETHING I'D LIKE TO WRITE SOMEDAY IN MY AUTOBIOGRAPHY.
OR TOUCH ON IN AN INTERVIEW.
YOU SEEM TO BE GETTING GREEDY BASED ON A FEELING THAT YOU'RE QUALIFIED.
PLUS, WHERE ARE YOU GOING TO FIND SAID ROYAL COURT TO TAKE CARE OF YOU LIKE THAT?
YEAH.
THAT'S WHERE WE'RE RUNNING INTO PROBLEMS.
WE'LL NEED TO FIND SOMEONE WITH FUTURE POTENTIAL FOR POWER...
PROFESSOR!!
HAVE YOU EVER THOUGHT TO TAP INTO YOUR INNER AMBITIONS AND CREATE YOUR OWN KINGDOM?
NOT HAPPENING!!

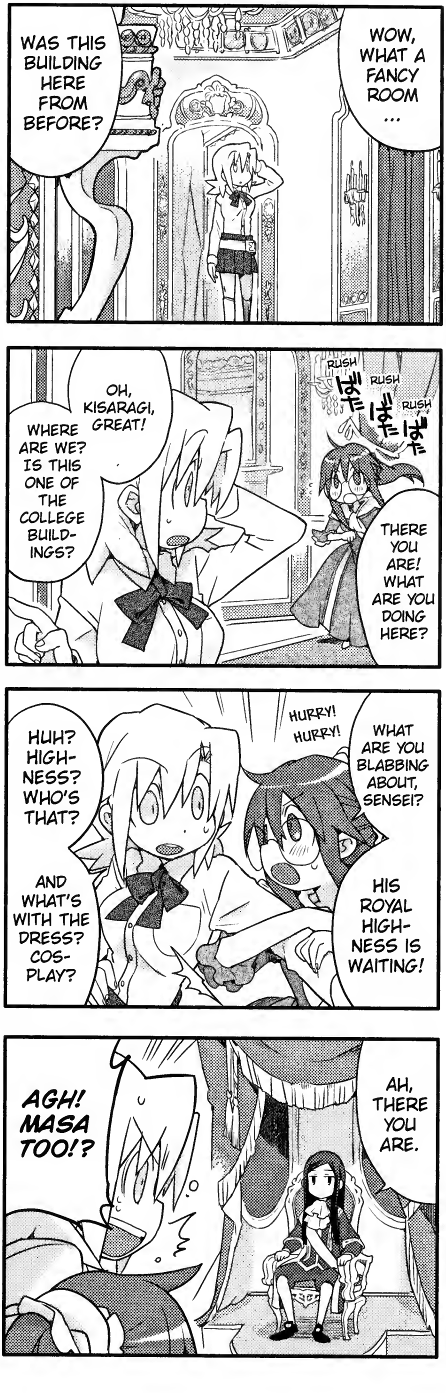
JAPANESE CUSTOM


OWOWOW... YELLING BROUGHT THE DEEP PAIN BACK.
OH?
WHAT'S WRONG, NAMIKO-SAN?
SHE JUST GOT A TOOTH PULLED, AND IT'S CAUSING PAIN.
WOW, THAT'S A RARE COMBINATION.
A TOOTHACHE AND NAMIKO-SAN.
YOU SHOULD KEEP YOUR MOUTH CLOSED AS MUCH AS POSSIBLE.
MAYBE I'M FOCUSED TOO MUCH ON IT BECAUSE I'M JUST SITTING STILL.
I'M GOING TO TAKE A WALK TO TAKE MY MIND OFF.
HAVE A GOOD WALK.
REMEMBER, IF IT'S A BOTTOM TOOTH, THE ROOF, AND IF IT'S AN UPPER TOOTH, UNDER A BUSH!
HOW THE HECK WOULD I HAVE MY BABY TEETH AT THIS AGE!!
NO WAY I WANT THEM TO GROW BACK AGAIN!

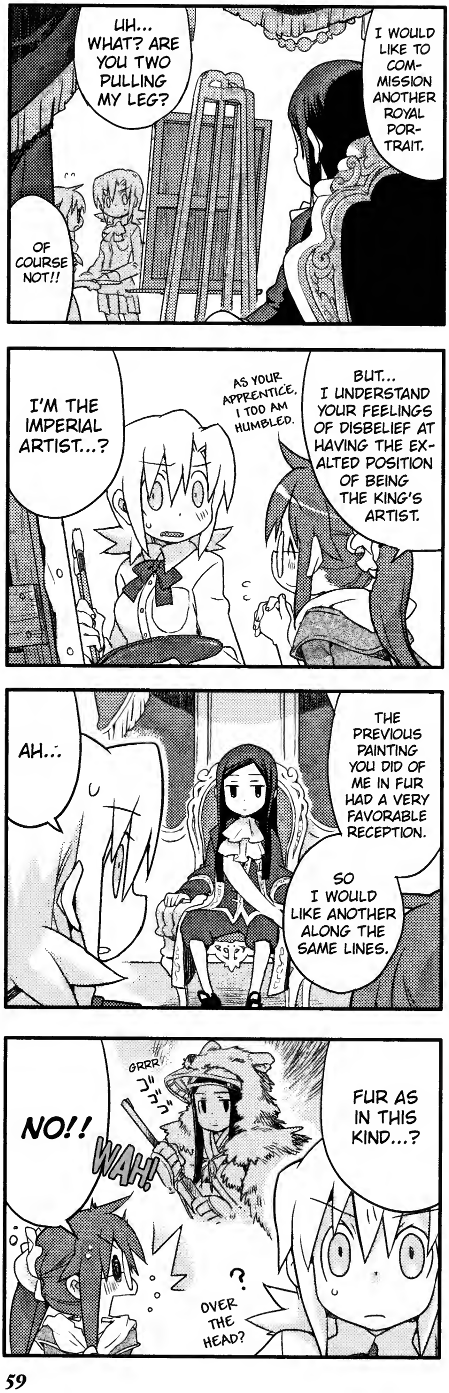
THE PATH OF A STROLL


...WHEW. SHEESH.
キーンコーン
DING DONG
I CAME PRETTY FAR.
BUT WALKING SEEMS TO BE MAKING THE PAIN GO AWAY.
BUT... HUH?
WHAT WAS HURTING AGAIN?
OH WELL. PROBABLY NOT THAT IMPORTANT.
BETTER GET BACK QUICK SO I CAN CONTINUE SKETCHING...
...HUH?
AM I LOST?

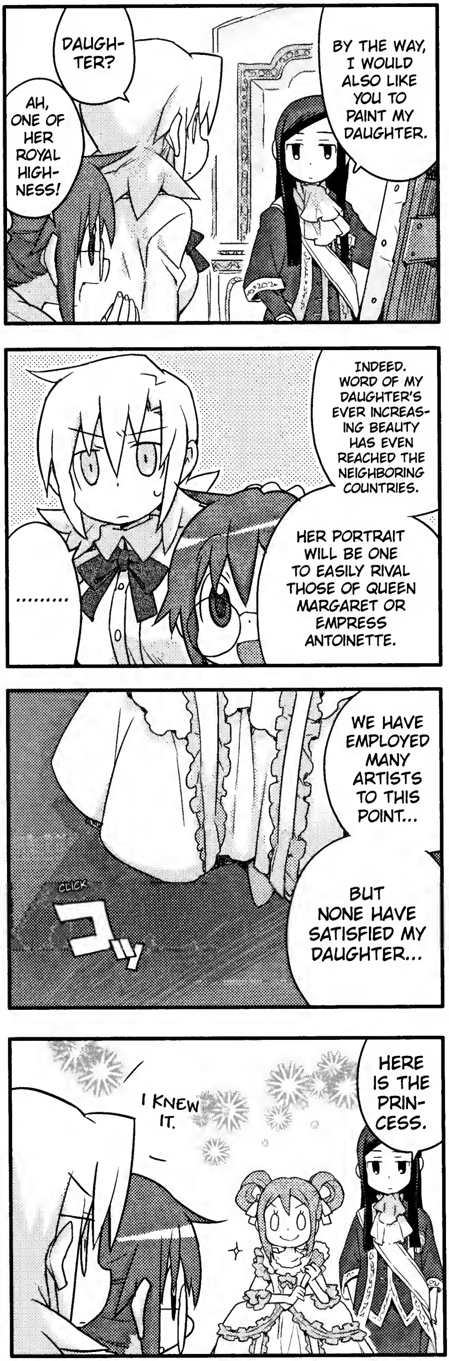
FIVE-MINUTE TRANSFORMATION


WOW, WHAT A FANCY ROOM ...
WAS THIS BUILDING HERE FROM BEFORE?
RUSH ばた RUSH ばた RUSH ばた
THERE YOU ARE! WHAT ARE YOU DOING HERE?
OH, KISARAGI, GREAT!
WHERE ARE WE? IS THIS ONE OF THE COLLEGE BUILDINGS?
WHAT ARE YOU BLABBING ABOUT, SENSEI?
HURRY! HURRY!
HIS ROYAL HIGHNESS IS WAITING!
HUH? HIGHNESS? WHO'S THAT?
AND WHAT'S WITH THE DRESS? COSPLAY?
AH, THERE YOU ARE.
AGH! MASA TOO!?

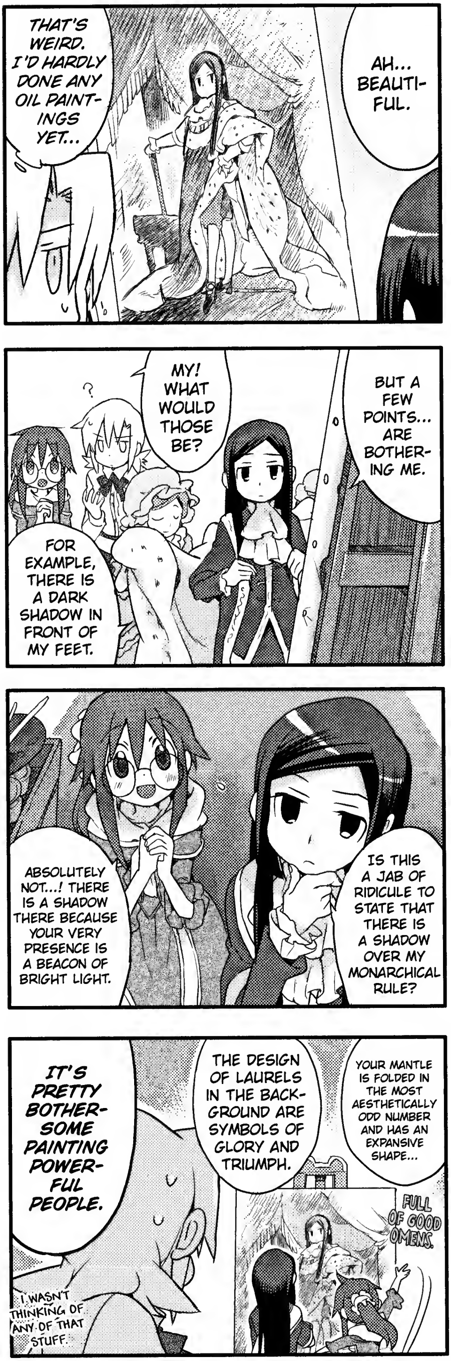
HUNTER STYLE


I WOULD LIKE TO COMMISSION ANOTHER ROYAL PORTRAIT.
UH... WHAT? ARE YOU TWO PULLING MY LEG?
OF COURSE NOT!!
BUT... I UNDERSTAND YOUR FEELINGS OF DISBELIEF AT HAVING THE EXALTED POSITION OF BEING THE KING'S ARTIST.
AS YOUR APPRENTICE, I TOO AM HUMBLED.
I'M THE IMPERIAL ARTIST...?
THE PREVIOUS PAINTING YOU DID OF ME IN FUR HAD A VERY FAVORABLE RECEPTION.
SO I WOULD LIKE ANOTHER ALONG THE SAME LINES.
AH...
FUR AS IN THIS KIND...?
GRRR ゴゴゴ
WAH!
NO!!
? OVER THE HEAD?

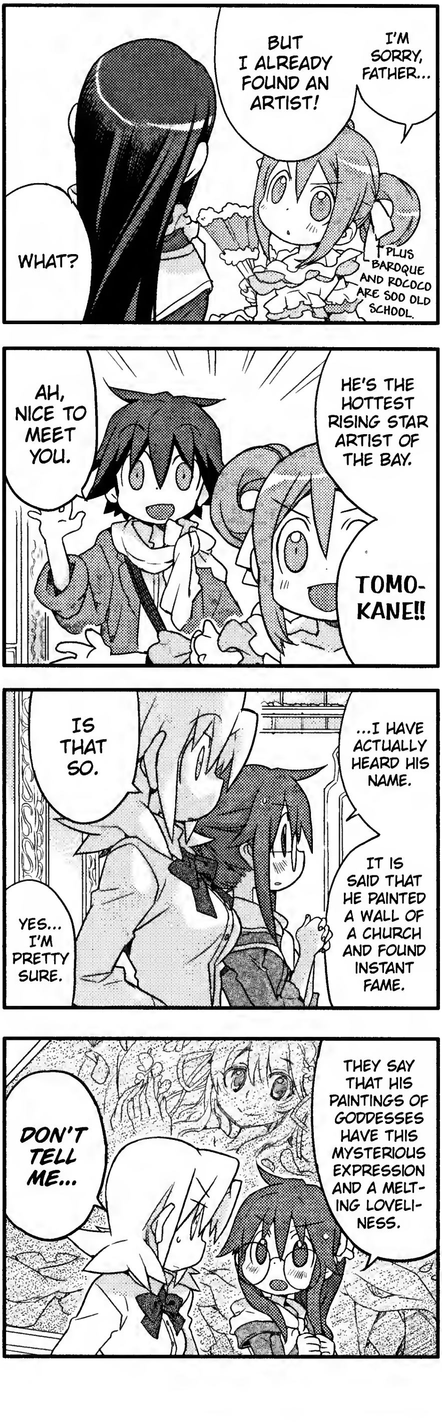
GOOD GUESS ON THE CAST


BY THE WAY, I WOULD ALSO LIKE YOU TO PAINT MY DAUGHTER.
DAUGHTER?
AH, ONE OF HER ROYAL HIGHNESS!
INDEED. WORD OF MY DAUGHTER'S EVER INCREASING BEAUTY HAS EVEN REACHED THE NEIGHBORING COUNTRIES.
HER PORTRAIT WILL BE ONE TO EASILY RIVAL THOSE OF QUEEN MARGARET OR EMPRESS ANTOINETTE.
....
WE HAVE EMPLOYED MANY ARTISTS TO THIS POINT...
BUT NONE HAVE SATISFIED MY DAUGHTER...
CLICK
コッ
HERE IS THE PRINCESS.
I KNEW IT.

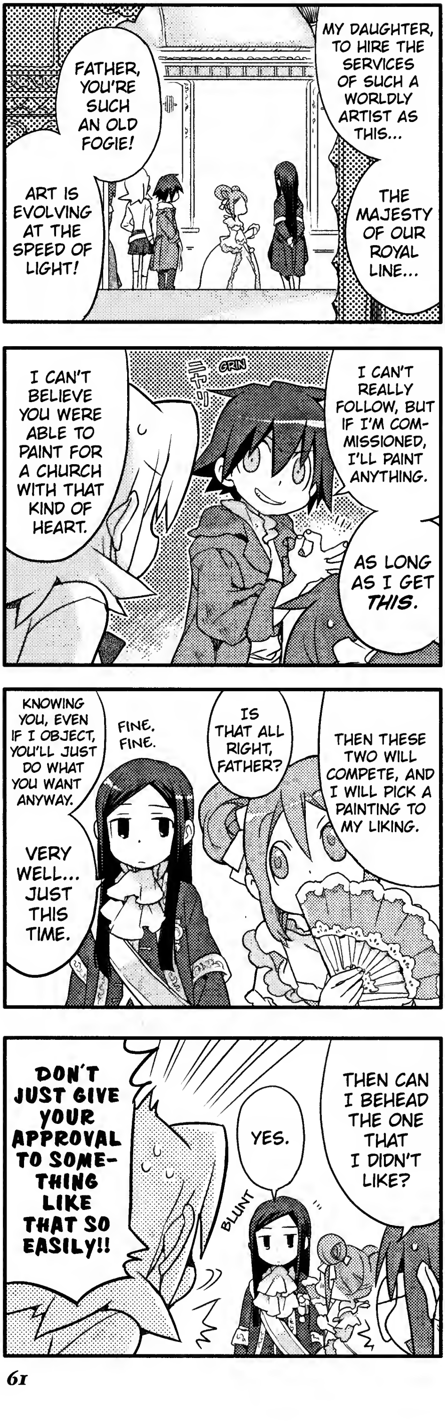
POSTSCRIPT


AH... BEAUTIFUL.
THAT'S WEIRD. I'D HARDLY DONE ANY OIL PAINTINGS YET...
BUT A FEW POINTS... ARE BOTHERING ME.
MY! WHAT WOULD THOSE BE?
?
FOR EXAMPLE, THERE IS A DARK SHADOW IN FRONT OF MY FEET.
IS THIS A JAB OF RIDICULE TO STATE THAT THERE IS A SHADOW OVER MY MONARCHICAL RULE?
ABSOLUTELY NOT...! THERE IS A SHADOW THERE BECAUSE YOUR VERY PRESENCE IS A BEACON OF BRIGHT LIGHT.
YOUR MANTLE IS FOLDED IN THE MOST AESTHETICALLY ODD NUMBER AND HAS AN EXPANSIVE SHAPE...
THE DESIGN OF LAURELS IN THE BACKGROUND ARE SYMBOLS OF GLORY AND TRIUMPH.
FULL OF GOOD OMENS.
IT'S PRETTY BOTHERSOME PAINTING POWERFUL PEOPLE.
I WASN'T THINKING OF ANY OF THAT STUFF.

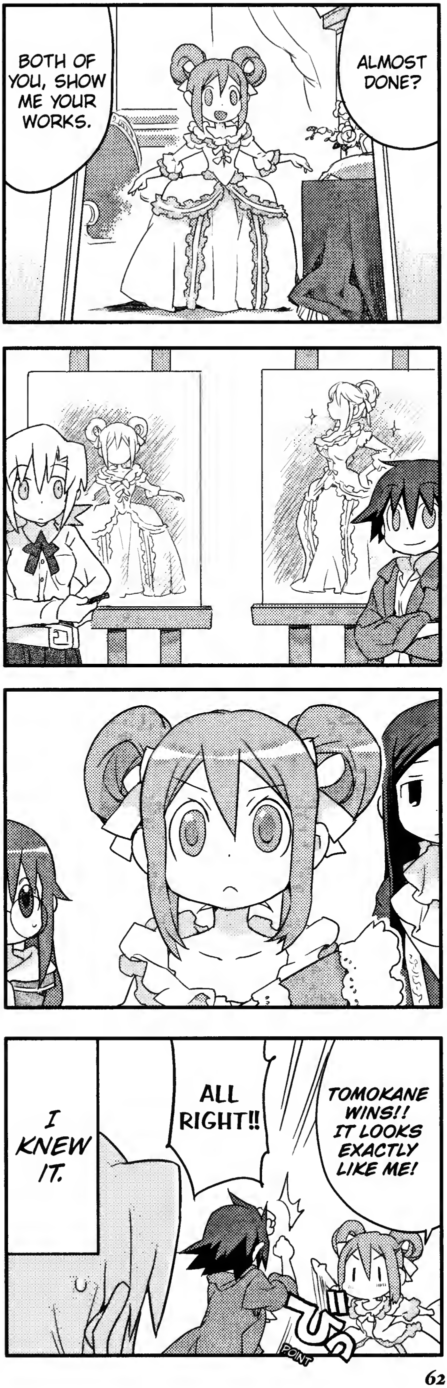
HEART-POUNDING VISUAL


I'M SORRY, FATHER...
BUT I ALREADY FOUND AN ARTIST!
WHAT?
PLUS BAROQUE AND ROCOCO ARE SOO OLD SCHOOL.
HE'S THE HOTTEST RISING STAR ARTIST OF THE BAY.
TOMO-KANE!!
AH, NICE TO MEET YOU.
...I HAVE ACTUALLY HEARD HIS NAME.
IT IS SAID THAT HE PAINTED A WALL OF A CHURCH AND FOUND INSTANT FAME.
IS THAT SO.
YES... I'M PRETTY SURE.
THEY SAY THAT HIS PAINTINGS OF GODDESSES HAVE THIS MYSTERIOUS EXPRESSION AND A MELTING LOVELINESS.
DON'T TELL ME...

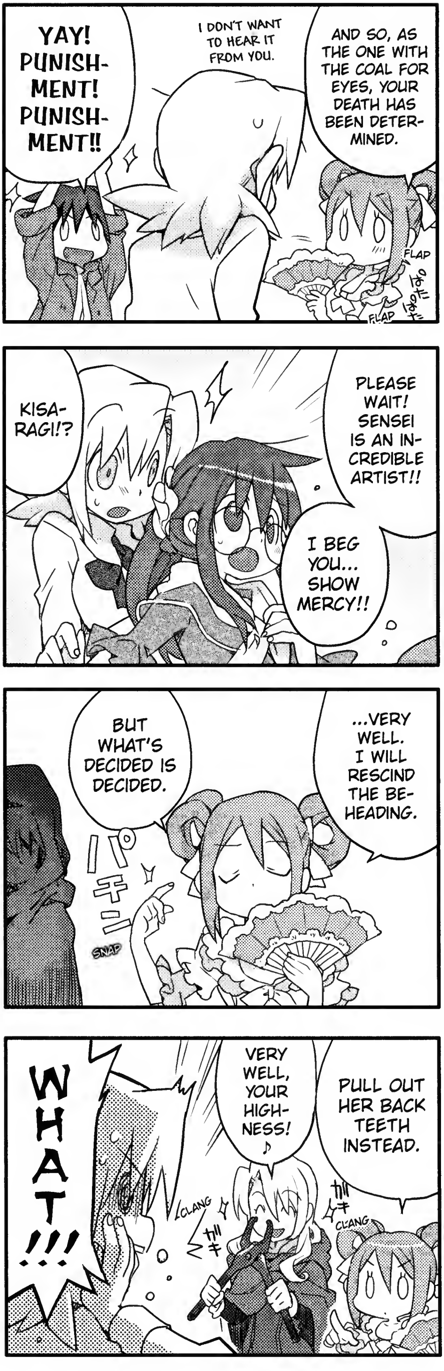
A BATTLE FOR LIFE OR DEATH


MY DAUGHTER, TO HIRE THE SERVICES OF SUCH A WORLDLY ARTIST AS THIS...
THE MAJESTY OF OUR ROYAL LINE...
FATHER, YOU'RE SUCH AN OLD FOGIE!
ART IS EVOLVING AT THE SPEED OF LIGHT!
I CAN'T REALLY FOLLOW, BUT IF I'M COMMISSIONED, I'LL PAINT ANYTHING.
AS LONG AS I GET THIS.
ニヤリ GRIN
I CAN'T BELIEVE YOU WERE ABLE TO PAINT FOR A CHURCH WITH THAT KIND OF HEART.
THEN THESE TWO WILL COMPETE, AND I WILL PICK A PAINTING TO MY LIKING.
IS THAT ALL RIGHT, FATHER?
FINE, FINE.
KNOWING YOU, EVEN IF I OBJECT, YOU'LL JUST DO WHAT YOU WANT ANYWAY.
VERY WELL... JUST THIS TIME.
THEN CAN I BEHEAD THE ONE THAT I DIDN'T LIKE?
YES.
BLUNT
DON'T JUST GIVE YOUR APPROVAL TO SOMETHING LIKE THAT SO EASILY!!

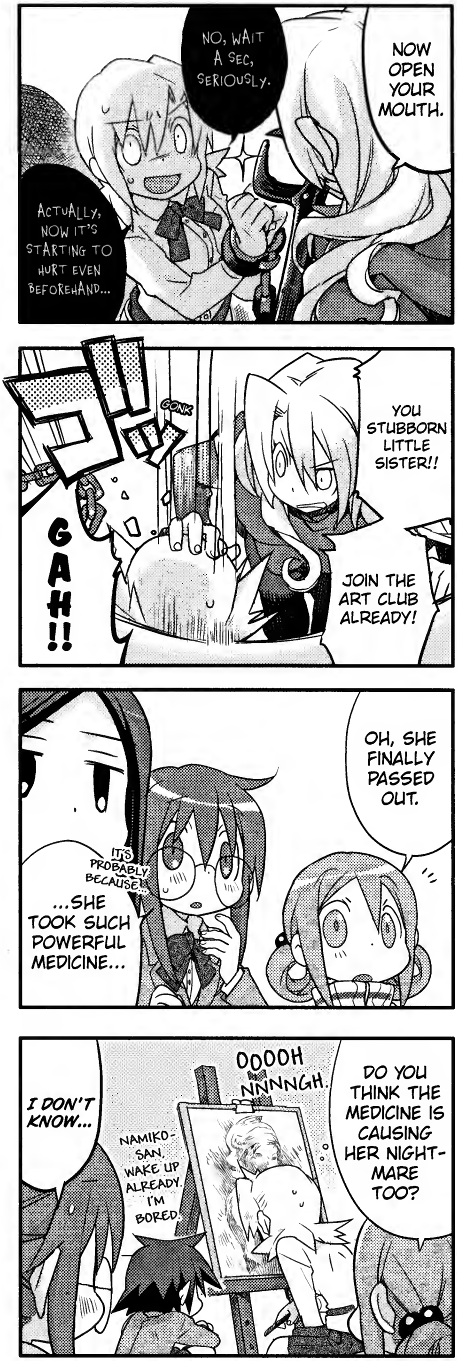
A WARPED PEARL


ALMOST DONE?
BOTH OF YOU, SHOW ME YOUR WORKS.
TOMOKANE WINS!! IT LOOKS EXACTLY LIKE ME!
POINT
ALL RIGHT!!
I KNEW IT.

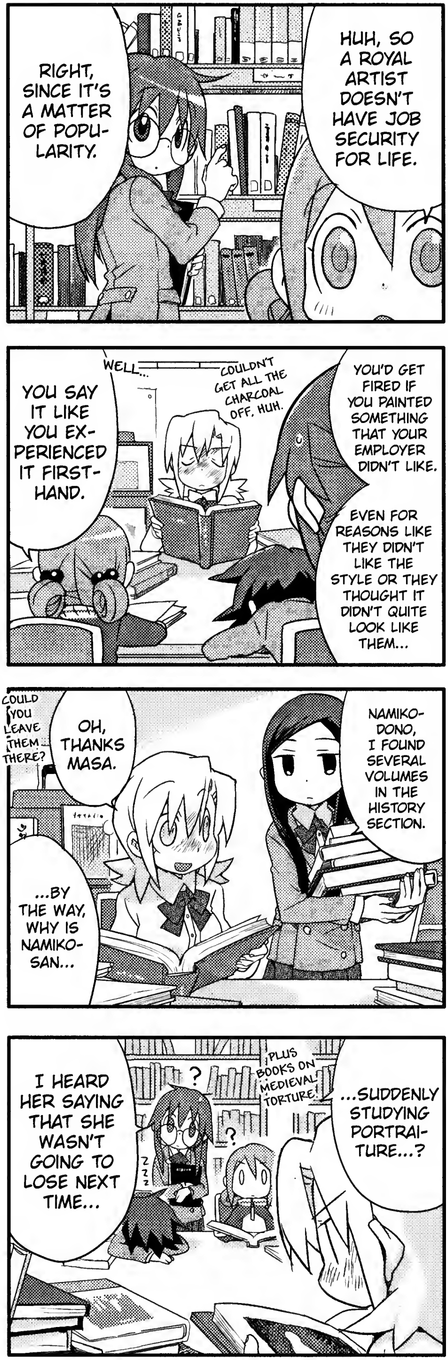
ARRIVAL OF THE TORTURER

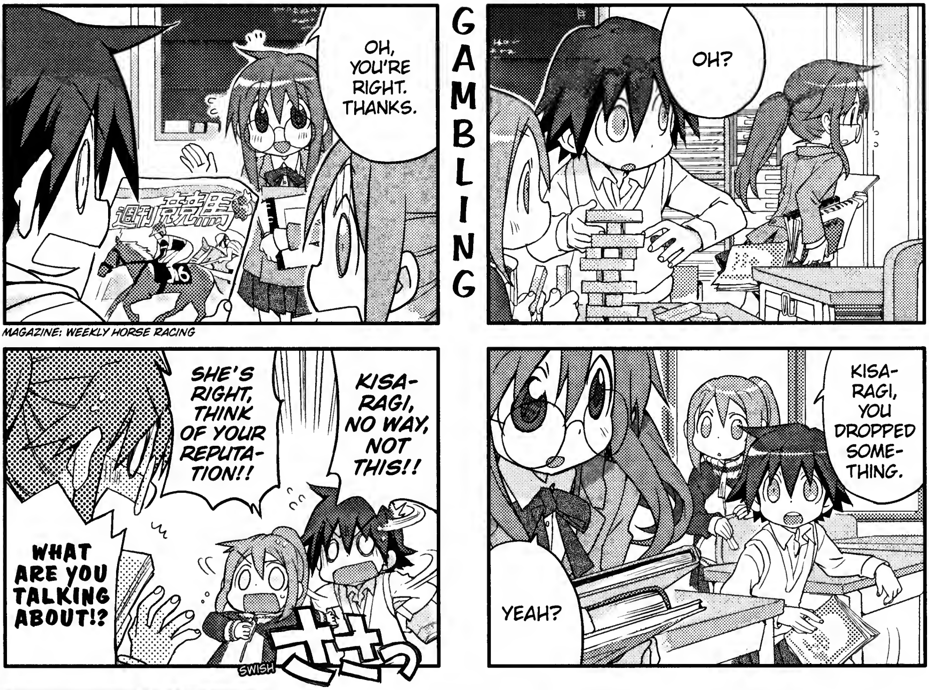

AND SO, AS THE ONE WITH THE COAL FOR EYES, YOUR DEATH HAS BEEN DETERMINED.
FLAP
FLAP
I DON'T WANT TO HEAR IT FROM YOU.
YAY! PUNISHMENT! PUNISHMENT!!
PLEASE WAIT! SENSEI IS AN INCREDIBLE ARTIST!!
I BEG YOU... SHOW MERCY!!
KISARAGI!?
...VERY WELL. I WILL RESCIND THE BEHEADING.
BUT WHAT'S DECIDED IS DECIDED.
SNAP
PULL OUT HER BACK TEETH INSTEAD.
CLANG
VERY WELL, YOUR HIGHNESS! ♪
CLANG
WHAT!!!

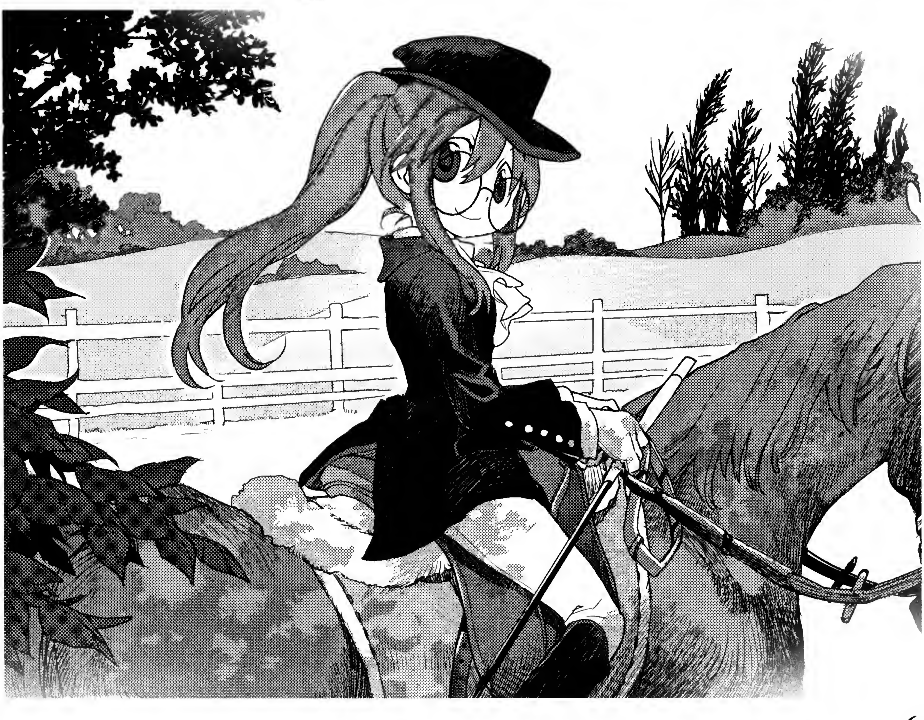
CARRYING OUT THE PUNISHMENT


NOW OPEN YOUR MOUTH.
NO, WAIT A SEC, SERIOUSLY.
ACTUALLY, NOW IT'S STARTING TO HURT EVEN BEFOREHAND...
ゴッ
GONK
YOU STUBBORN LITTLE SISTER!!
JOIN THE ART CLUB ALREADY!
GAH!!
OH, SHE FINALLY PASSED OUT.
IT'S PROBABLY BECAUSE...
...SHE TOOK SUCH POWERFUL MEDICINE...
DO YOU THINK THE MEDICINE IS CAUSING HER NIGHTMARE TOO?
OOOOH NNNNGH.
NAMIKO-SAN, WAKE UP ALREADY. I'M BORED.
I DON'T KNOW...

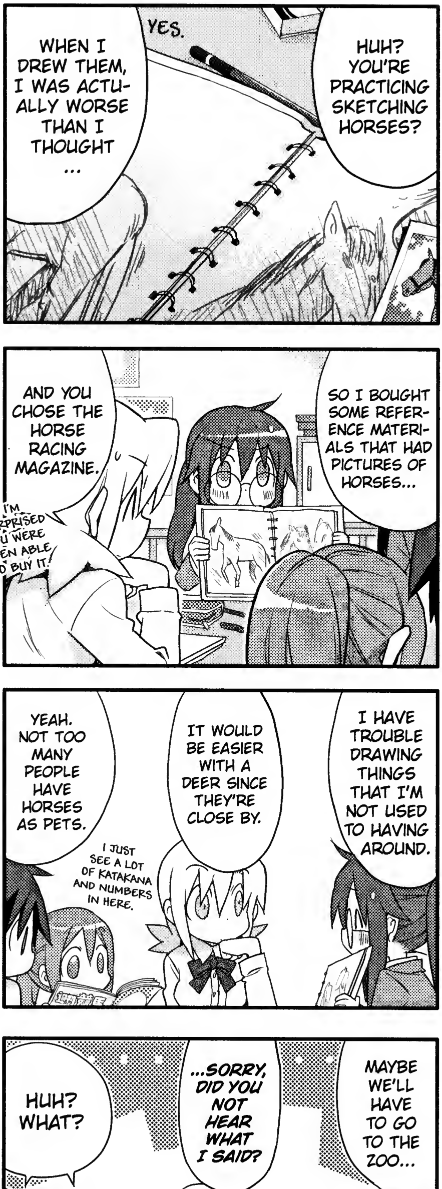
REVENGE VIA DREAM


HUH, SO A ROYAL ARTIST DOESN'T HAVE JOB SECURITY FOR LIFE.
RIGHT, SINCE IT'S A MATTER OF POPULARITY.
YOU'D GET FIRED IF YOU PAINTED SOMETHING THAT YOUR EMPLOYER DIDN'T LIKE.
EVEN FOR REASONS LIKE THEY DIDN'T LIKE THE STYLE OR THEY THOUGHT IT DIDN'T QUITE LOOK LIKE THEM...
COULDN'T GET ALL THE CHARCOAL OFF, HUH.
WELL...
YOU SAY IT LIKE YOU EXPERIENCED IT FIRSTHAND.
NAMIKO-DONO, I FOUND SEVERAL VOLUMES IN THE HISTORY SECTION.
OH, THANKS MASA.
COULD YOU LEAVE THEM THERE?
...BY THE WAY, WHY IS NAMIKO-SAN...
...SUDDENLY STUDYING PORTRAITURE...?
PLUS BOOKS ON MEDIEVAL TORTURE!
I HEARD HER SAYING THAT SHE WASN'T GOING TO LOSE NEXT TIME...

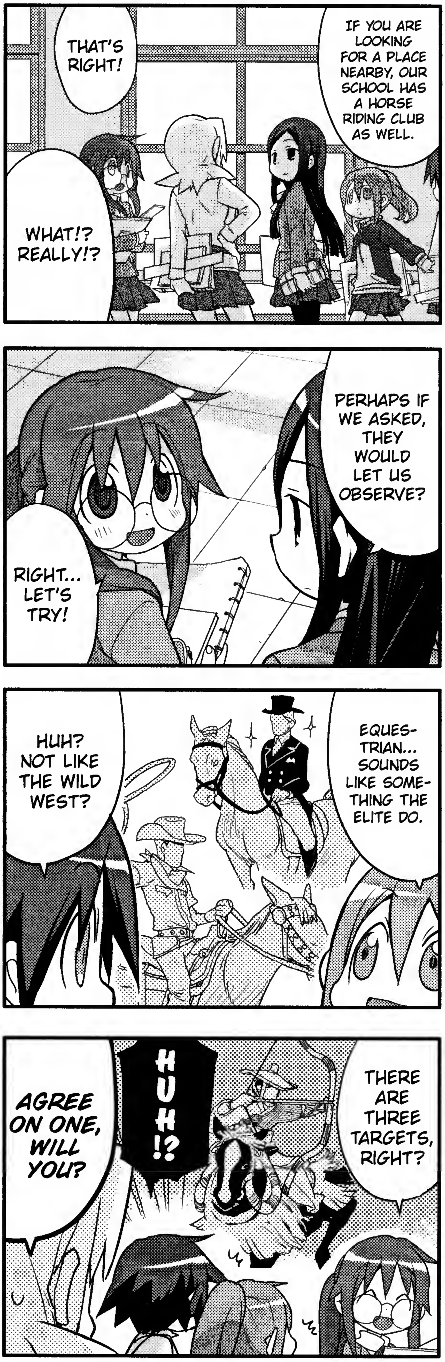

GAMBLING
OH?
KISA-RAGI, YOU DROPPED SOME-THING.
YEAH?
OH, YOU'RE RIGHT. THANKS.
週刊競馬
MAGAZINE: WEEKLY HORSE RACING
KISA-RAGI, NO WAY, NOT THIS!!
SHE'S RIGHT, THINK OF YOUR REPUTA-TION!!
WHAT ARE YOU TALKING ABOUT!?
ささっ
SWISH



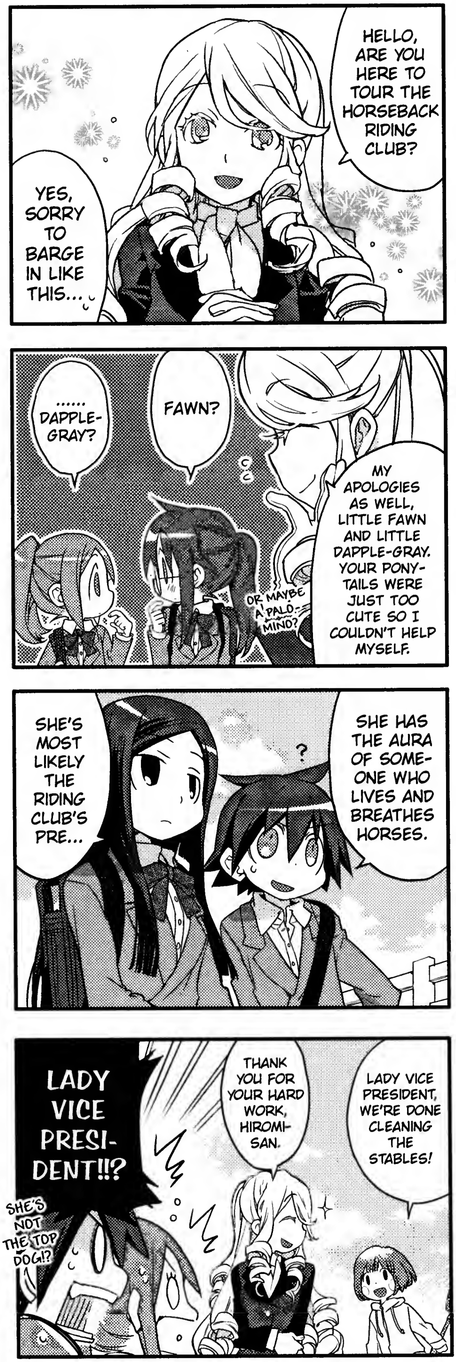
HORSE + DEER


HUH? YOU'RE PRACTICING SKETCHING HORSES?
YES.
WHEN I DREW THEM, I WAS ACTUALLY WORSE THAN I THOUGHT ...
SO I BOUGHT SOME REFERENCE MATERIALS THAT HAD PICTURES OF HORSES...
AND YOU CHOSE THE HORSE RACING MAGAZINE.
I'M SURPRISED YOU WERE EVEN ABLE TO BUY IT.
I HAVE TROUBLE DRAWING THINGS THAT I'M NOT USED TO HAVING AROUND.
IT WOULD BE EASIER WITH A DEER SINCE THEY'RE CLOSE BY.
YEAH. NOT TOO MANY PEOPLE HAVE HORSES AS PETS.
I JUST SEE A LOT OF KATAKANA AND NUMBERS IN HERE.
MAYBE WE'LL HAVE TO GO TO THE ZOO...
...SORRY, DID YOU NOT HEAR WHAT I SAID?
HUH? WHAT?

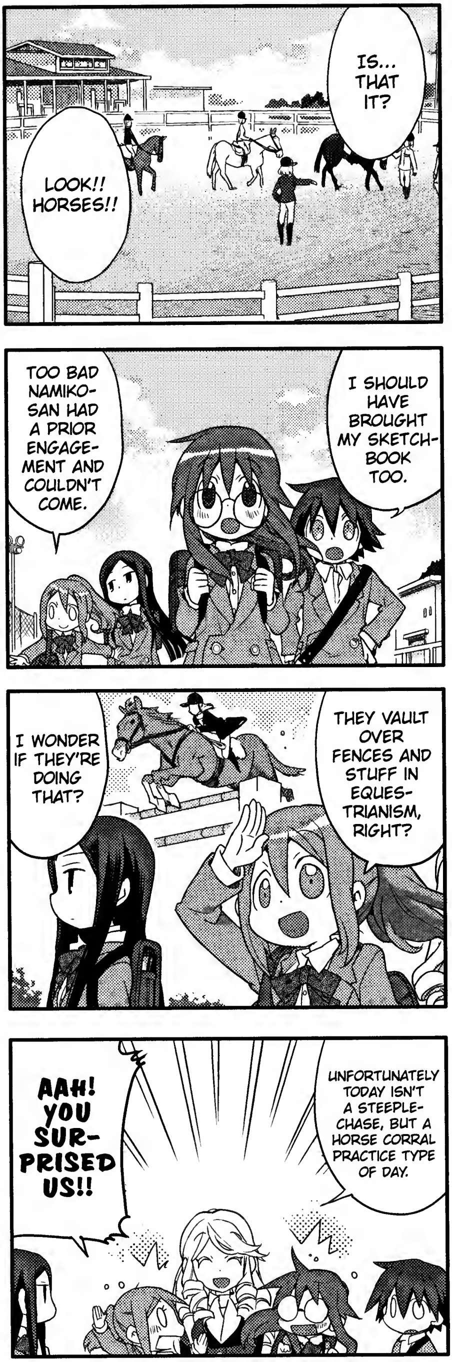
MERRY-GO-ROUND


IF YOU ARE LOOKING FOR A PLACE NEARBY, OUR SCHOOL HAS A HORSE RIDING CLUB AS WELL.
THAT'S RIGHT!
WHAT!? REALLY!?
PERHAPS IF WE ASKED, THEY WOULD LET US OBSERVE?
RIGHT... LET'S TRY!
EQUESTRIAN... SOUNDS LIKE SOMETHING THE ELITE DO.
HUH? NOT LIKE THE WILD WEST?
THERE ARE THREE TARGETS, RIGHT?
HUH!?
AGREE ON ONE, WILL YOU?

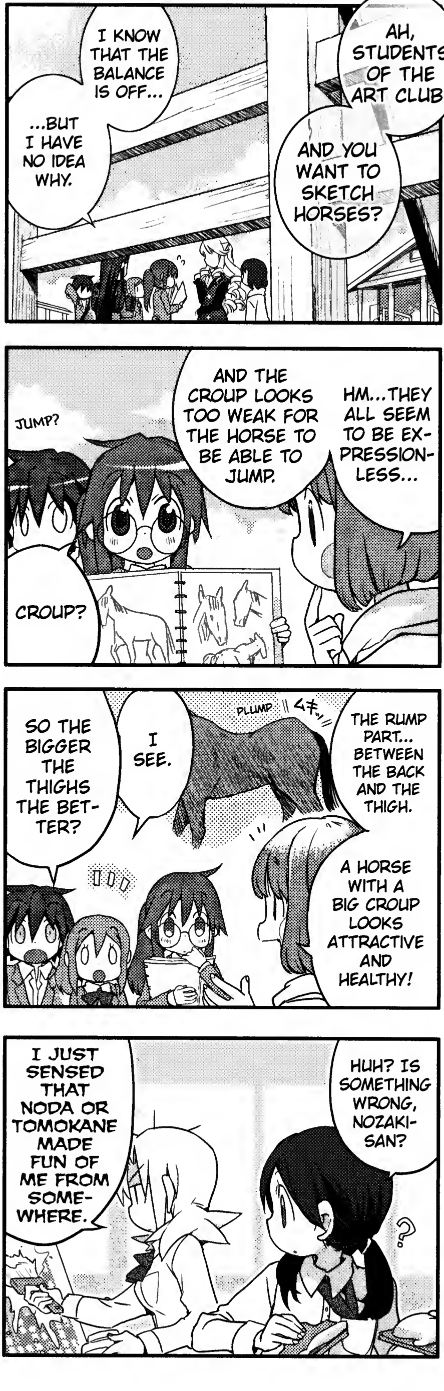
CLUB PRESIDENT FLEW IN VOLUME 5


HELLO, ARE YOU HERE TO TOUR THE HORSEBACK RIDING CLUB?
YES, SORRY TO BARGE IN LIKE THIS...
MY APOLOGIES AS WELL, LITTLE FAWN AND LITTLE DAPPLE-GRAY. YOUR PONYTAILS WERE JUST TOO CUTE SO I COULDN'T HELP MYSELF.
OR MAYBE A PALOMINO?
FAWN?
......DAPPLE-GRAY?
SHE HAS THE AURA OF SOMEONE WHO LIVES AND BREATHES HORSES.
SHE'S MOST LIKELY THE RIDING CLUB'S PRE...
LADY VICE PRESIDENT, WE'RE DONE CLEANING THE STABLES!
THANK YOU FOR YOUR HARD WORK, HIROMI-SAN.
LADY VICE PRESIDENT!!?
SHE'S NOT THE TOP DOG!?

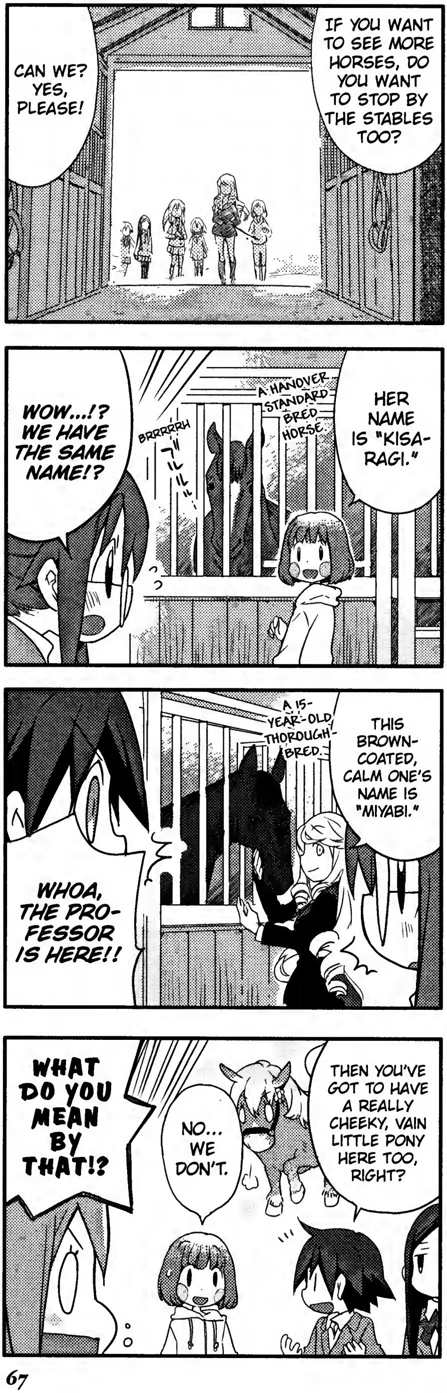
HURDLE


IS... THAT IT?
LOOK!! HORSES!!
I SHOULD HAVE BROUGHT MY SKETCHBOOK TOO.
TOO BAD NAMIKO-SAN HAD A PRIOR ENGAGEMENT AND COULDN'T COME.
THEY VAULT OVER FENCES AND STUFF IN EQUESTRIANISM, RIGHT?
I WONDER IF THEY'RE DOING THAT?
UNFORTUNATELY TODAY ISN'T A STEEPLECHASE, BUT A HORSE CORRAL PRACTICE TYPE OF DAY.
AAH! YOU SURPRISED US!!

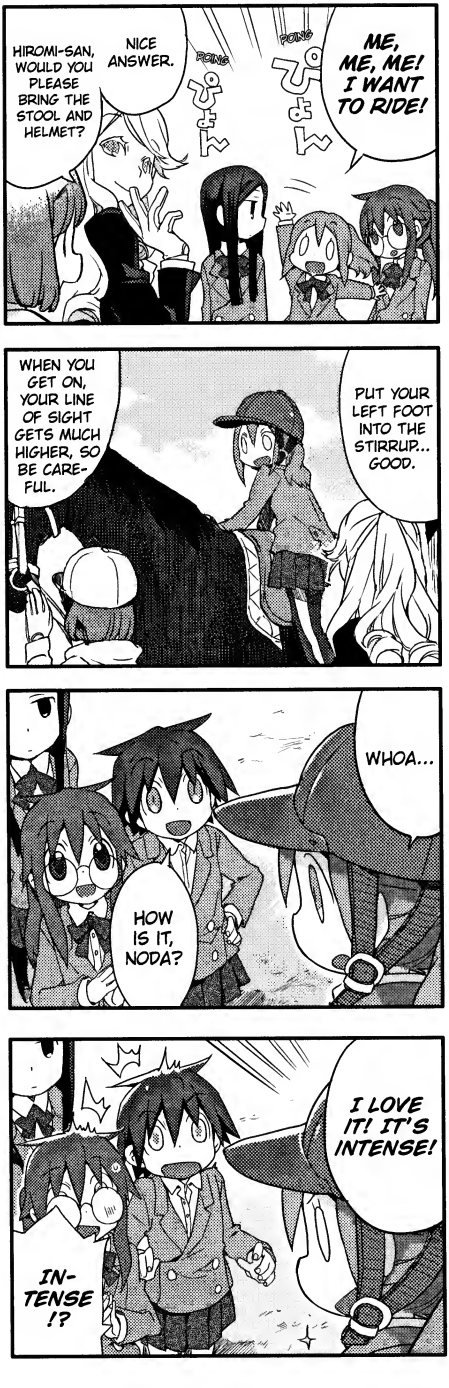
SENSATION


AH, STUDENTS OF THE ART CLUB.
AND YOU WANT TO SKETCH HORSES?
I KNOW THAT THE BALANCE IS OFF...
...BUT I HAVE NO IDEA WHY.
HM...THEY ALL SEEM TO BE EXPRESSIONLESS...
AND THE CROUP LOOKS TOO WEAK FOR THE HORSE TO BE ABLE TO JUMP.
JUMP?
CROUP?
THE RUMP PART... BETWEEN THE BACK AND THE THIGH.
PLUMP ムチッ
A HORSE WITH A BIG CROUP LOOKS ATTRACTIVE AND HEALTHY!
I SEE.
SO THE BIGGER THE THIGHS THE BETTER?
HUH? IS SOMETHING WRONG, NOZAKI-SAN?
I JUST SENSED THAT NODA OR TOMOKANE MADE FUN OF ME FROM SOMEWHERE.

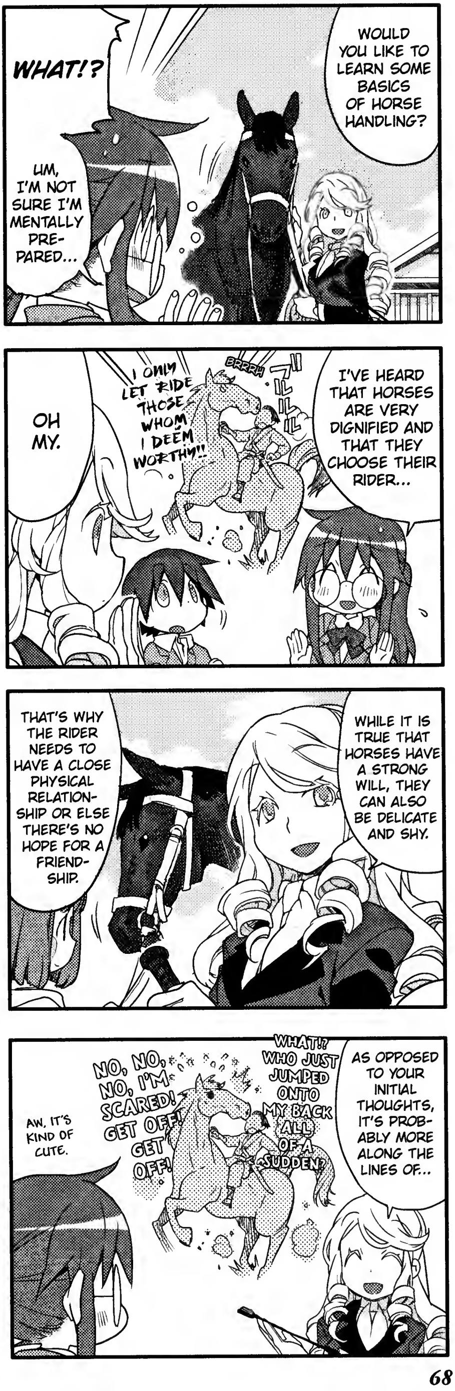
IN COMMON


IF YOU WANT TO SEE MORE HORSES, DO YOU WANT TO STOP BY THE STABLES TOO?
CAN WE? YES, PLEASE!
HER NAME IS "KISARAGI."
A HANOVER STANDARD BRED HORSE.
BRRRRRH ブルル
WOW...!? WE HAVE THE SAME NAME!?
THIS BROWN-COATED, CALM ONE'S NAME IS "MIYABI."
A 15-YEAR-OLD THOROUGHBRED.
WHOA, THE PROFESSOR IS HERE!!
THEN YOU'VE GOT TO HAVE A REALLY CHEEKY, VAIN LITTLE PONY HERE TOO, RIGHT?
NO... WE DON'T.
WHAT DO YOU MEAN BY THAT!?

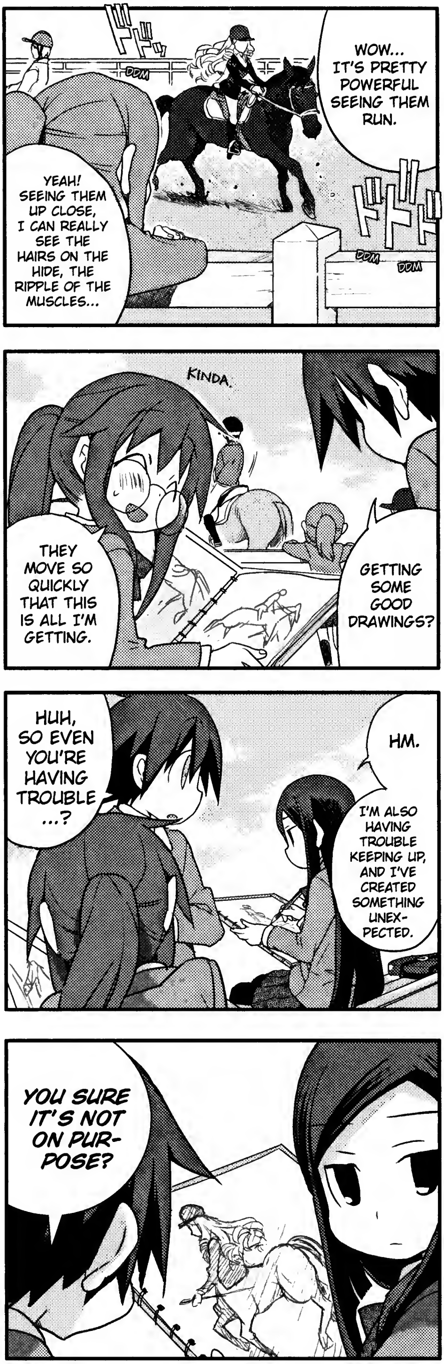
MIKI NODA 220CM


ME, ME, ME! I WANT TO RIDE!
POING
ぴょん
POING
ぴょん
NICE ANSWER.
HIROMI-SAN, WOULD YOU PLEASE BRING THE STOOL AND HELMET?
PUT YOUR LEFT FOOT INTO THE STIRRUP... GOOD.
WHEN YOU GET ON, YOUR LINE OF SIGHT GETS MUCH HIGHER, SO BE CAREFUL.
WHOA...
HOW IS IT, NODA?
I LOVE IT! IT'S INTENSE!
INTENSE!?

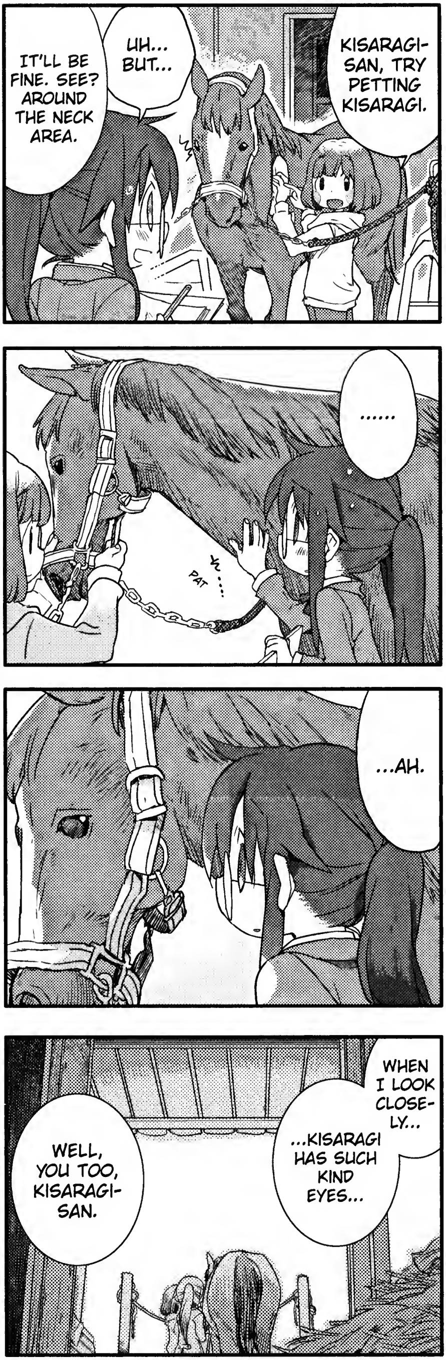
RAMPAGING HORSE TRANSLATION


WOULD YOU LIKE TO LEARN SOME BASICS OF HORSE HANDLING?
WHAT!?
UM, I'M NOT SURE I'M MENTALLY PREPARED...
I'VE HEARD THAT HORSES ARE VERY DIGNIFIED AND THAT THEY CHOOSE THEIR RIDER...
ブルル
BRRRH
I ONLY LET RIDE THOSE WHOM I DEEM WORTHY!!
OH MY.
WHILE IT IS TRUE THAT HORSES HAVE A STRONG WILL, THEY CAN ALSO BE DELICATE AND SHY.
THAT'S WHY THE RIDER NEEDS TO HAVE A CLOSE PHYSICAL RELATIONSHIP OR ELSE THERE'S NO HOPE FOR A FRIENDSHIP.
AS OPPOSED TO YOUR INITIAL THOUGHTS, IT'S PROBABLY MORE ALONG THE LINES OF...
WHAT!? WHO JUST JUMPED ONTO MY BACK ALL OF A SUDDEN!?
NO, NO, NO, I'M SCARED! GET OFF! GET OFF!
AW, IT'S KIND OF CUTE.

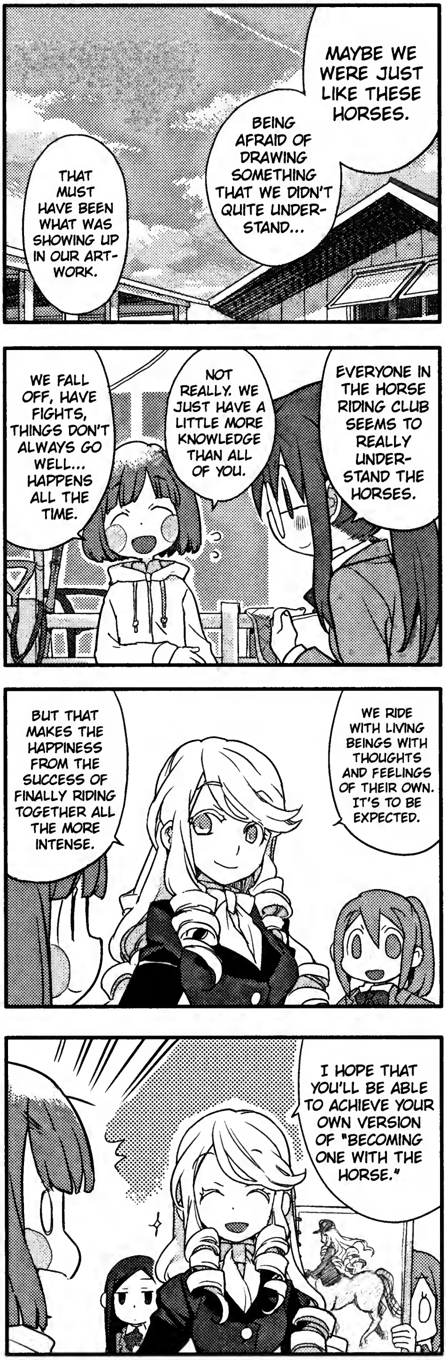
CREATURE FROM MYTHOLOGY


ドドドッ
DDM
WOW... IT'S PRETTY POWERFUL SEEING THEM RUN.
YEAH! SEEING THEM UP CLOSE, I CAN REALLY SEE THE HAIRS ON THE HIDE, THE RIPPLE OF THE MUSCLES...
ドドドド
DDM DDM
GETTING SOME GOOD DRAWINGS?
KINDA.
THEY MOVE SO QUICKLY THAT THIS IS ALL I'M GETTING.
HM.
I'M ALSO HAVING TROUBLE KEEPING UP, AND I'VE CREATED SOMETHING UNEXPECTED.
HUH, SO EVEN YOU'RE HAVING TROUBLE ...?
YOU SURE IT'S NOT ON PURPOSE?

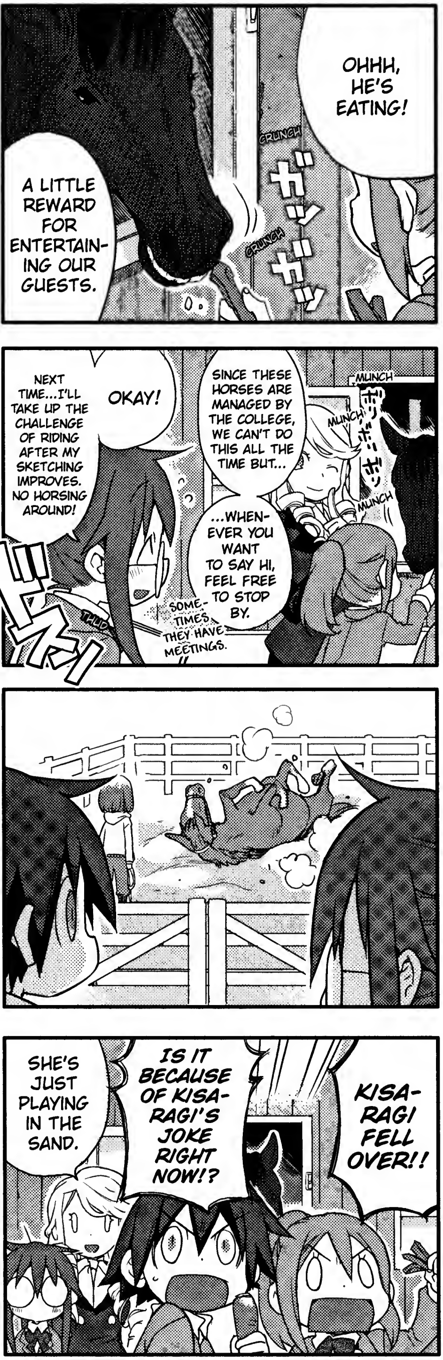
MAKING A CONNECTION


KISARAGI-SAN, TRY PETTING KISARAGI.
UH... BUT...
IT'LL BE FINE. SEE? AROUND THE NECK AREA.
......
PAT...
...AH.
WHEN I LOOK CLOSELY...
...KISARAGI HAS SUCH KIND EYES...
WELL, YOU TOO, KISARAGI-SAN.

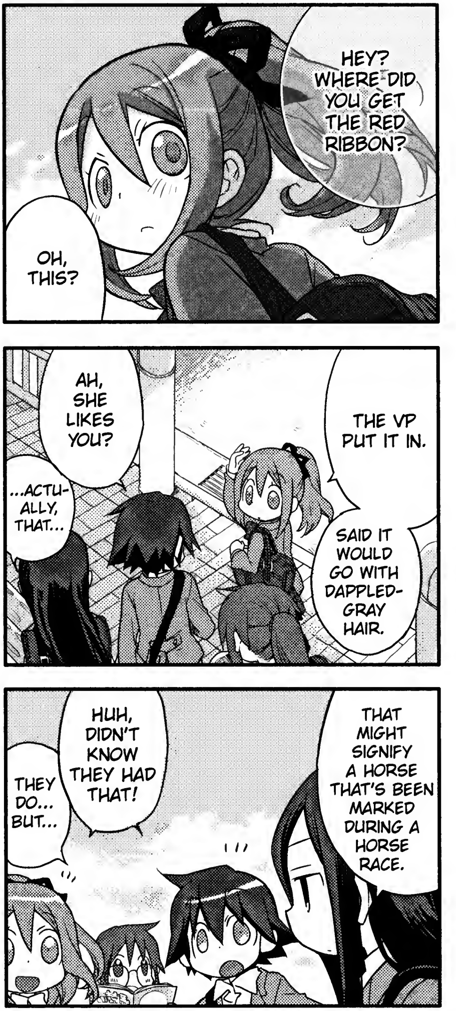
EXTREME SELF


MAYBE WE WERE JUST LIKE THESE HORSES.
BEING AFRAID OF DRAWING SOMETHING THAT WE DIDN'T QUITE UNDERSTAND...
THAT MUST HAVE BEEN WHAT WAS SHOWING UP IN OUR ARTWORK.
EVERYONE IN THE HORSE RIDING CLUB SEEMS TO REALLY UNDERSTAND THE HORSES.
NOT REALLY. WE JUST HAVE A LITTLE MORE KNOWLEDGE THAN ALL OF YOU.
WE FALL OFF, HAVE FIGHTS, THINGS DON'T ALWAYS GO WELL... HAPPENS ALL THE TIME.
WE RIDE WITH LIVING BEINGS WITH THOUGHTS AND FEELINGS OF THEIR OWN. IT'S TO BE EXPECTED.
BUT THAT MAKES THE HAPPINESS FROM THE SUCCESS OF FINALLY RIDING TOGETHER ALL THE MORE INTENSE.
I HOPE THAT YOU'LL BE ABLE TO ACHIEVE YOUR OWN VERSION OF "BECOMING ONE WITH THE HORSE."

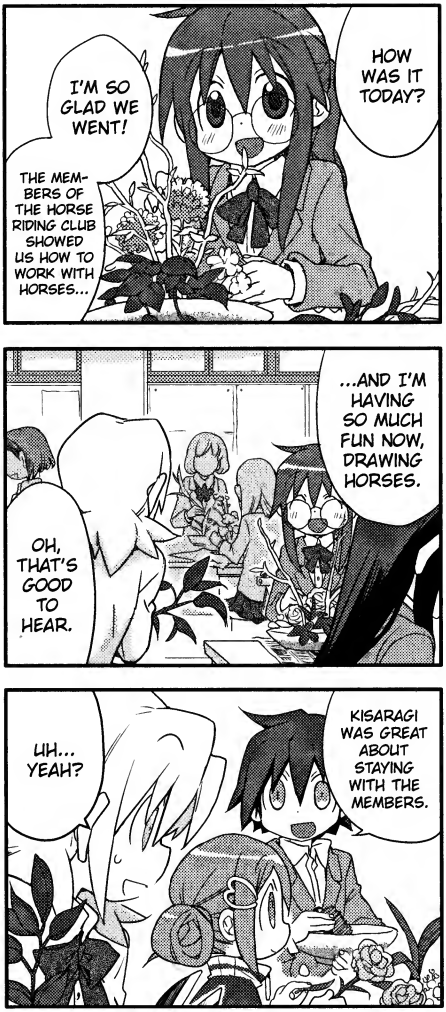
TURNING A DEAF EAR

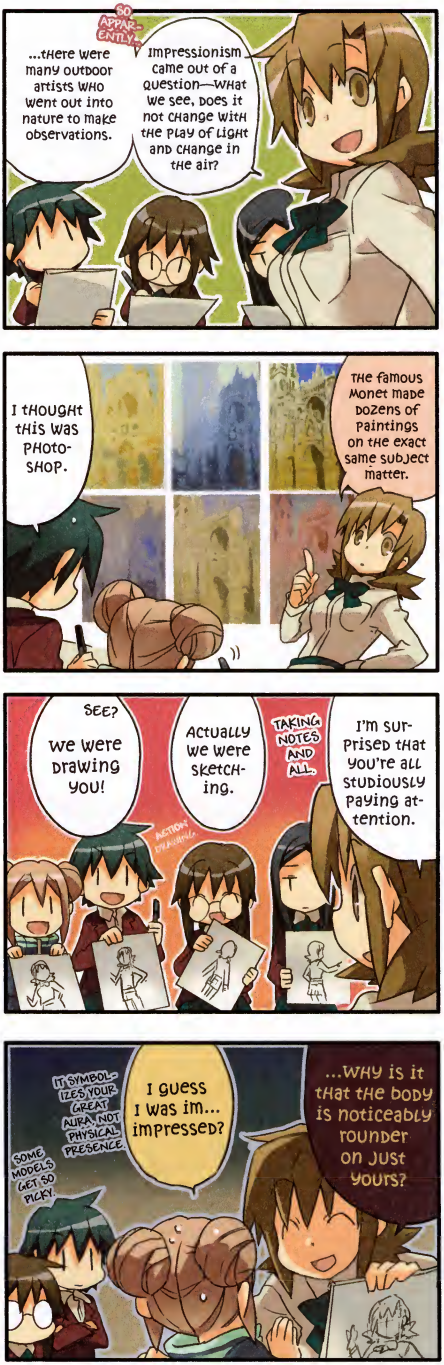

OHHH, HE'S EATING!
GRUNCH
GRUNCH
A LITTLE REWARD FOR ENTERTAINING OUR GUESTS.
SINCE THESE HORSES ARE MANAGED BY THE COLLEGE, WE CAN'T DO THIS ALL THE TIME BUT...
MUNCH
MUNCH
MUNCH
...WHENEVER YOU WANT TO SAY HI, FEEL FREE TO STOP BY.
SOMETIMES THEY HAVE MEETINGS.
OKAY!
NEXT TIME...I'LL TAKE UP THE CHALLENGE OF RIDING AFTER MY SKETCHING IMPROVES. NO HORSING AROUND!
THUD
KISARAGI FELL OVER!!
IS IT BECAUSE OF KISARAGI'S JOKE RIGHT NOW!?
SHE'S JUST PLAYING IN THE SAND.

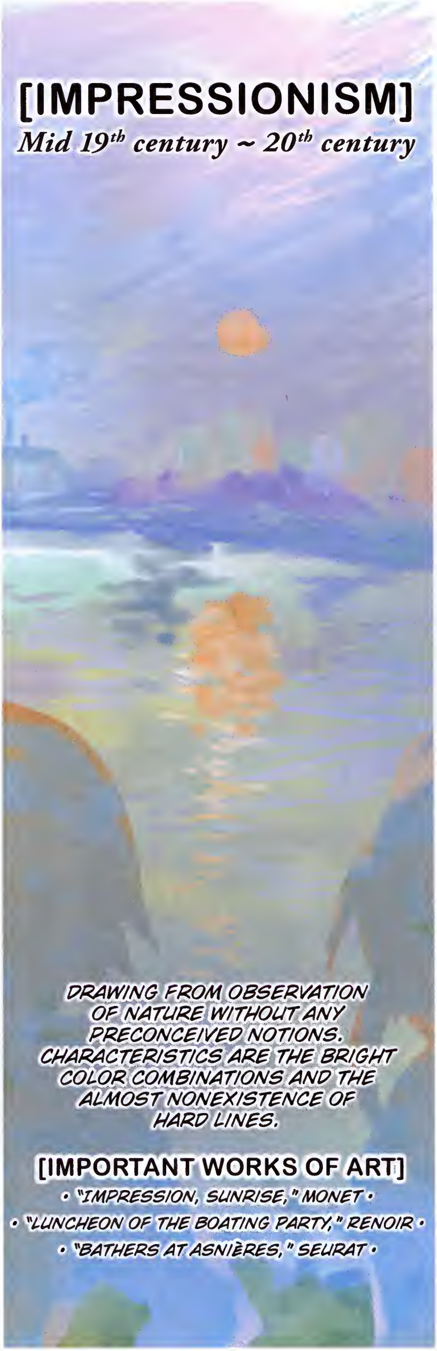
WARNING OF THE UNSTABLE


HEY? WHERE DID YOU GET THE RED RIBBON?
OH, THIS?
THE VP PUT IT IN.
SAID IT WOULD GO WITH DAPPLED-GRAY HAIR.
AH, SHE LIKES YOU?
...ACTUALLY, THAT...
THAT MIGHT SIGNIFY A HORSE THAT'S BEEN MARKED DURING A HORSE RACE.
HUH, DIDN'T KNOW THEY HAD THAT!
THEY DO... BUT...
IT'S...
...A MARKER TO THE OTHER RIDERS TO WATCH OUT BECAUSE THE MARKED HORSE HAS A VOLATILE TEMPERAMENT?
IN OTHER WORDS...

AN UNKNOWN WORLD


HOW WAS IT TODAY?
I'M SO GLAD WE WENT!
THE MEMBERS OF THE HORSE RIDING CLUB SHOWED US HOW TO WORK WITH HORSES...
...AND I'M HAVING SO MUCH FUN NOW, DRAWING HORSES.
OH, THAT'S GOOD TO HEAR.
KISARAGI WAS GREAT ABOUT STAYING WITH THE MEMBERS.
UH... YEAH?
AND THE PROFESSOR WAS SINGLE-MINDED ABOUT EATING THOSE CARROTS.
SO CUTE EVEN WITH THAT COOL EXPRESSION.
!?
WHAT!?


Impressionism came out of a question—what we see, does it not change with the play of light and change in the air?
...there were many outdoor artists who went out into nature to make observations.
SO APPARENTLY...
The famous Monet made dozens of paintings on the exact same subject matter.
I thought this was Photoshop.
I'm surprised that you're all studiously paying attention.
TAKING NOTES AND ALL.
Actually we were sketching.
SEE? We were drawing you!
ACTION DRAWING.
...why is it that the body is noticeably rounder on just yours?
I guess I was im... impressed?
IT SYMBOLIZES YOUR GREAT AURA, NOT PHYSICAL PRESENCE.
SOME MODELS GET SO PICKY.



[IMPRESSIONISM]

Mid 19th century ~ 20th century

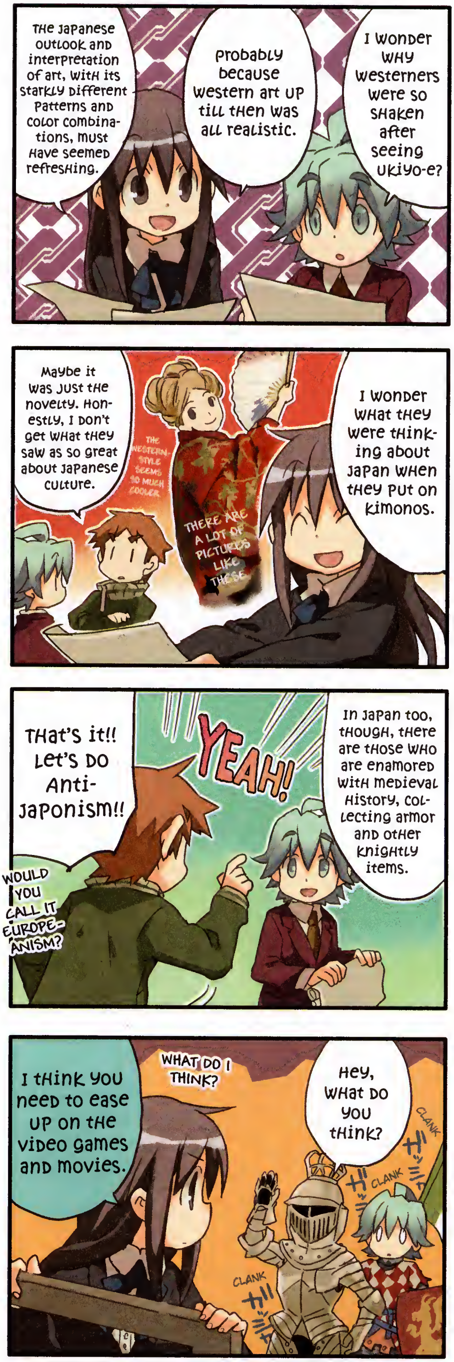
DRAWING FROM OBSERVATION OF NATURE WITHOUT ANY PRECONCEIVED NOTIONS. CHARACTERISTICS ARE THE BRIGHT COLOR COMBINATIONS AND THE ALMOST NONEXISTENCE OF HARD LINES.

[IMPORTANT WORKS OF ART]

• *"IMPRESSION, SUNRISE," MONET* •

• *"LUNCHEON OF THE BOATING PARTY," RENOIR* •

• *"BATHERS AT ASNIÈRES," SEURAT* •

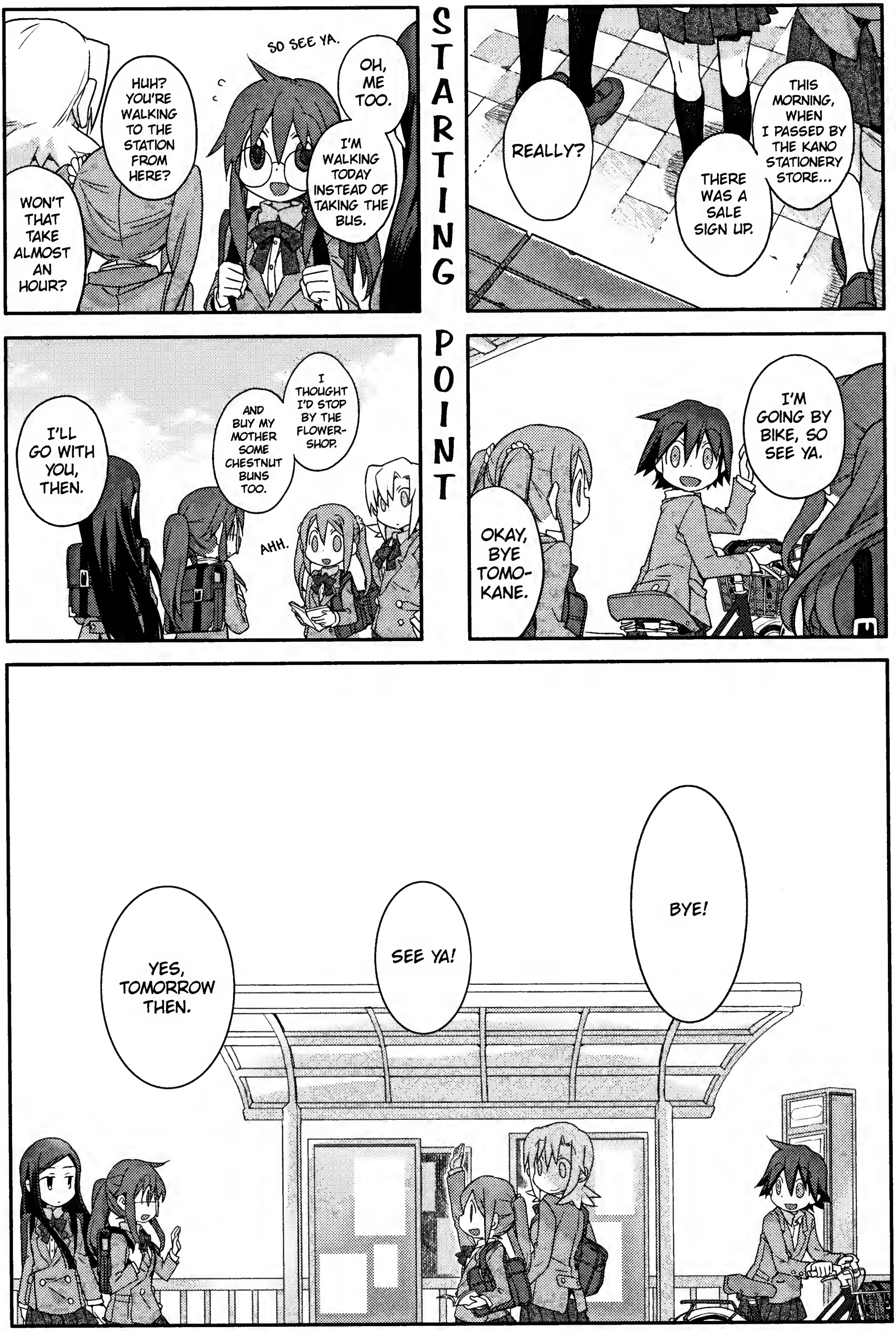

I wonder why westerners were so shaken after seeing ukiyo-e?
Probably because western art up till then was all realistic.
The Japanese outlook and interpretation of art, with its starkly different patterns and color combinations, must have seemed refreshing.
I wonder what they were thinking about Japan when they put on kimonos.
THERE ARE A LOT OF PICTURES LIKE THESE
THE WESTERN-STYLE SEEMS SO MUCH COOLER
Maybe it was just the novelty. Honestly, I don't get what they saw as so great about Japanese culture.
In Japan too, though, there are those who are enamored with medieval history, collecting armor and other knightly items.
YEAH!
That's it!! Let's do Anti-Japonism!!
WOULD YOU CALL IT EUROPE-ANISM?
Hey, what do you think?
CLANK
CLANK
WHAT DO I THINK?
I think you need to ease up on the video games and movies.
CLANK

[JAPONISM]

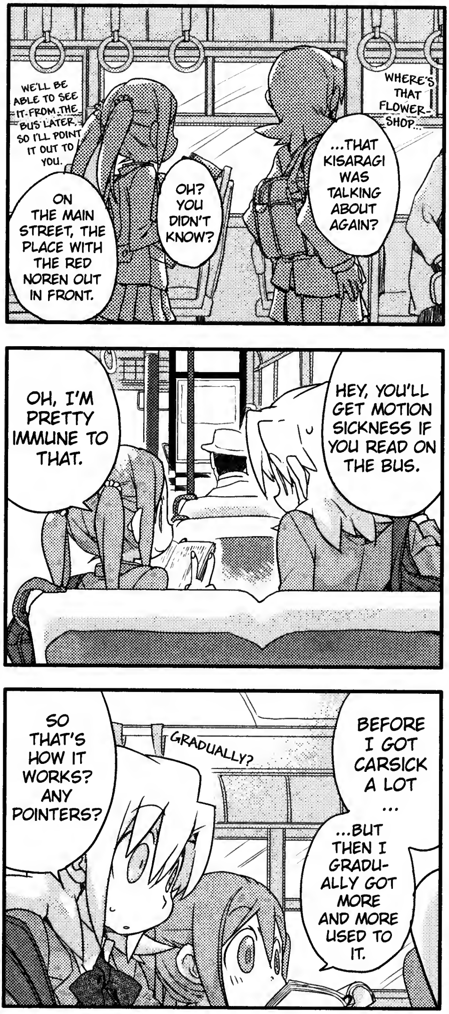
A JAPANESE ART CRAZE THAT SWEPT OVER EUROPE. NUMEROUS ARTISTS INCORPORATED IT INTO THEIR WORK.

[IMPORTANT WORKS OF ART]

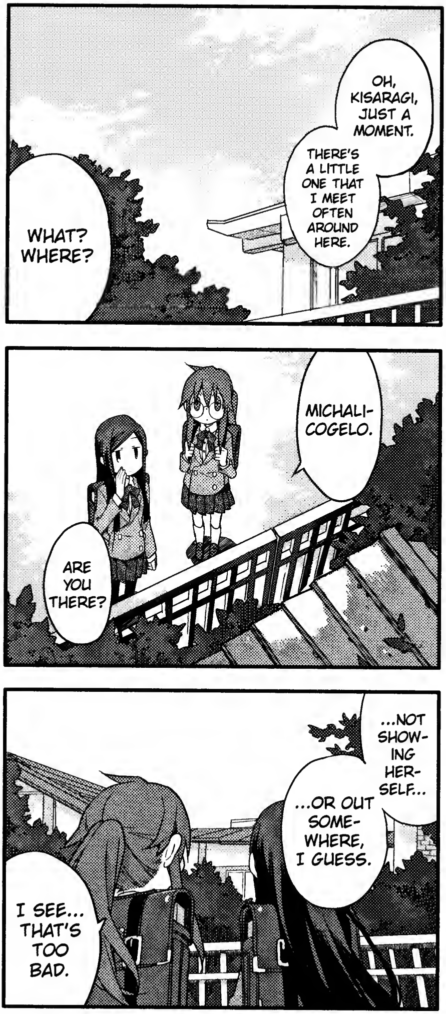
- "FLOWERING PLUM TREE," AND "PORTRAIT OF PÈRE TANGUY," VAN GOGH •
- "LA JAPONAISE," MONET •
- "THE PRINCESS FROM THE LAND OF PORCELAIN," WHISTLER •


STARTING POINT
THIS MORNING, WHEN I PASSED BY THE KANO STATIONERY STORE...
THERE WAS A SALE SIGN UP.
REALLY?
SO SEE YA.
OH, ME TOO.
I'M WALKING TODAY INSTEAD OF TAKING THE BUS.
HUH? YOU'RE WALKING TO THE STATION FROM HERE?
WON'T THAT TAKE ALMOST AN HOUR?
I'M GOING BY BIKE, SO SEE YA.
OKAY, BYE TOMO-KANE.
I THOUGHT I'D STOP BY THE FLOWER-SHOP.
AND BUY MY MOTHER SOME CHESTNUT BUNS TOO.
AHH.
I'LL GO WITH YOU, THEN.
BYE!
SEE YA!
YES, TOMORROW THEN.

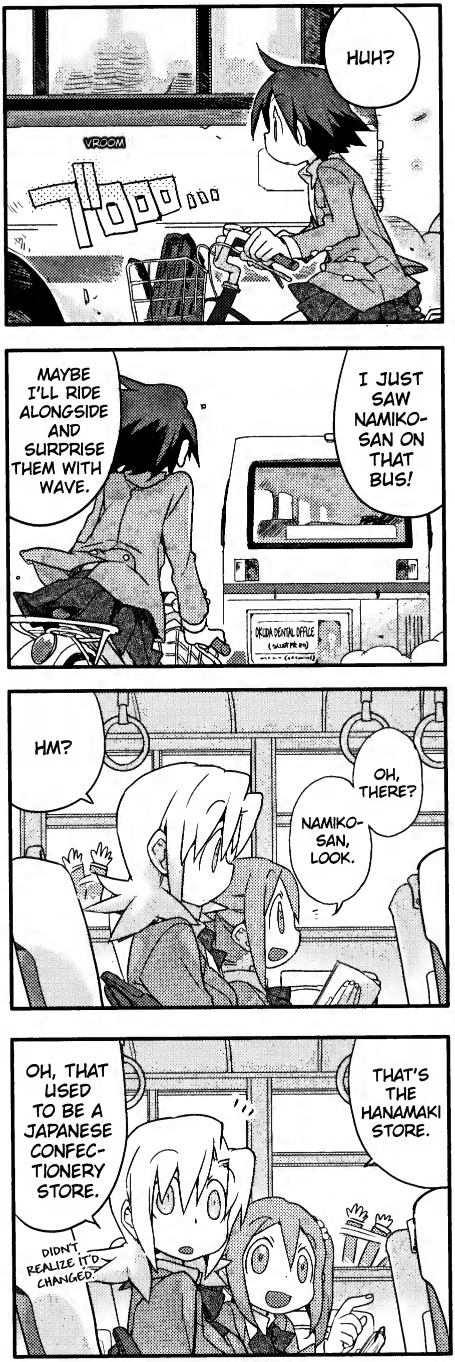
INTOXICATION


WHERE'S THAT FLOWER SHOP...
...THAT KISARAGI WAS TALKING ABOUT AGAIN?
OH? YOU DIDN'T KNOW?
ON THE MAIN STREET, THE PLACE WITH THE RED NOREN OUT IN FRONT.
WE'LL BE ABLE TO SEE IT FROM THE BUS LATER, SO I'LL POINT IT OUT TO YOU.
HEY, YOU'LL GET MOTION SICKNESS IF YOU READ ON THE BUS.
OH, I'M PRETTY IMMUNE TO THAT.
BEFORE I GOT CARSICK A LOT...
...BUT THEN I GRADUALLY GOT MORE AND MORE USED TO IT.
GRADUALLY?
SO THAT'S HOW IT WORKS? ANY POINTERS?
FIRST, ACCEPT WHO YOU ARE.
THAT'S WHERE WE'RE STARTING!?

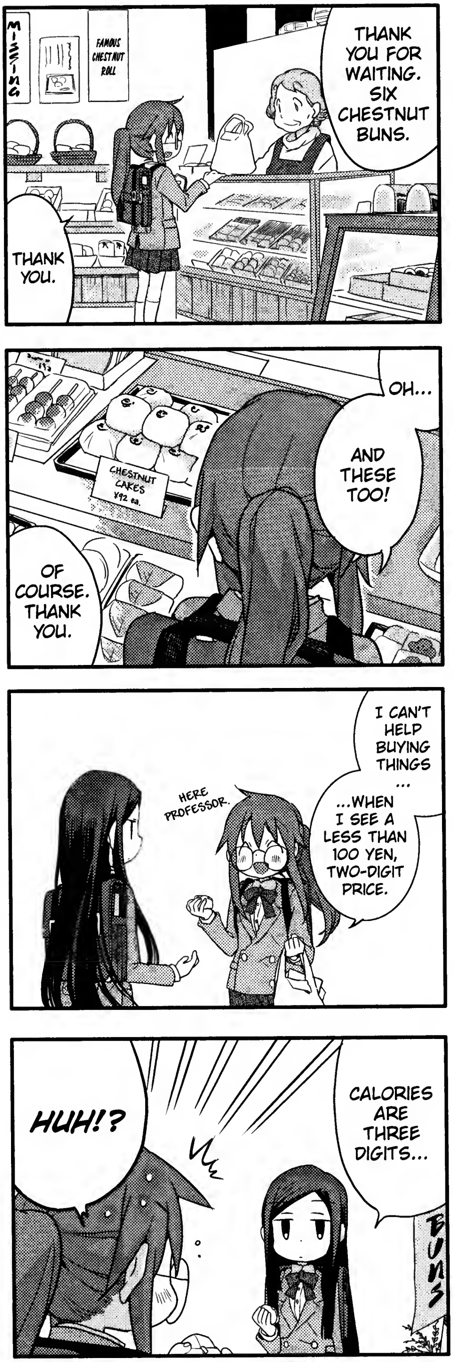
SHOW ME-OW


OH, KISARAGI, JUST A MOMENT.
THERE'S A LITTLE ONE THAT I MEET OFTEN AROUND HERE.
WHAT? WHERE?
MICHALICOGELO.
ARE YOU THERE?
...NOT SHOWING HERSELF...
...OR OUT SOMEWHERE, I GUESS.
I SEE... THAT'S TOO BAD.
BY THE WAY...
IS IT A CALICO?
YES.
AH, YOU CAUGHT THAT.

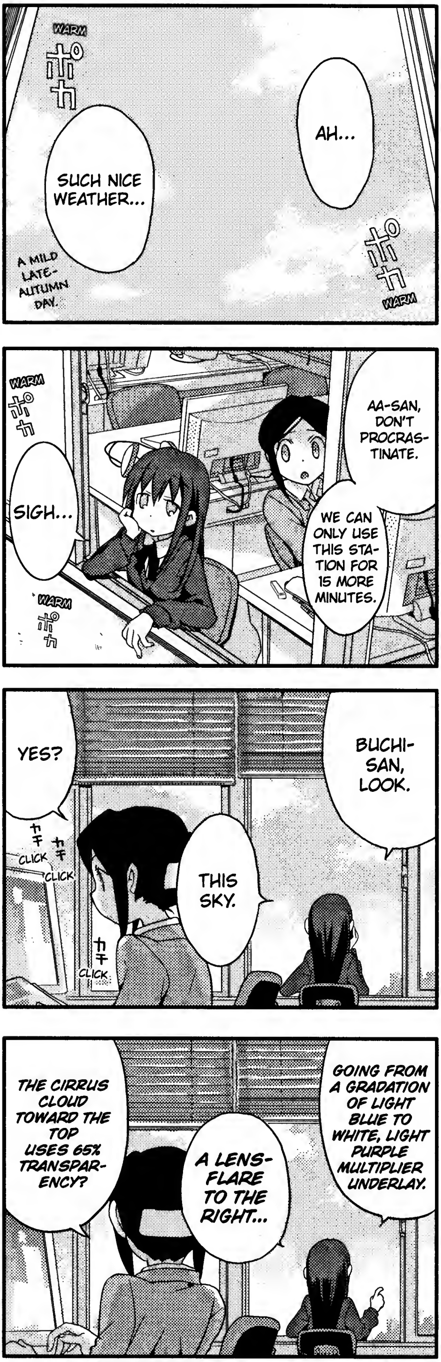
NOTICE ME!


HUH?
VROOM
I JUST SAW NAMIKO-SAN ON THAT BUS!
MAYBE I'LL RIDE ALONGSIDE AND SURPRISE THEM WITH WAVE.
OKUDA DENTAL OFFICE
OH, THERE?
NAMIKO-SAN, LOOK.
HM?
THAT'S THE HANAMAKI STORE.
OH, THAT USED TO BE A JAPANESE CONFECTIONERY STORE.
DIDN'T REALIZE IT'D CHANGED.

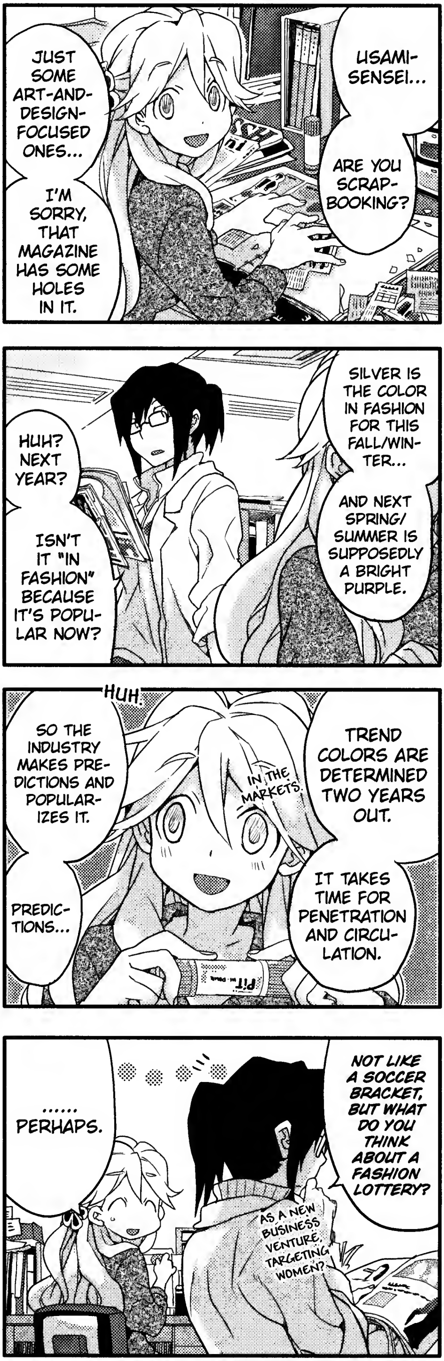
BLIND SPOT


MISSING
FAMOUS CHESTNUT ROLL
THANK YOU FOR WAITING. SIX CHESTNUT BUNS.
THANK YOU.
OH...
AND THESE TOO!
CHESTNUT CAKES ¥92 ea.
OF COURSE. THANK YOU.
I CAN'T HELP BUYING THINGS ...
...WHEN I SEE A LESS THAN 100 YEN, TWO-DIGIT PRICE.
HERE PROFESSOR.
CALORIES ARE THREE DIGITS...
HUH!?
BUNS

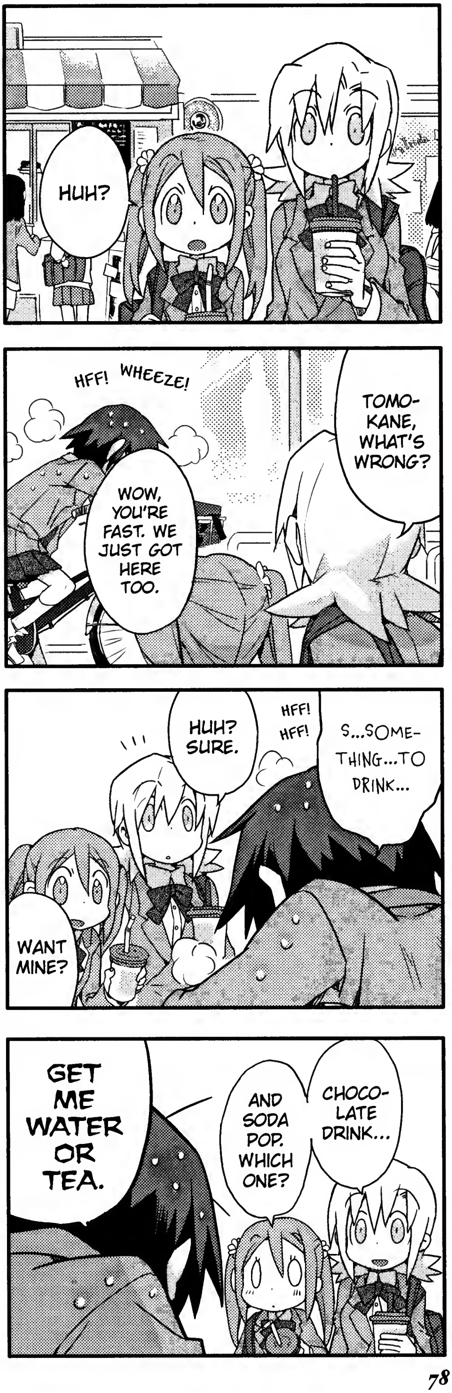
CG ANALYSIS


AH...
WARM
ポカ
SUCH NICE WEATHER...
A MILD LATE-AUTUMN DAY.
WARM
ポカ
AA-SAN, DON'T PROCRASTINATE.
WE CAN ONLY USE THIS STATION FOR 15 MORE MINUTES.
SIGH...
WARM
ポカ
WARM
ポカ
BUCHI-SAN, LOOK.
THIS SKY.
YES?
カチ
CLICK
カチ
CLICK
カチ
CLICK
GOING FROM A GRADATION OF LIGHT BLUE TO WHITE, LIGHT PURPLE MULTIPLIER UNDERLAY.
A LENS-FLARE TO THE RIGHT...
THE CIRRUS CLOUD TOWARD THE TOP USES 65% TRANSPARENCY?

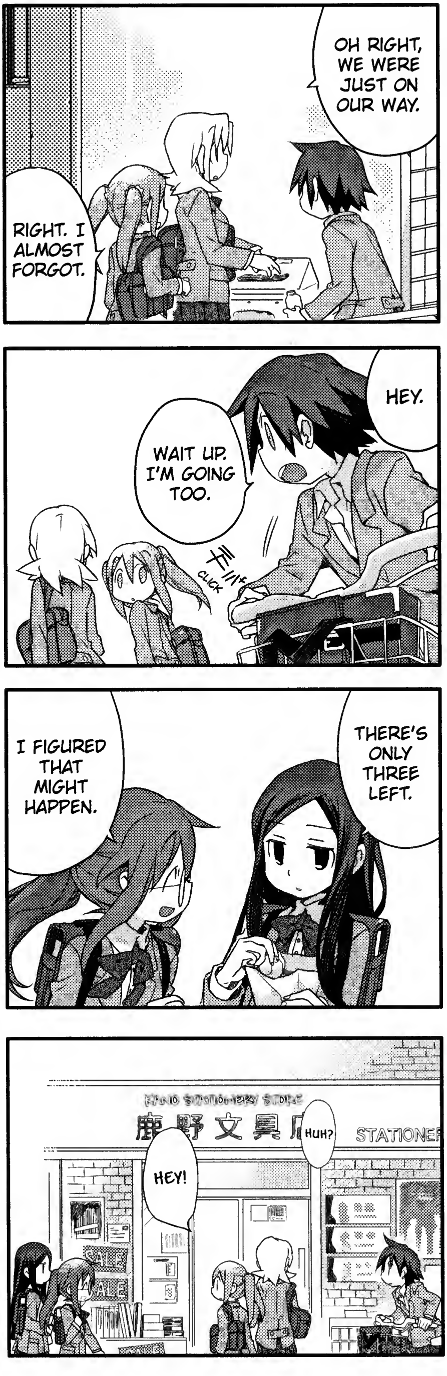
IN THE BUSINESS OF PREDICTING THE FUTURE

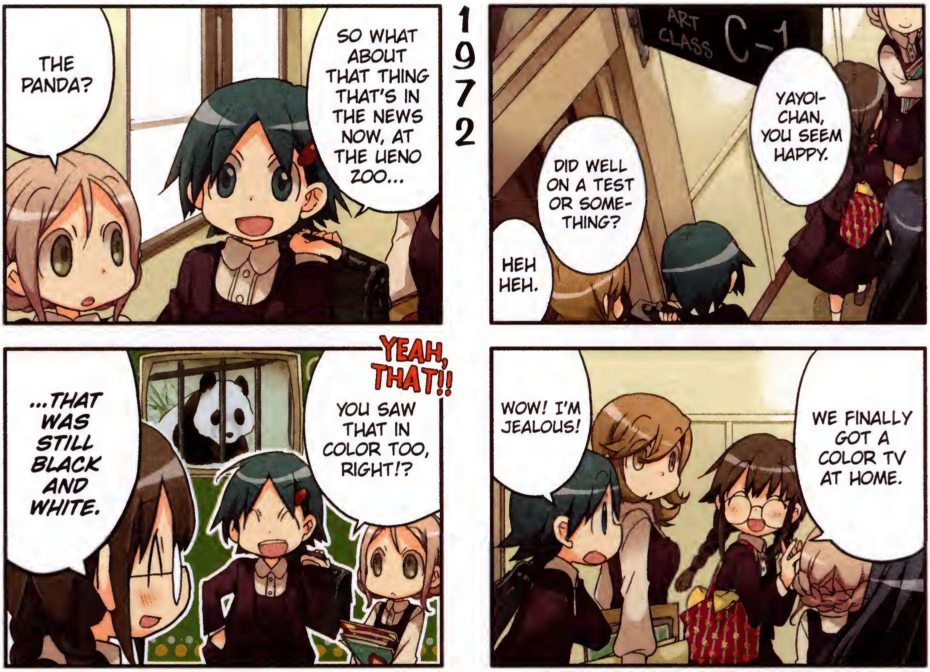

USAMI-SENSEI...
ARE YOU SCRAPBOOKING?
JUST SOME ART-AND-DESIGN-FOCUSED ONES...
I'M SORRY, THAT MAGAZINE HAS SOME HOLES IN IT.
SILVER IS THE COLOR IN FASHION FOR THIS FALL/WINTER...
AND NEXT SPRING/SUMMER IS SUPPOSEDLY A BRIGHT PURPLE.
HUH? NEXT YEAR?
ISN'T IT "IN FASHION" BECAUSE IT'S POPULAR NOW?
TREND COLORS ARE DETERMINED TWO YEARS OUT.
IN THE MARKETS.
IT TAKES TIME FOR PENETRATION AND CIRCULATION.
HUH.
SO THE INDUSTRY MAKES PREDICTIONS AND POPULARIZES IT.
PREDICTIONS...
NOT LIKE A SOCCER BRACKET, BUT WHAT DO YOU THINK ABOUT A FASHION LOTTERY?
AS A NEW BUSINESS VENTURE, TARGETING WOMEN?
......PERHAPS.

HELL EITHER WAY

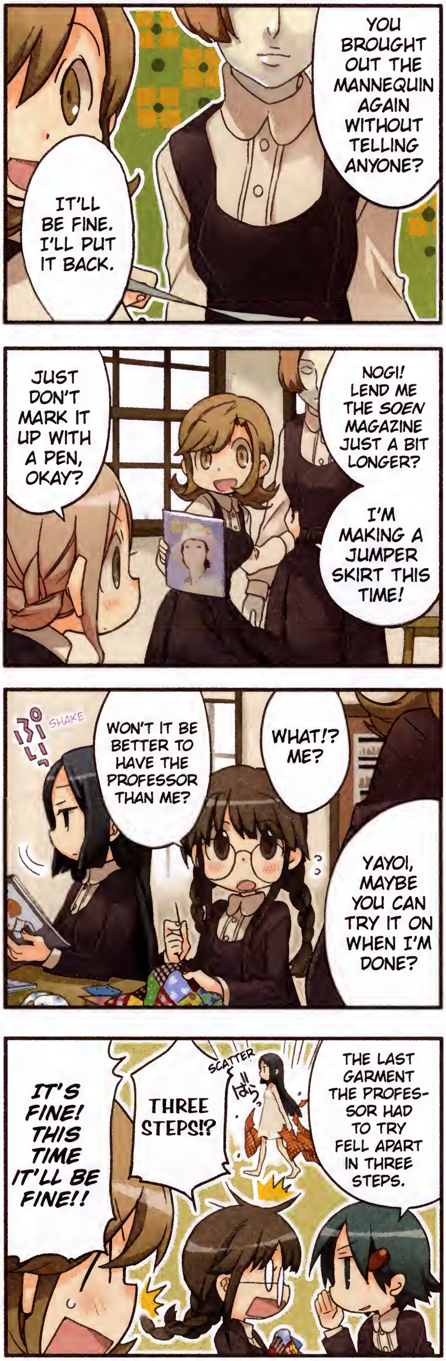

HUH?
HFF! WHEEZE!
TOMO-KANE, WHAT'S WRONG?
WOW, YOU'RE FAST. WE JUST GOT HERE TOO.
S...SOME-THING...TO DRINK...
HFF! HFF!
HUH? SURE.
WANT MINE?
CHOCO-LATE DRINK...
AND SODA POP. WHICH ONE?
GET ME WATER OR TEA.

GOAL

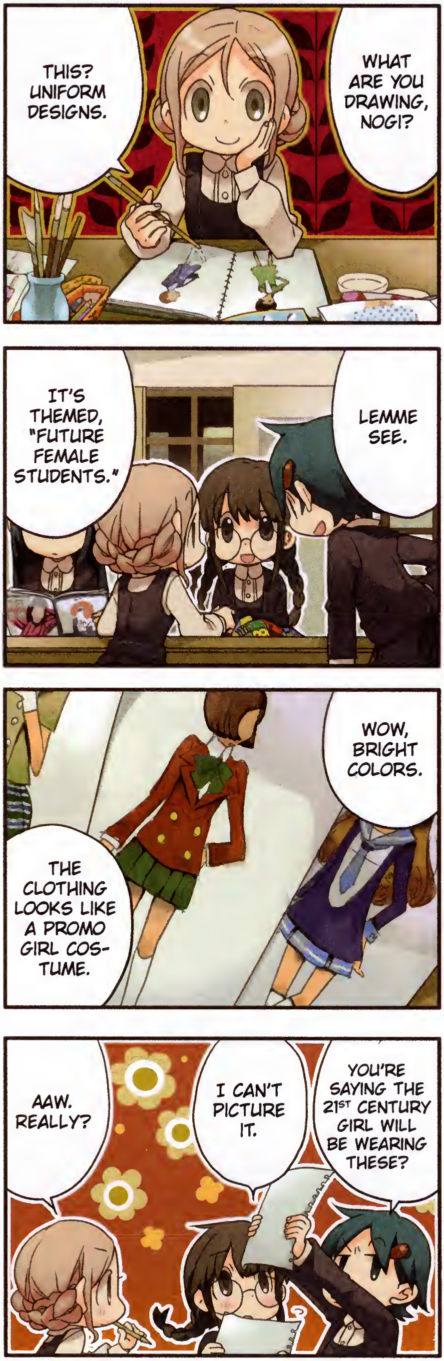

OH RIGHT, WE WERE JUST ON OUR WAY.
RIGHT. I ALMOST FORGOT.
HEY.
WAIT UP. I'M GOING TOO.
CLICK
THERE'S ONLY THREE LEFT.
I FIGURED THAT MIGHT HAPPEN.
KANO STATIONERY STORE
鹿野文具店
STATIONER
HUH?
HEY!


1972
ART CLASS C-1
YAYOI-CHAN, YOU SEEM HAPPY.
DID WELL ON A TEST OR SOME-THING?
HEH HEH.
WE FINALLY GOT A COLOR TV AT HOME.
WOW! I'M JEALOUS!
SO WHAT ABOUT THAT THING THAT'S IN THE NEWS NOW, AT THE UENO ZOO...
THE PANDA?
YEAH, THAT!!
YOU SAW THAT IN COLOR TOO, RIGHT!?
...THAT WAS STILL BLACK AND WHITE.

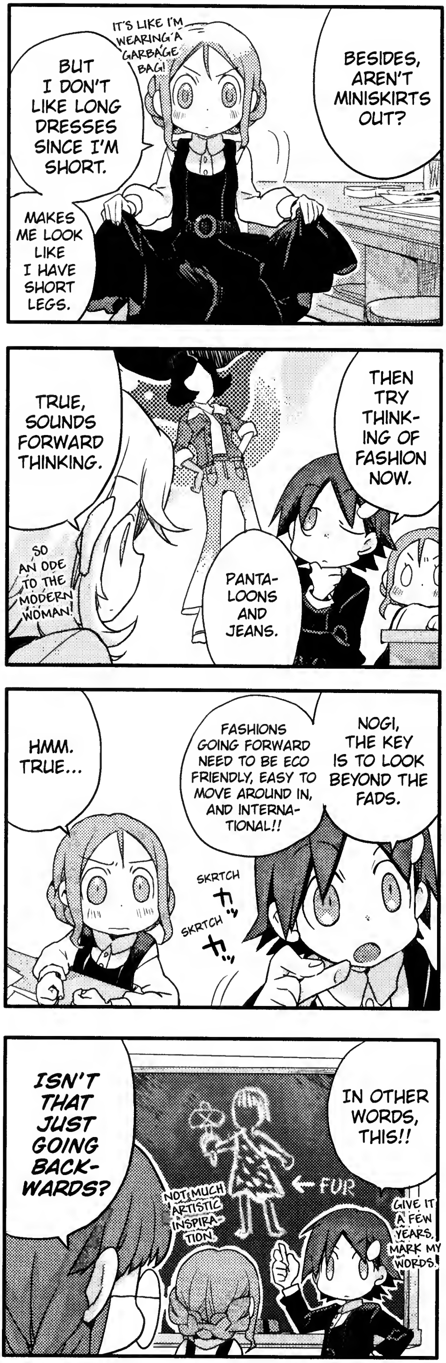
AUTO-UNDRESS MACHINE


YOU BROUGHT OUT THE MANNEQUIN AGAIN WITHOUT TELLING ANYONE?
IT'LL BE FINE. I'LL PUT IT BACK.
NOGI! LEND ME THE *SOEN* MAGAZINE JUST A BIT LONGER?
I'M MAKING A JUMPER SKIRT THIS TIME!
JUST DON'T MARK IT UP WITH A PEN, OKAY?
YAYOI, MAYBE YOU CAN TRY IT ON WHEN I'M DONE?
WHAT!? ME?
ふるふる
SHAKE
WON'T IT BE BETTER TO HAVE THE PROFESSOR THAN ME?
THE LAST GARMENT THE PROFESSOR HAD TO TRY FELL APART IN THREE STEPS.
ばらっ
SCATTER
THREE STEPS!?
IT'S FINE! THIS TIME IT'LL BE FINE!!

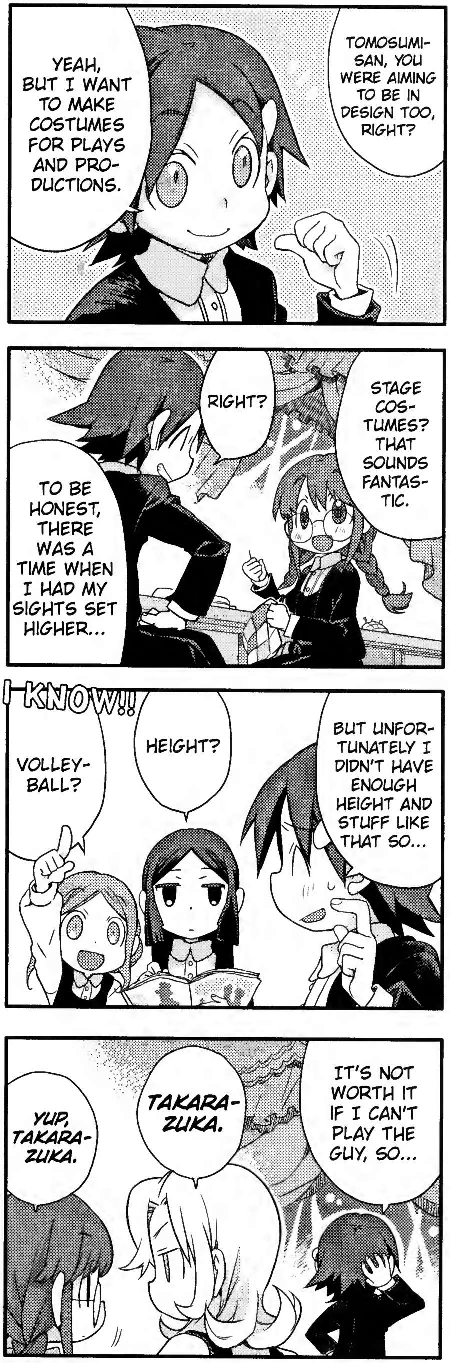
IMPOSSIBLE


WHAT ARE YOU DRAWING, NOGI?
THIS? UNIFORM DESIGNS.
LEMME SEE.
IT'S THEMED, "FUTURE FEMALE STUDENTS."
WOW, BRIGHT COLORS.
THE CLOTHING LOOKS LIKE A PROMO GIRL COSTUME.
YOU'RE SAYING THE 21ST CENTURY GIRL WILL BE WEARING THESE?
I CAN'T PICTURE IT.
AAW. REALLY?

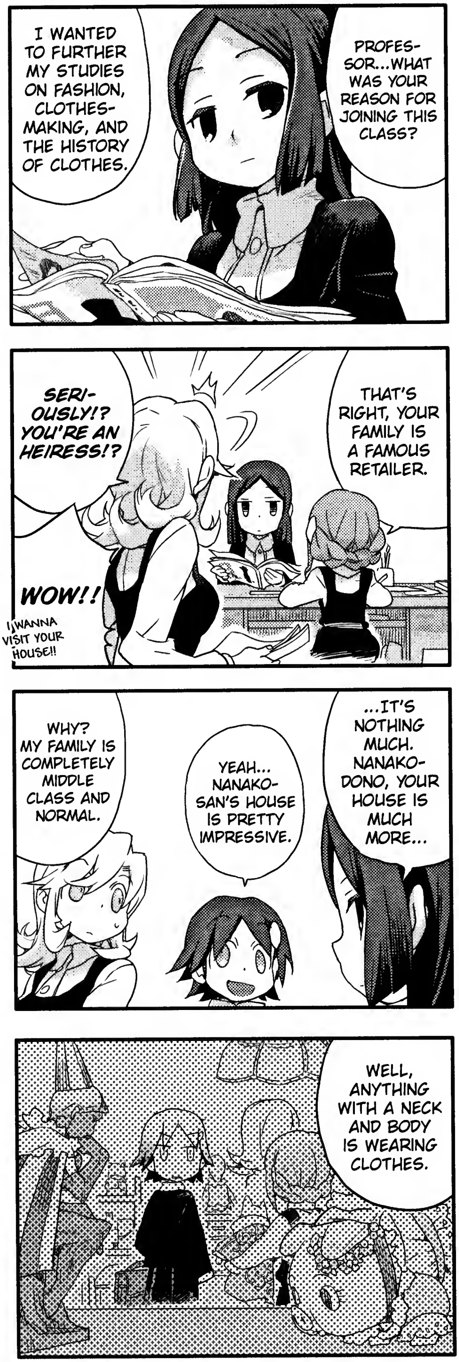
FIRST GIRL HIGH SCHOOL STUDENT


BESIDES, AREN'T MINISKIRTS OUT?
IT'S LIKE I'M WEARING A GARBAGE BAG!
BUT I DON'T LIKE LONG DRESSES SINCE I'M SHORT.
MAKES ME LOOK LIKE I HAVE SHORT LEGS.
THEN TRY THINKING OF FASHION NOW.
PANTALOONS AND JEANS.
TRUE, SOUNDS FORWARD THINKING.
SO AN ODE TO THE MODERN WOMAN!
NOGI, THE KEY IS TO LOOK BEYOND THE FADS.
FASHIONS GOING FORWARD NEED TO BE ECO FRIENDLY, EASY TO MOVE AROUND IN, AND INTERNATIONAL!!
SKRTCH
SKRTCH
HMM. TRUE...
IN OTHER WORDS, THIS!!
GIVE IT A FEW YEARS, MARK MY WORDS!
← FUR
NOT MUCH ARTISTIC INSPIRATION
ISN'T THAT JUST GOING BACKWARDS?

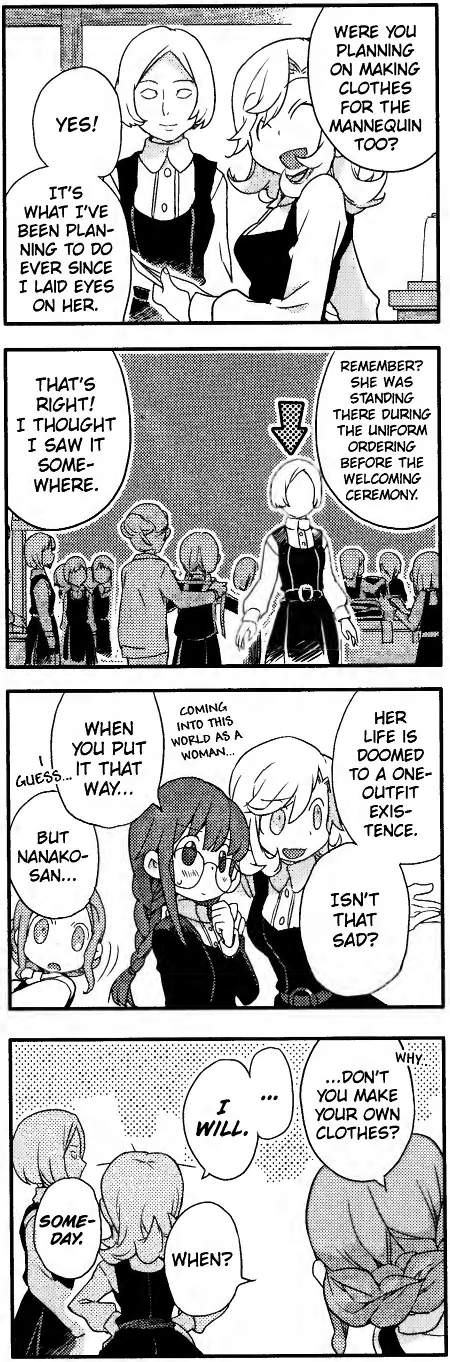
WHERE THE VIOLETS BLOOM


TOMOSUMI-SAN, YOU WERE AIMING TO BE IN DESIGN TOO, RIGHT?
YEAH, BUT I WANT TO MAKE COSTUMES FOR PLAYS AND PRODUCTIONS.
STAGE COSTUMES? THAT SOUNDS FANTASTIC.
RIGHT?
TO BE HONEST, THERE WAS A TIME WHEN I HAD MY SIGHTS SET HIGHER...
BUT UNFORTUNATELY I DIDN'T HAVE ENOUGH HEIGHT AND STUFF LIKE THAT SO...
HEIGHT?
VOLLEYBALL?
I KNOW!!
IT'S NOT WORTH IT IF I CAN'T PLAY THE GUY, SO...
TAKARAZUKA.
YUP, TAKARAZUKA.

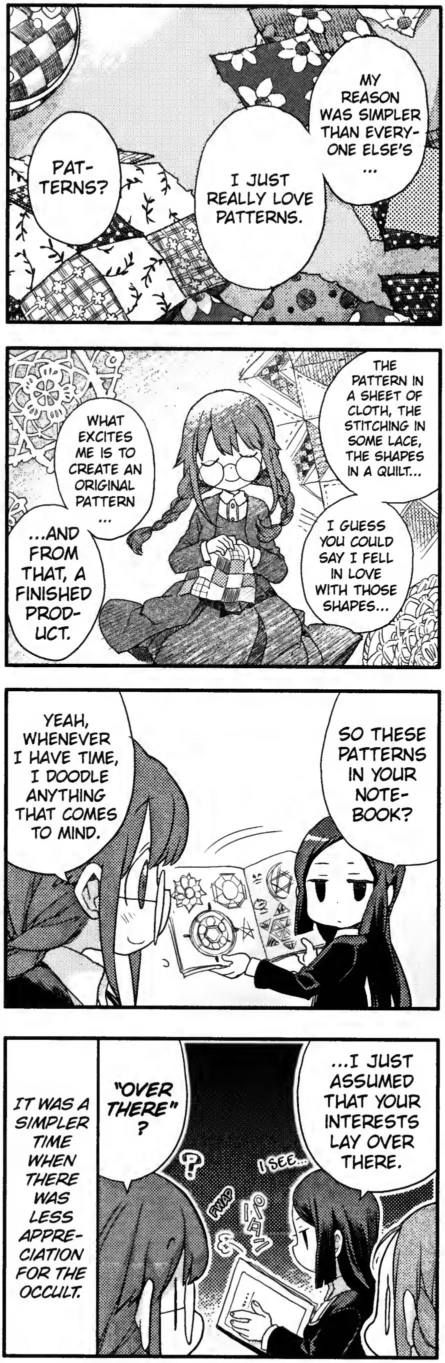
CLOTHES AND FAMILIES


PROFESSOR...WHAT WAS YOUR REASON FOR JOINING THIS CLASS?
I WANTED TO FURTHER MY STUDIES ON FASHION, CLOTHES-MAKING, AND THE HISTORY OF CLOTHES.
THAT'S RIGHT, YOUR FAMILY IS A FAMOUS RETAILER.
SERIOUSLY!? YOU'RE AN HEIRESS!?
WOW!!
I WANNA VISIT YOUR HOUSE!!
...IT'S NOTHING MUCH. NANAKO-DONO, YOUR HOUSE IS MUCH MORE...
YEAH... NANAKO-SAN'S HOUSE IS PRETTY IMPRESSIVE.
WHY? MY FAMILY IS COMPLETELY MIDDLE CLASS AND NORMAL.
WELL, ANYTHING WITH A NECK AND BODY IS WEARING CLOTHES.

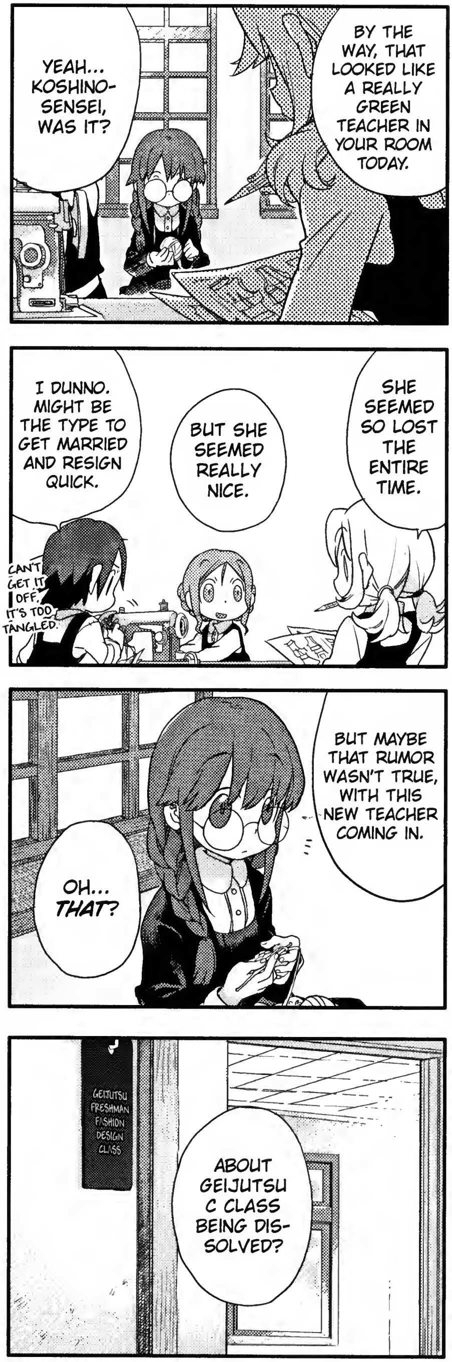
WHEN I'M DOWN ONE MORE DRESS SIZE


WERE YOU PLANNING ON MAKING CLOTHES FOR THE MANNEQUIN TOO?
YES!
IT'S WHAT I'VE BEEN PLANNING TO DO EVER SINCE I LAID EYES ON HER.
REMEMBER? SHE WAS STANDING THERE DURING THE UNIFORM ORDERING BEFORE THE WELCOMING CEREMONY.
THAT'S RIGHT! I THOUGHT I SAW IT SOMEWHERE.
HER LIFE IS DOOMED TO A ONE-OUTFIT EXISTENCE.
COMING INTO THIS WORLD AS A WOMAN...
ISN'T THAT SAD?
WHEN YOU PUT IT THAT WAY...
I GUESS...
BUT NANAKO-SAN...
WHY...
...DON'T YOU MAKE YOUR OWN CLOTHES?
...
I WILL.
WHEN?
SOMEDAY.

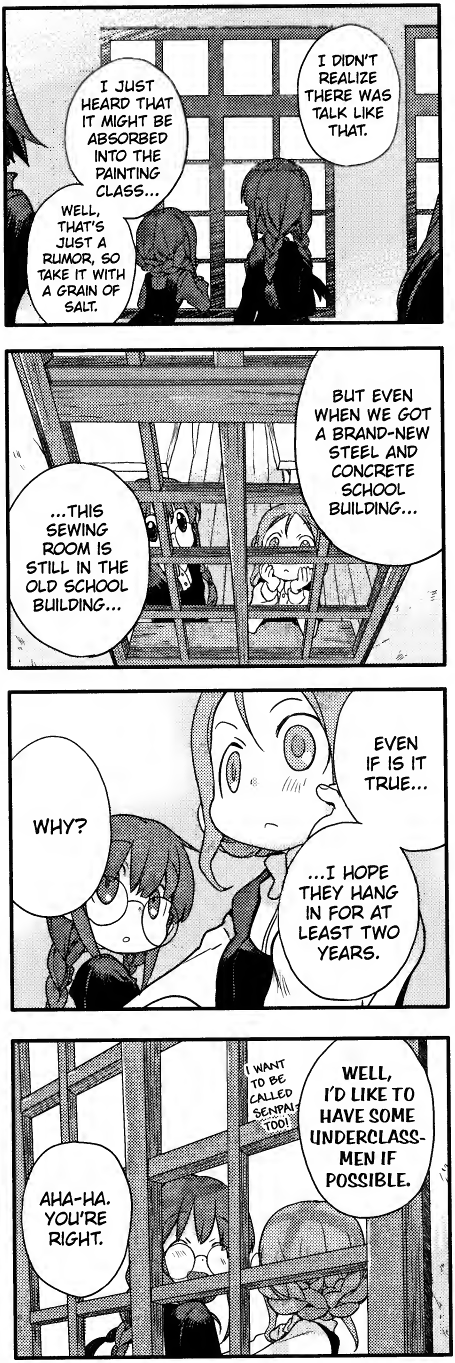
WITCHCRAFT


MY REASON WAS SIMPLER THAN EVERYONE ELSE'S ...
I JUST REALLY LOVE PATTERNS.
PATTERNS?
THE PATTERN IN A SHEET OF CLOTH, THE STITCHING IN SOME LACE, THE SHAPES IN A QUILT...
I GUESS YOU COULD SAY I FELL IN LOVE WITH THOSE SHAPES...
WHAT EXCITES ME IS TO CREATE AN ORIGINAL PATTERN ...
...AND FROM THAT, A FINISHED PRODUCT.
SO THESE PATTERNS IN YOUR NOTEBOOK?
YEAH, WHENEVER I HAVE TIME, I DOODLE ANYTHING THAT COMES TO MIND.
...I JUST ASSUMED THAT YOUR INTERESTS LAY OVER THERE.
I SEE...
PWAP
?
"OVER THERE"?
IT WAS A SIMPLER TIME WHEN THERE WAS LESS APPRECIATION FOR THE OCCULT.

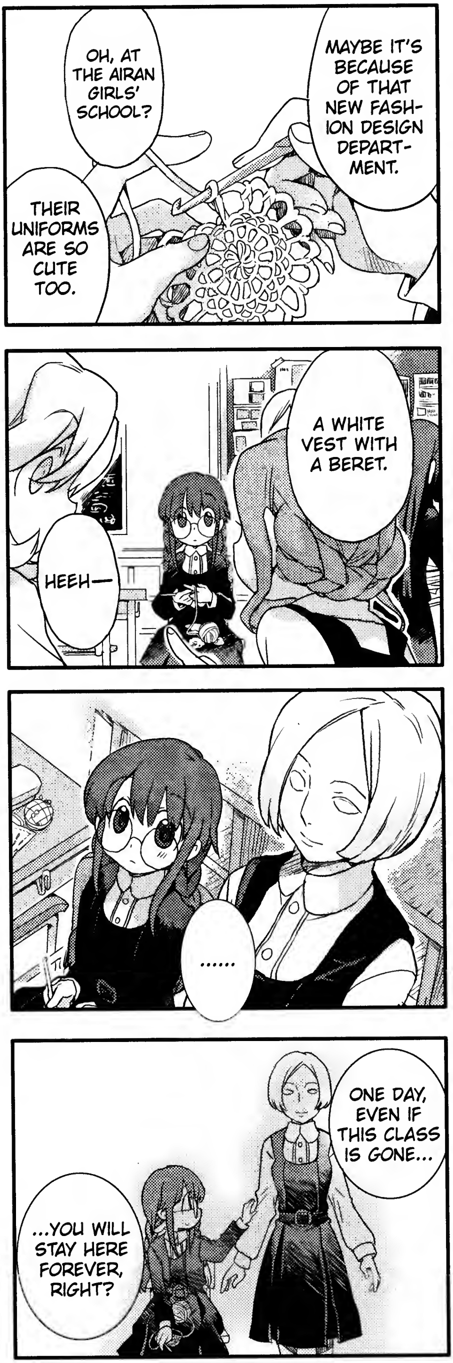
SMOKE


BY THE WAY, THAT LOOKED LIKE A REALLY GREEN TEACHER IN YOUR ROOM TODAY.
YEAH... KOSHINO-SENSEI, WAS IT?
SHE SEEMED SO LOST THE ENTIRE TIME.
BUT SHE SEEMED REALLY NICE.
I DUNNO. MIGHT BE THE TYPE TO GET MARRIED AND RESIGN QUICK.
CAN'T GET IT OFF. IT'S TOO TANGLED.
BUT MAYBE THAT RUMOR WASN'T TRUE, WITH THIS NEW TEACHER COMING IN.
OH... THAT?
GEIJUTSU FRESHMAN FASHION DESIGN CLASS
ABOUT GEIJUTSU C CLASS BEING DISSOLVED?

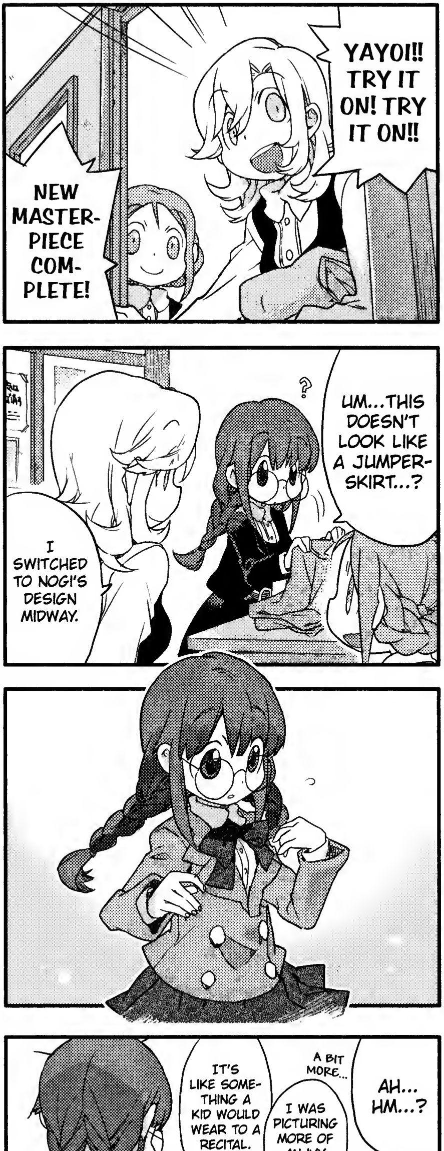
TROUBLES OF A MAIDEN


I DIDN'T REALIZE THERE WAS TALK LIKE THAT.
I JUST HEARD THAT IT MIGHT BE ABSORBED INTO THE PAINTING CLASS...
WELL, THAT'S JUST A RUMOR, SO TAKE IT WITH A GRAIN OF SALT.
BUT EVEN WHEN WE GOT A BRAND-NEW STEEL AND CONCRETE SCHOOL BUILDING...
...THIS SEWING ROOM IS STILL IN THE OLD SCHOOL BUILDING...
EVEN IF IS IT TRUE...
...I HOPE THEY HANG IN FOR AT LEAST TWO YEARS.
WHY?
WELL, I'D LIKE TO HAVE SOME UNDERCLASSMEN IF POSSIBLE.
I WANT TO BE CALLED SENPAI TOO!
AHA-HA. YOU'RE RIGHT.

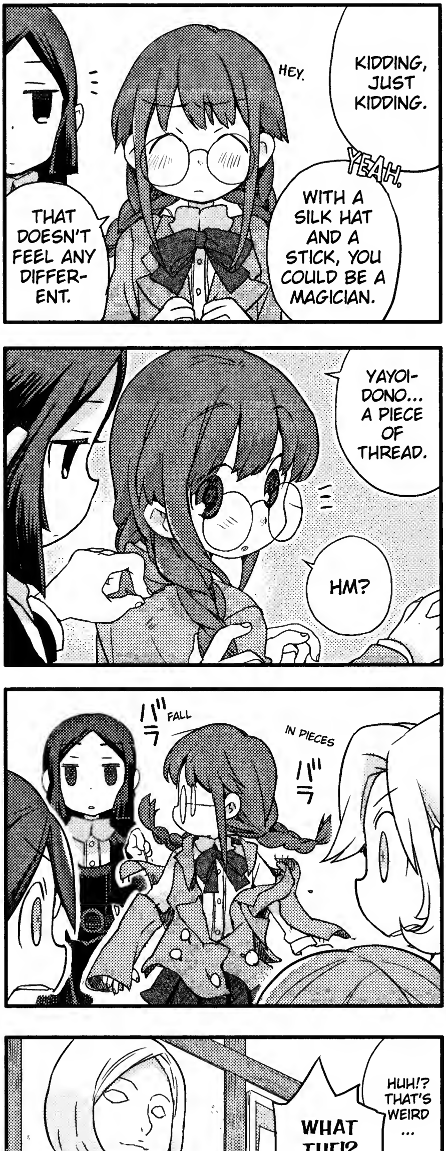
WISH


MAYBE IT'S BECAUSE OF THAT NEW FASHION DESIGN DEPARTMENT.
OH, AT THE AIRAN GIRLS' SCHOOL?
THEIR UNIFORMS ARE SO CUTE TOO.
A WHITE VEST WITH A BERET.
HEEH—
......
ONE DAY, EVEN IF THIS CLASS IS GONE...
...YOU WILL STAY HERE FOREVER, RIGHT?

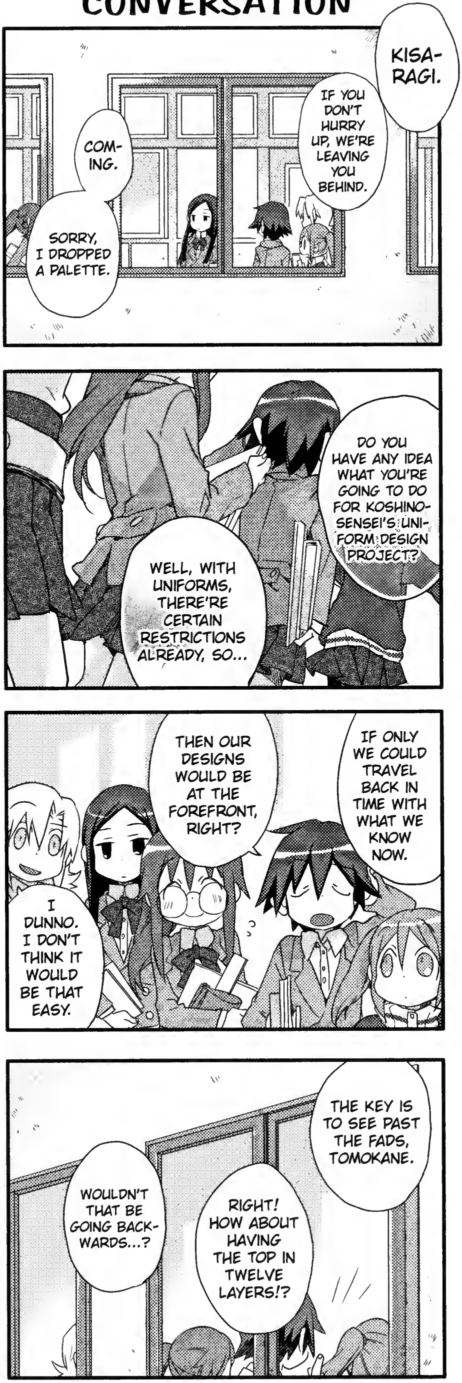
WITH A BLUE PEN


YAYOI!! TRY IT ON! TRY IT ON!!
NEW MASTER-PIECE COMPLETE!
?
UM...THIS DOESN'T LOOK LIKE A JUMPER-SKIRT...?
I SWITCHED TO NOGI'S DESIGN MIDWAY.
AH... HM...?
A BIT MORE...
I WAS PICTURING MORE OF AN IVY LEAGUE LOOK.
IT'S LIKE SOMETHING A KID WOULD WEAR TO A RECITAL.
CAN I WRITE THAT I WAS TEASED TODAY?

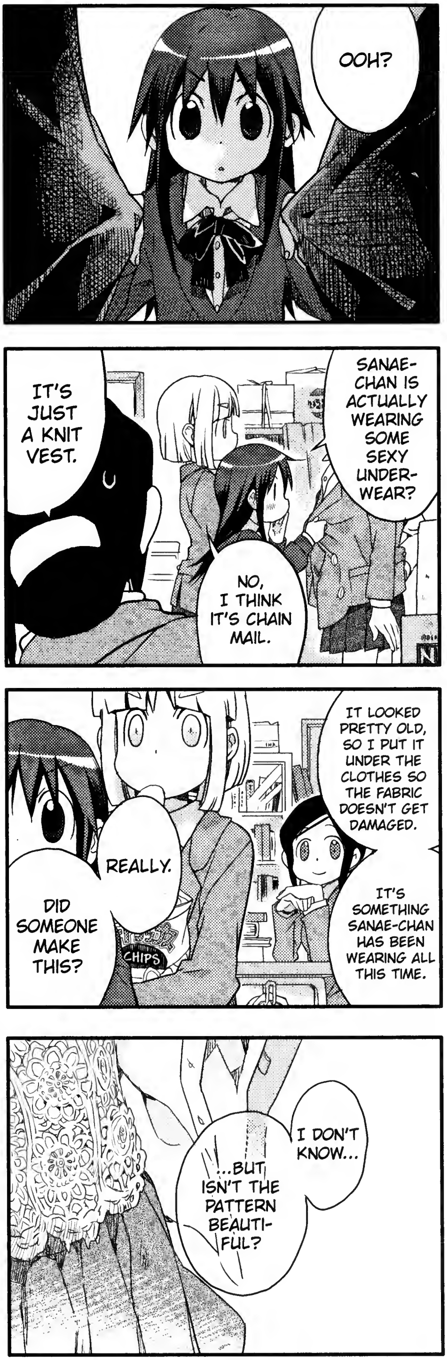
SWORD THAT CUTS THROUGH IRON


KIDDING, JUST KIDDING.
HEY.
YEAH.
WITH A SILK HAT AND A STICK, YOU COULD BE A MAGICIAN.
THAT DOESN'T FEEL ANY DIFFERENT.
YAYOI-DONO... A PIECE OF THREAD.
HM?
バラ IN PIECES
バラ FALL
HUH!? THAT'S WEIRD...
WHOA!
WHAT THE!? WAS THAT MAGIC!?!
CLAP
CLAP
CLAP
ONE MORE TIME! ONE MORE TIME!
NO!!

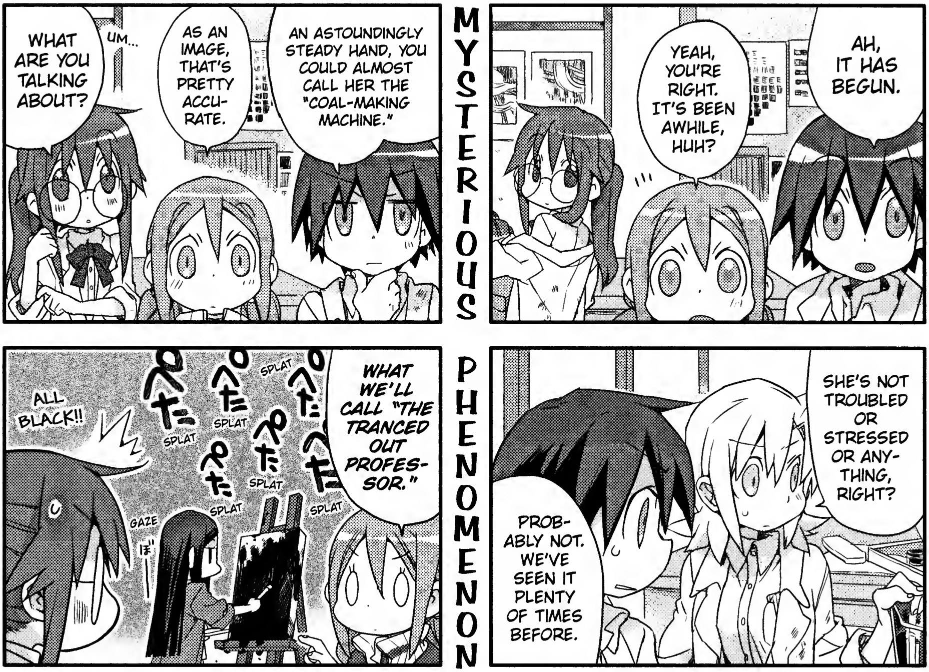
REPEATED CONVERSATION

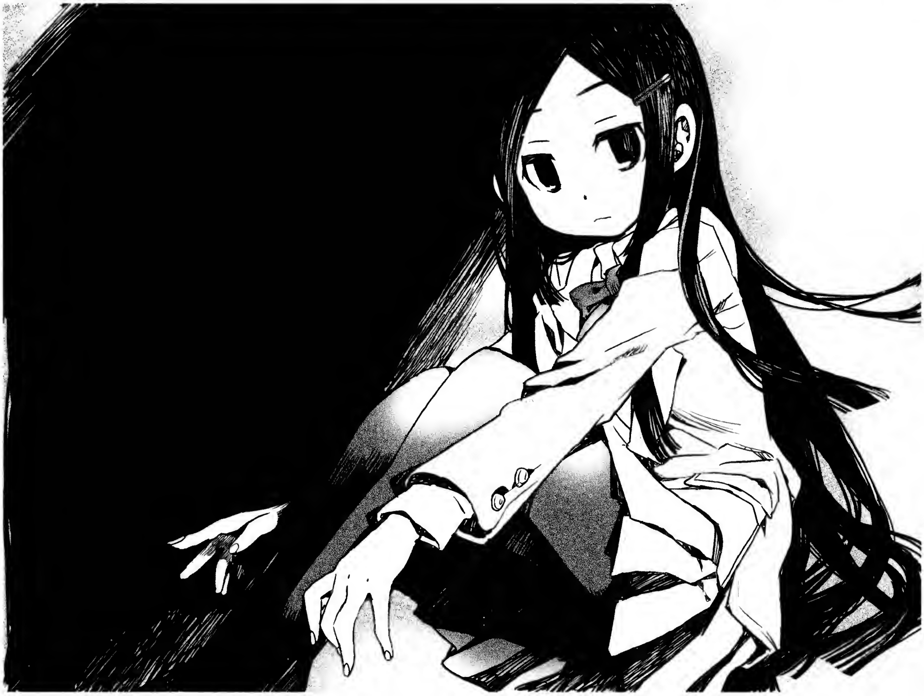

KISA-RAGI.
IF YOU DON'T HURRY UP, WE'RE LEAVING YOU BEHIND.
COMING.
SORRY, I DROPPED A PALETTE.
DO YOU HAVE ANY IDEA WHAT YOU'RE GOING TO DO FOR KOSHINO-SENSEI'S UNIFORM DESIGN PROJECT?
WELL, WITH UNIFORMS, THERE'RE CERTAIN RESTRICTIONS ALREADY, SO...
IF ONLY WE COULD TRAVEL BACK IN TIME WITH WHAT WE KNOW NOW.
THEN OUR DESIGNS WOULD BE AT THE FOREFRONT, RIGHT?
I DUNNO. I DON'T THINK IT WOULD BE THAT EASY.
THE KEY IS TO SEE PAST THE FADS, TOMOKANE.
RIGHT! HOW ABOUT HAVING THE TOP IN TWELVE LAYERS!?
WOULDN'T THAT BE GOING BACKWARDS...?

SO IT CONTINUES

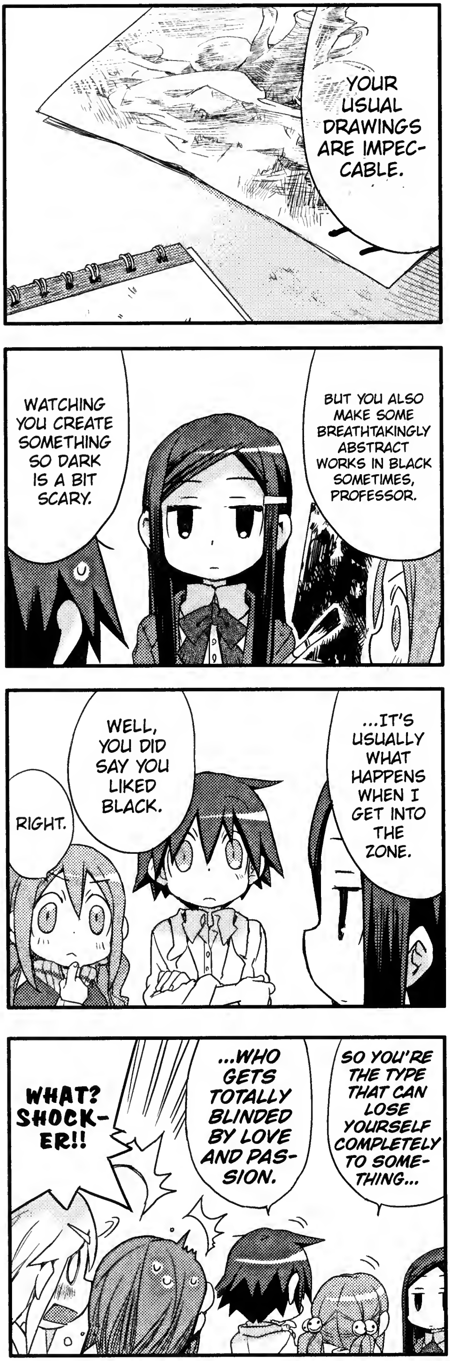

OOH?
SANAE-CHAN IS ACTUALLY WEARING SOME SEXY UNDERWEAR?
NO, I THINK IT'S CHAIN MAIL.
IT'S JUST A KNIT VEST.
IT LOOKED PRETTY OLD, SO I PUT IT UNDER THE CLOTHES SO THE FABRIC DOESN'T GET DAMAGED.
IT'S SOMETHING SANAE-CHAN HAS BEEN WEARING ALL THIS TIME.
REALLY.
DID SOMEONE MAKE THIS?
CHIPS
I DON'T KNOW...
...BUT ISN'T THE PATTERN BEAUTIFUL?

MYSTERIOUS PHENOMENON

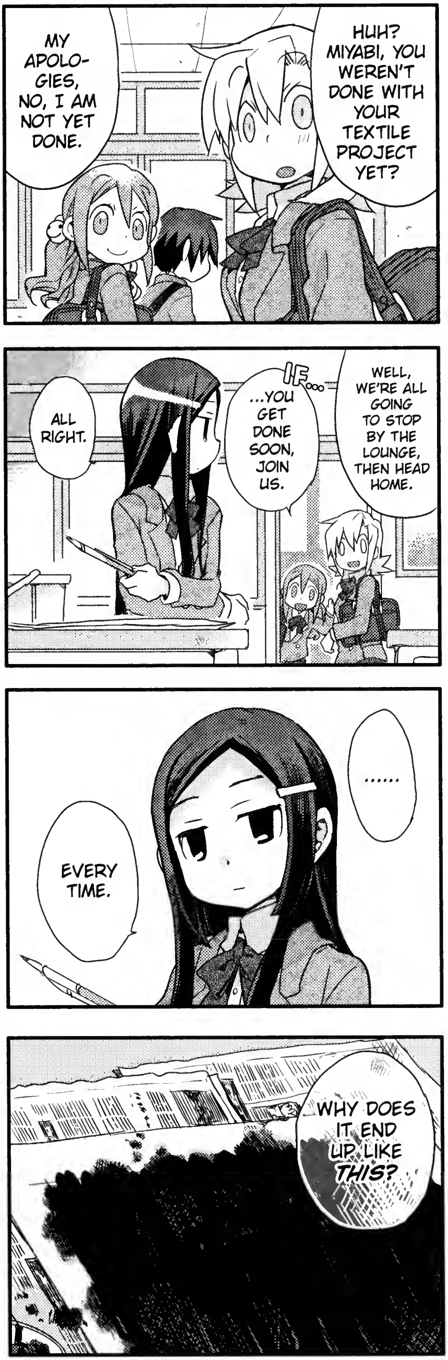

AH, IT HAS BEGUN.
YEAH, YOU'RE RIGHT. IT'S BEEN AWHILE, HUH?
AN ASTOUNDINGLY STEADY HAND, YOU COULD ALMOST CALL HER THE "COAL-MAKING MACHINE."
AS AN IMAGE, THAT'S PRETTY ACCURATE.
UM...
WHAT ARE YOU TALKING ABOUT?
WHAT WE'LL CALL "THE TRANCED OUT PROFESSOR."
ぺた ぺた ぺた ぺた ぺた ぺた
SPLAT SPLAT SPLAT SPLAT SPLAT SPLAT SPLAT
GAZE
ぼー
ALL BLACK!!
SHE'S NOT TROUBLED OR STRESSED OR ANYTHING, RIGHT?
PROBABLY NOT. WE'VE SEEN IT PLENTY OF TIMES BEFORE.



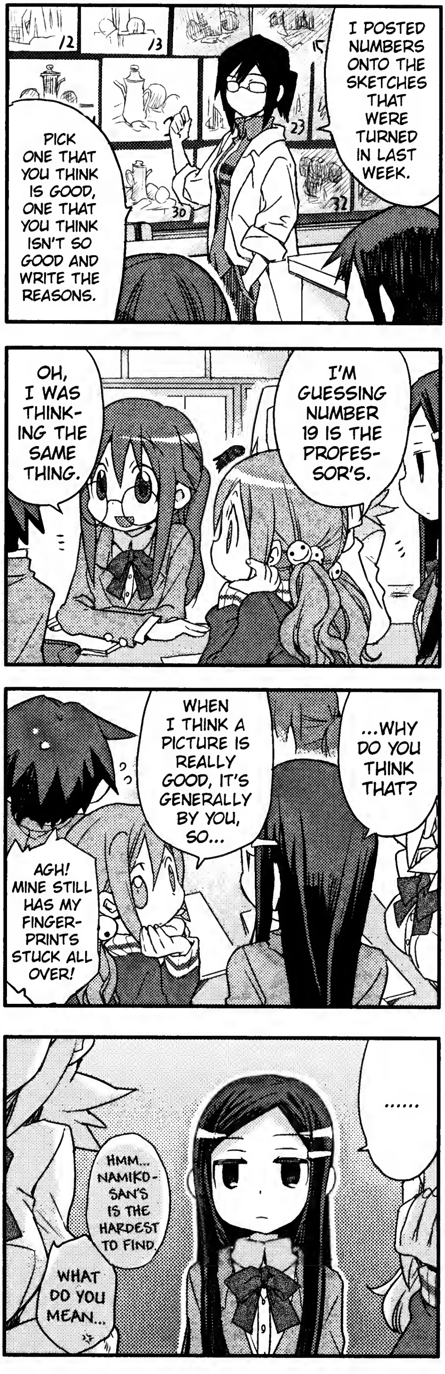
THE OTHER SIDE OF OOMICHI-SAN


YOUR USUAL DRAWINGS ARE IMPECCABLE.
BUT YOU ALSO MAKE SOME BREATHTAKINGLY ABSTRACT WORKS IN BLACK SOMETIMES, PROFESSOR.
WATCHING YOU CREATE SOMETHING SO DARK IS A BIT SCARY.
...IT'S USUALLY WHAT HAPPENS WHEN I GET INTO THE ZONE.
WELL, YOU DID SAY YOU LIKED BLACK.
RIGHT.
SO YOU'RE THE TYPE THAT CAN LOSE YOURSELF COMPLETELY TO SOMETHING...
...WHO GETS TOTALLY BLINDED BY LOVE AND PASSION.
WHAT? SHOCKER!!

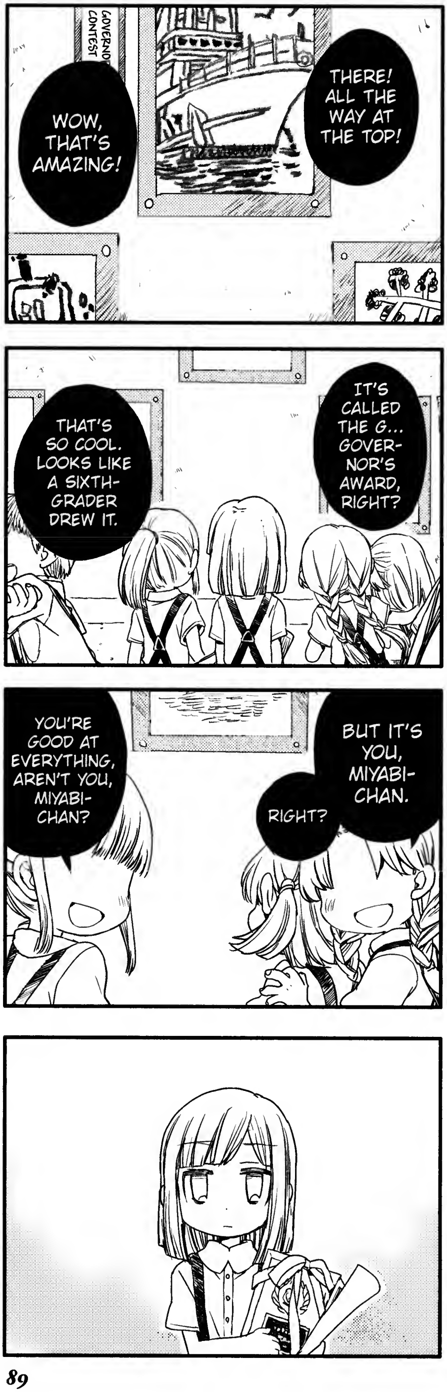
BLACK PAPER


HUH? MIYABI, YOU WEREN'T DONE WITH YOUR TEXTILE PROJECT YET?
MY APOLOGIES, NO, I AM NOT YET DONE.
WELL, WE'RE ALL GOING TO STOP BY THE LOUNGE, THEN HEAD HOME.
IF...
...YOU GET DONE SOON, JOIN US.
ALL RIGHT.
......
EVERY TIME.
WHY DOES IT END UP LIKE THIS?

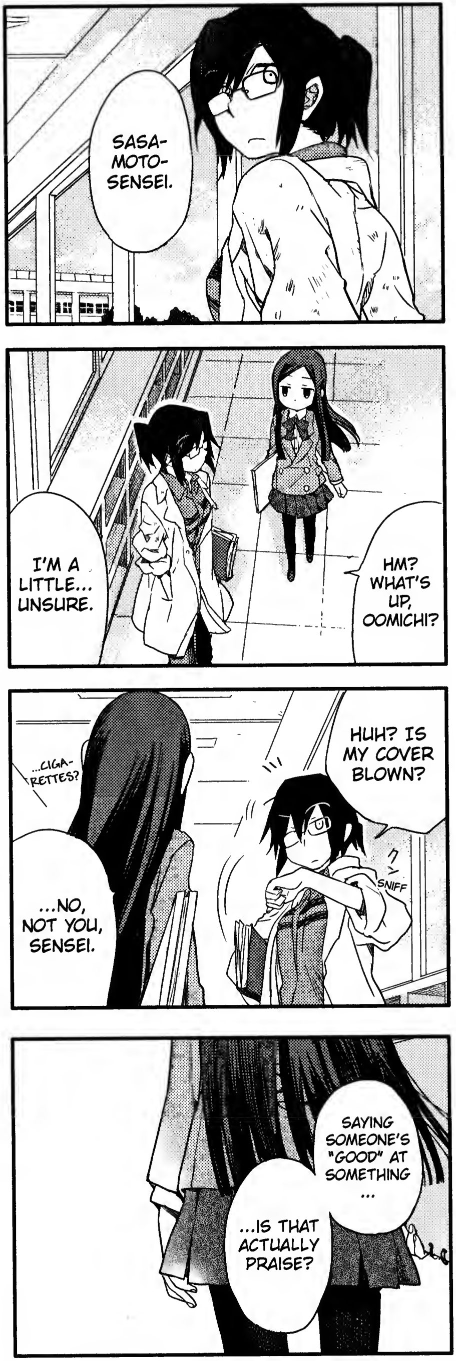
MYSELF, A FEW HOURS AGO


12
13
15
23
30
32
I POSTED NUMBERS ONTO THE SKETCHES THAT WERE TURNED IN LAST WEEK.
PICK ONE THAT YOU THINK IS GOOD, ONE THAT YOU THINK ISN'T SO GOOD AND WRITE THE REASONS.
I'M GUESSING NUMBER 19 IS THE PROFESSOR'S.
OH, I WAS THINKING THE SAME THING.
...WHY DO YOU THINK THAT?
WHEN I THINK A PICTURE IS REALLY GOOD, IT'S GENERALLY BY YOU, SO...
AGH! MINE STILL HAS MY FINGERPRINTS STUCK ALL OVER!
......
HMM... NAMIKO-SAN'S IS THE HARDEST TO FIND.
WHAT DO YOU MEAN...

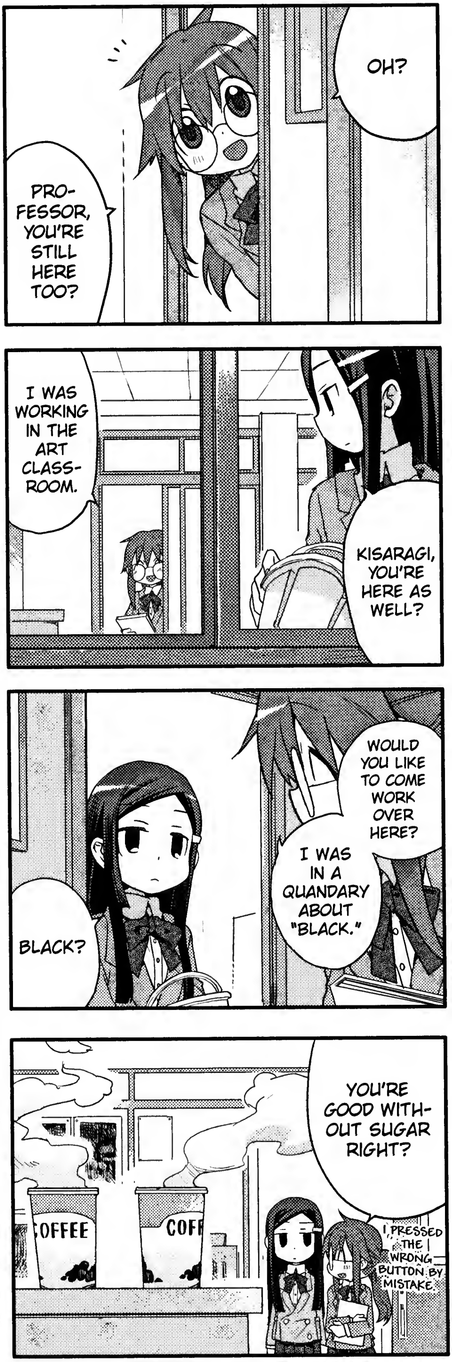
MYSELF, A FEW YEARS AGO


GOVERNOR CONTEST
THERE! ALL THE WAY AT THE TOP!
WOW, THAT'S AMAZING!
IT'S CALLED THE G... GOVERNOR'S AWARD, RIGHT?
THAT'S SO COOL. LOOKS LIKE A SIXTH-GRADER DREW IT.
BUT IT'S YOU, MIYABI-CHAN.
RIGHT?
YOU'RE GOOD AT EVERYTHING, AREN'T YOU, MIYABI-CHAN?

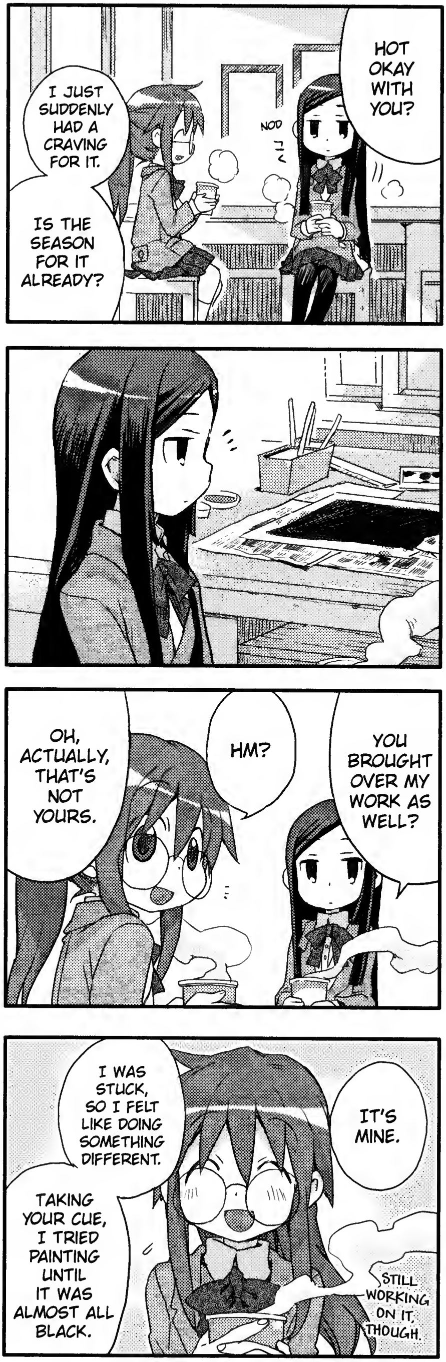
QUESTION


SASAMOTO-SENSEI.
HM? WHAT'S UP, OOMICHI?
I'M A LITTLE... UNSURE.
HUH? IS MY COVER BLOWN?
SNIFF
...CIGARETTES?
...NO, NOT YOU, SENSEI.
SAYING SOMEONE'S "GOOD" AT SOMETHING...
...IS THAT ACTUALLY PRAISE?

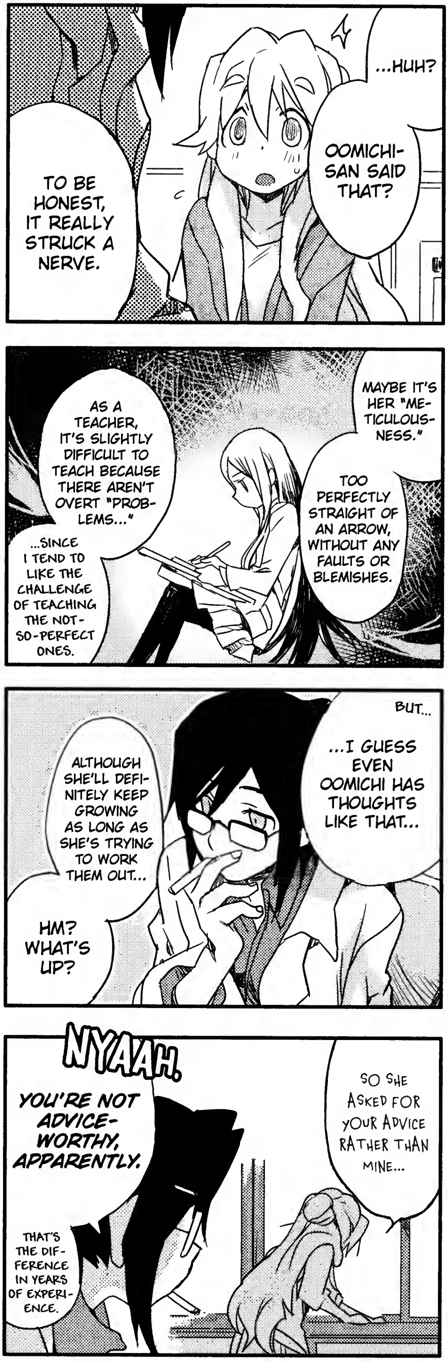
A BLACK BREAK


OH?
PROFESSOR, YOU'RE STILL HERE TOO?
KISARAGI, YOU'RE HERE AS WELL?
I WAS WORKING IN THE ART CLASSROOM.
WOULD YOU LIKE TO COME WORK OVER HERE?
I WAS IN A QUANDARY ABOUT "BLACK."
BLACK?
YOU'RE GOOD WITHOUT SUGAR RIGHT?
I PRESSED THE WRONG BUTTON BY MISTAKE
COFFEE
COFF

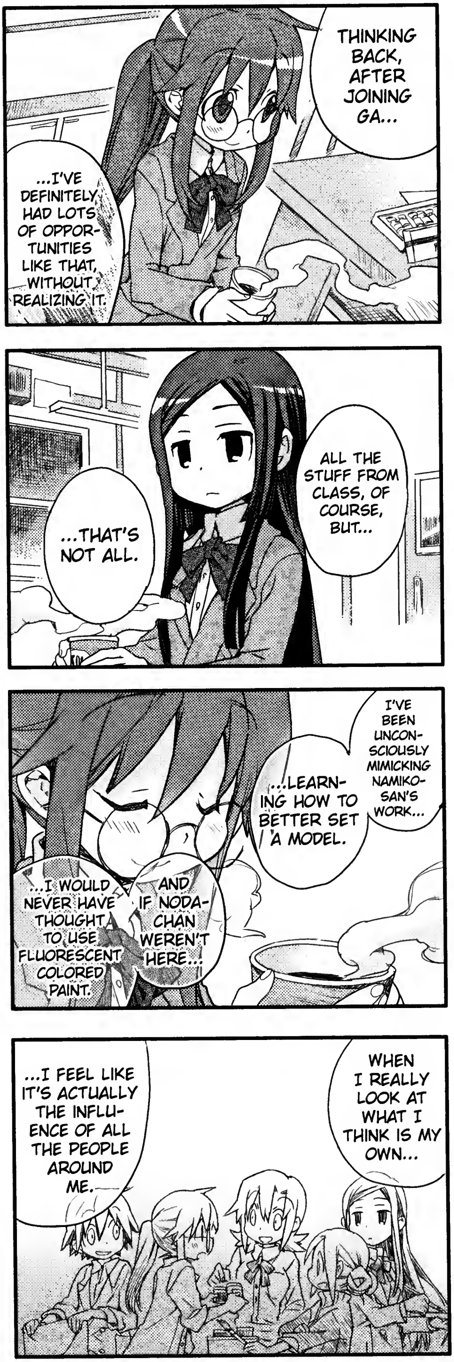
THE DARK PURPLE LIMIT


HOT OKAY WITH YOU?
NOD
I JUST SUDDENLY HAD A CRAVING FOR IT.
IS THE SEASON FOR IT ALREADY?
YOU BROUGHT OVER MY WORK AS WELL?
HM?
OH, ACTUALLY, THAT'S NOT YOURS.
IT'S MINE.
STILL WORKING ON IT, THOUGH.
I WAS STUCK, SO I FELT LIKE DOING SOMETHING DIFFERENT.
TAKING YOUR CUE, I TRIED PAINTING UNTIL IT WAS ALMOST ALL BLACK.

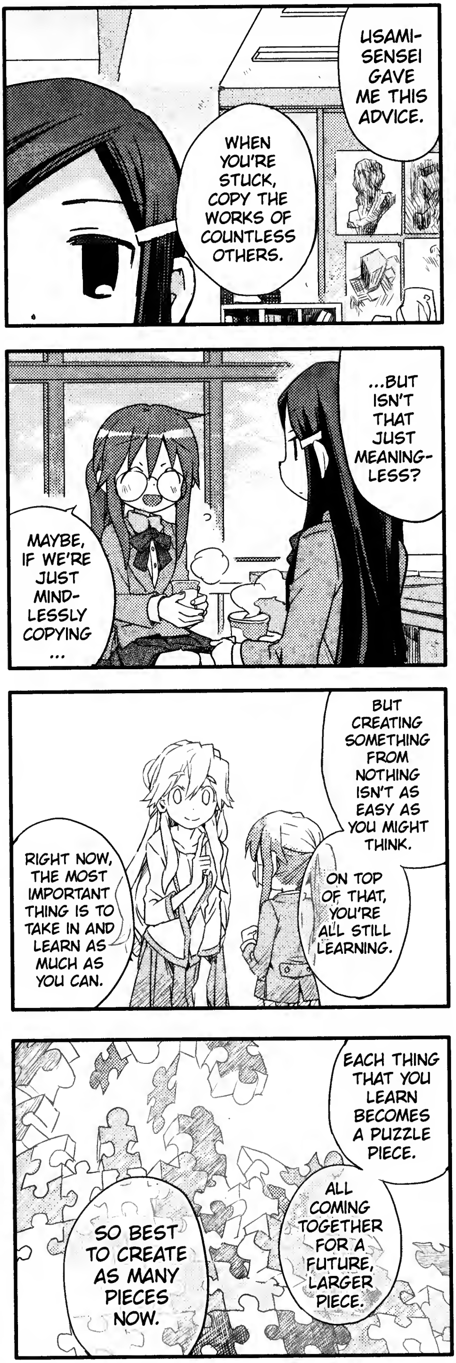
AN OOMICHI-SAN I DON'T KNOW


...HUH?
OOMICHI-SAN SAID THAT?
TO BE HONEST, IT REALLY STRUCK A NERVE.
MAYBE IT'S HER "METICULOUSNESS."
TOO PERFECTLY STRAIGHT OF AN ARROW, WITHOUT ANY FAULTS OR BLEMISHES.
AS A TEACHER, IT'S SLIGHTLY DIFFICULT TO TEACH BECAUSE THERE AREN'T OVERT "PROBLEMS..."
...SINCE I TEND TO LIKE THE CHALLENGE OF TEACHING THE NOT-SO-PERFECT ONES.
BUT...
...I GUESS EVEN OOMICHI HAS THOUGHTS LIKE THAT...
ALTHOUGH SHE'LL DEFINITELY KEEP GROWING AS LONG AS SHE'S TRYING TO WORK THEM OUT...
HM? WHAT'S UP?
SO SHE ASKED FOR YOUR ADVICE RATHER THAN MINE...
NYAAH.
YOU'RE NOT ADVICE-WORTHY, APPARENTLY.
THAT'S THE DIFFERENCE IN YEARS OF EXPERIENCE.

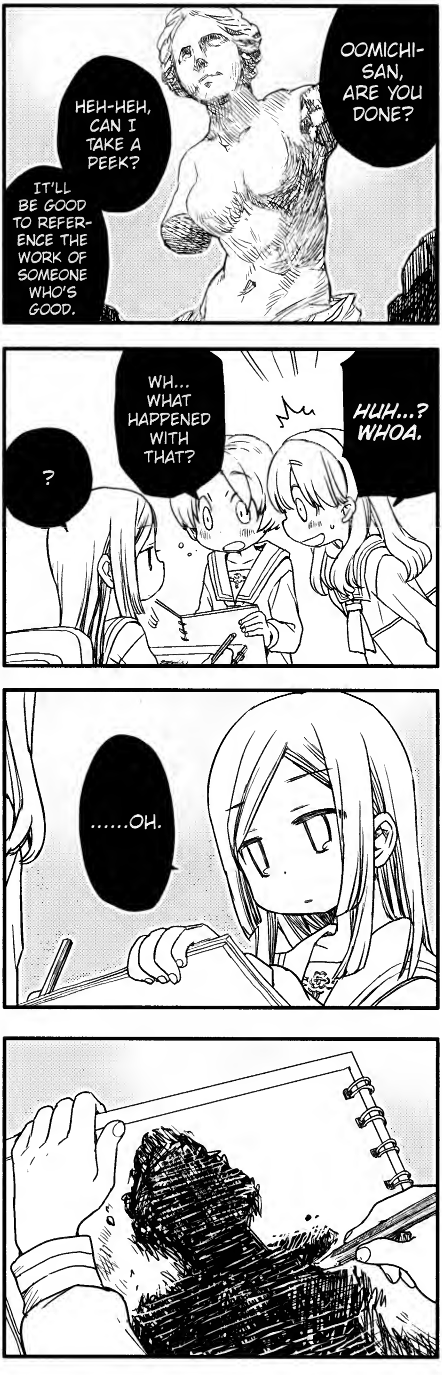
A MULTICOLORED BLUSH


THINKING BACK, AFTER JOINING GA...
...I'VE DEFINITELY HAD LOTS OF OPPORTUNITIES LIKE THAT, WITHOUT REALIZING IT.
ALL THE STUFF FROM CLASS, OF COURSE, BUT...
...THAT'S NOT ALL.
I'VE BEEN UNCONSCIOUSLY MIMICKING NAMIKO-SAN'S WORK...
...LEARNING HOW TO BETTER SET A MODEL.
AND IF NODA-CHAN WEREN'T HERE...
...I WOULD NEVER HAVE THOUGHT TO USE FLUORESCENT COLORED PAINT.
WHEN I REALLY LOOK AT WHAT I THINK IS MY OWN...
...I FEEL LIKE IT'S ACTUALLY THE INFLUENCE OF ALL THE PEOPLE AROUND ME.

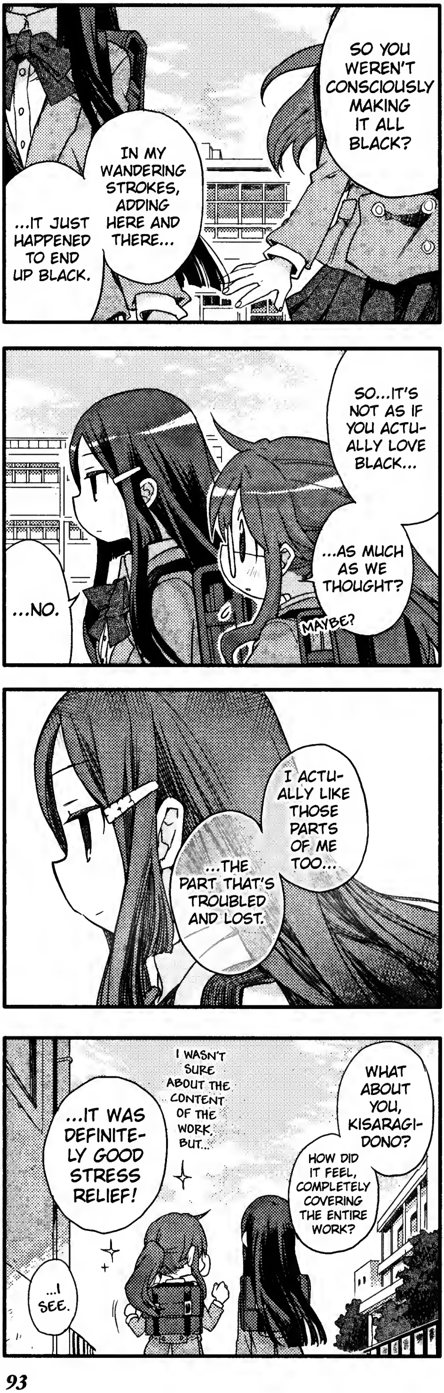
INVISIBLE STUDIO


USAMI-SENSEI GAVE ME THIS ADVICE.
WHEN YOU'RE STUCK, COPY THE WORKS OF COUNTLESS OTHERS.
...BUT ISN'T THAT JUST MEANINGLESS?
MAYBE, IF WE'RE JUST MINDLESSLY COPYING ...
BUT CREATING SOMETHING FROM NOTHING ISN'T AS EASY AS YOU MIGHT THINK.
ON TOP OF THAT, YOU'RE ALL STILL LEARNING.
RIGHT NOW, THE MOST IMPORTANT THING IS TO TAKE IN AND LEARN AS MUCH AS YOU CAN.
EACH THING THAT YOU LEARN BECOMES A PUZZLE PIECE.
ALL COMING TOGETHER FOR A FUTURE, LARGER PIECE.
SO BEST TO CREATE AS MANY PIECES NOW.

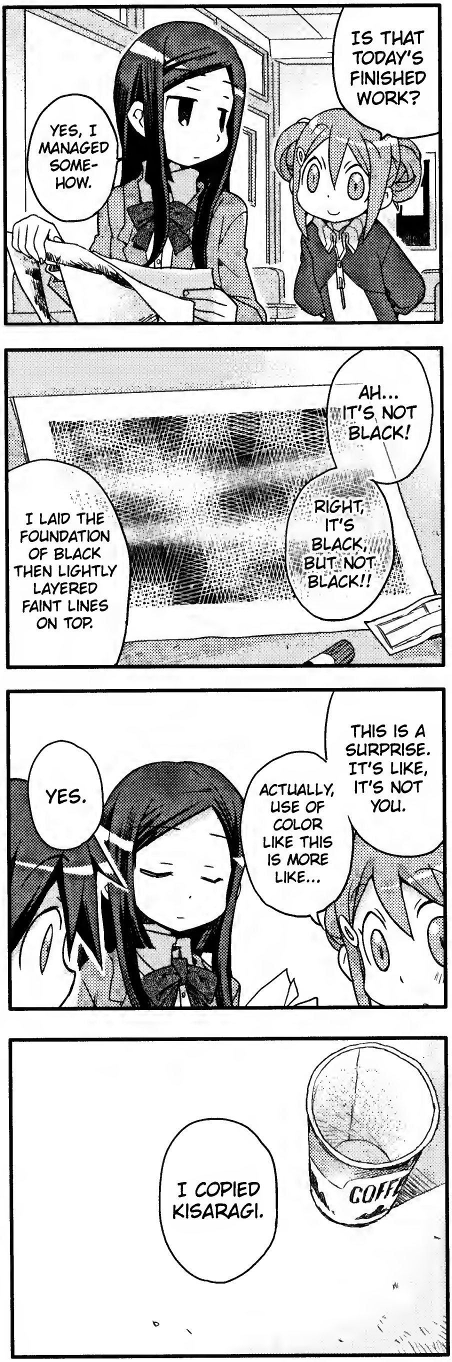
BLACK FIGURE SCULPTURE


OOMICHI-SAN, ARE YOU DONE?
HEH-HEH, CAN I TAKE A PEEK?
IT'LL BE GOOD TO REFERENCE THE WORK OF SOMEONE WHO'S GOOD.
HUH...? WHOA.
WH... WHAT HAPPENED WITH THAT?
?
......OH.

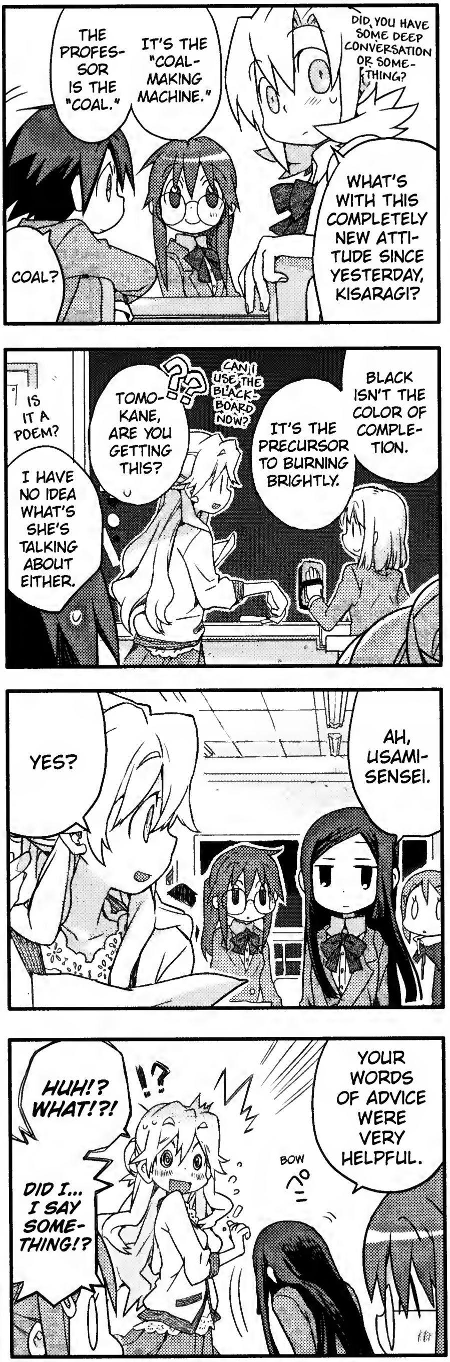
TRY AGAIN TOMORROW

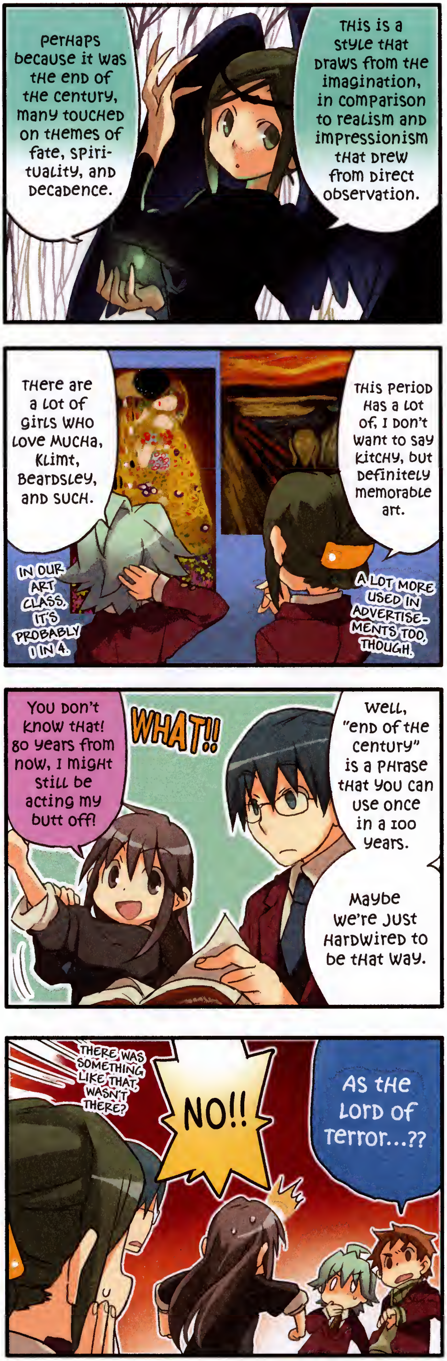

SO YOU WEREN'T CONSCIOUSLY MAKING IT ALL BLACK?
IN MY WANDERING STROKES, ADDING HERE AND THERE...
...IT JUST HAPPENED TO END UP BLACK.
SO...IT'S NOT AS IF YOU ACTUALLY LOVE BLACK...
...AS MUCH AS WE THOUGHT?
MAYBE?
...NO.
I ACTUALLY LIKE THOSE PARTS OF ME TOO...
...THE PART THAT'S TROUBLED AND LOST.
WHAT ABOUT YOU, KISARAGI-DONO?
HOW DID IT FEEL, COMPLETELY COVERING THE ENTIRE WORK?
I WASN'T SURE ABOUT THE CONTENT OF THE WORK, BUT...
...IT WAS DEFINITELY GOOD STRESS RELIEF!
...I SEE.

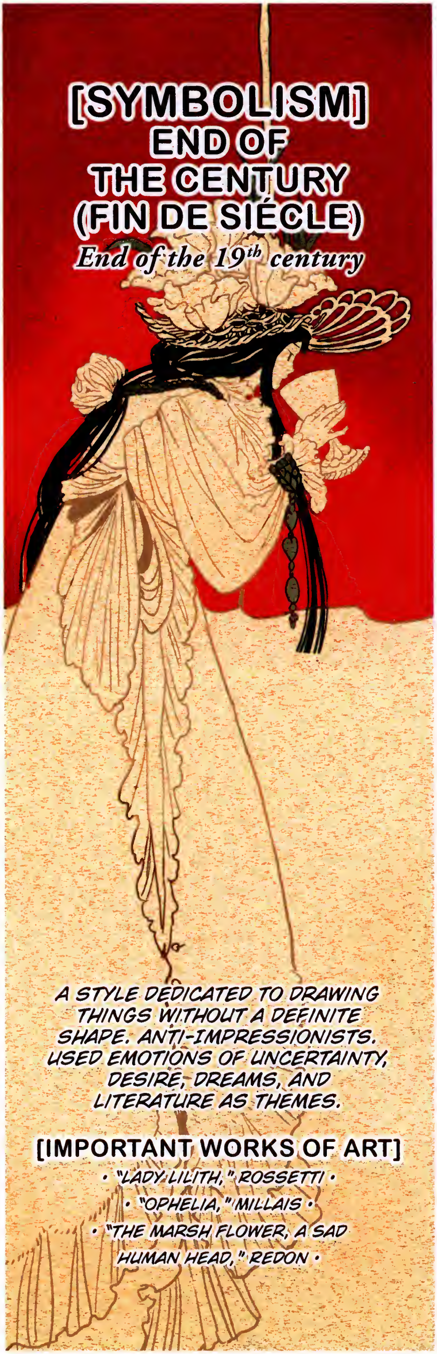
COMPETITION


IS THAT TODAY'S FINISHED WORK?
YES, I MANAGED SOMEHOW.
AH... IT'S NOT BLACK!
RIGHT, IT'S BLACK, BUT NOT BLACK!!
I LAID THE FOUNDATION OF BLACK THEN LIGHTLY LAYERED FAINT LINES ON TOP.
THIS IS A SURPRISE. IT'S LIKE, IT'S NOT YOU.
ACTUALLY, USE OF COLOR LIKE THIS IS MORE LIKE...
YES.
COFF
I COPIED KISARAGI.

ROUNDABOUT


DID YOU HAVE SOME DEEP CONVERSATION OR SOMETHING?
WHAT'S WITH THIS COMPLETELY NEW ATTITUDE SINCE YESTERDAY, KISARAGI?
IT'S THE "COAL-MAKING MACHINE."
THE PROFESSOR IS THE "COAL."
COAL?
BLACK ISN'T THE COLOR OF COMPLETION.
IT'S THE PRECURSOR TO BURNING BRIGHTLY.
CAN I USE THE BLACKBOARD NOW?
TOMOKANE, ARE YOU GETTING THIS?
IS IT A POEM?
I HAVE NO IDEA WHAT'S SHE'S TALKING ABOUT EITHER.
AH, USAMI-SENSEI.
YES?
YOUR WORDS OF ADVICE WERE VERY HELPFUL.
BOW
!?
HUH!? WHAT!?!
DID I... I SAY SOMETHING!?


This is a style that draws from the imagination, in comparison to realism and impressionism that drew from direct observation.
Perhaps because it was the end of the century, many touched on themes of fate, spirituality, and decadence.
This period has a lot of, I don't want to say kitchy, but definitely memorable art.
A lot more used in advertisements too, though.
There are a lot of girls who love Mucha, Klimt, Beardsley, and such.
In our art class, it's probably 1 in 4.
Well, "end of the century" is a phrase that you can use once in a 100 years.
Maybe we're just hardwired to be that way.
WHAT!!
You don't know that! 80 years from now, I might still be acting my butt off!
As the Lord of Terror...??
NO!!
There was something like that wasn't there?



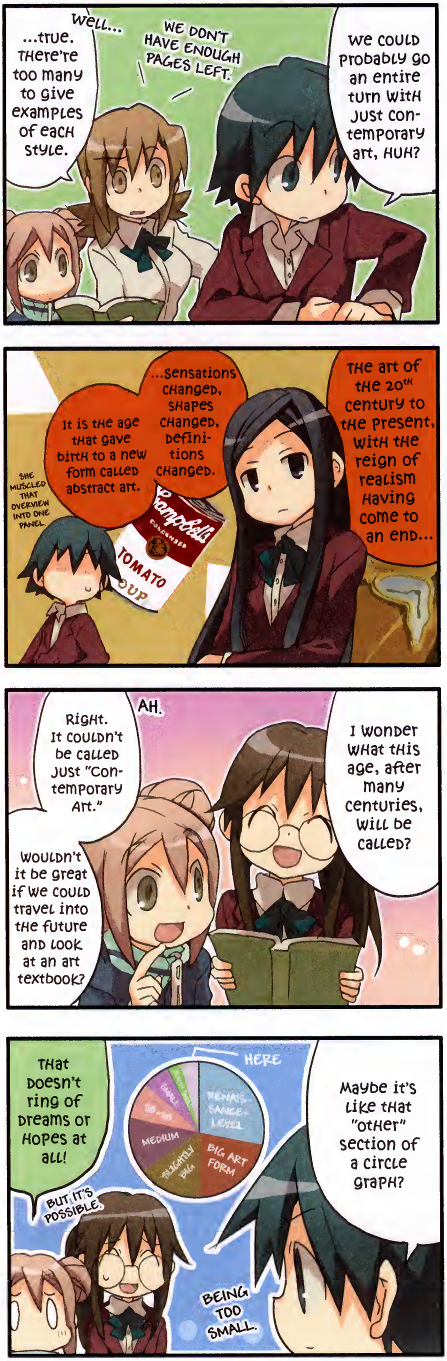
[SYMBOLISM] END OF THE CENTURY (FIN DE SIÉCLE)

End of the 19th century

A STYLE DEDICATED TO DRAWING THINGS WITHOUT A DEFINITE SHAPE. ANTI-IMPRESSIONISTS. USED EMOTIONS OF UNCERTAINTY, DESIRE, DREAMS, AND LITERATURE AS THEMES.

[IMPORTANT WORKS OF ART]

- "LADY LILITH," ROSSETTI
- "OPHELIA," MILLAIS
- "THE MARSH FLOWER, A SAD HUMAN HEAD," REDON


We could probably go an entire turn with just contemporary art, huh?
We don't have enough pages left.
Well...
...true. There're too many to give examples of each style.
The art of the 20th century to the present, with the reign of realism having come to an end...
...sensations changed, shapes changed, definitions changed.
It is the age that gave birth to a new form called abstract art.
Campbell's Condensed Tomato Soup
She muscled that overview into one panel.
I wonder what this age, after many centuries, will be called?
AH.
Right. It couldn't be called just "Contemporary Art."
Wouldn't it be great if we could travel into the future and look at an art textbook?
Maybe it's like that "other" section of a circle graph?
HERE
Renaissance-level
Big art form
Slightly big
Medium
So-so
Small
Being too small.
That doesn't ring of dreams or hopes at all!
But it's possible.

[CONTEMPORARY ART]

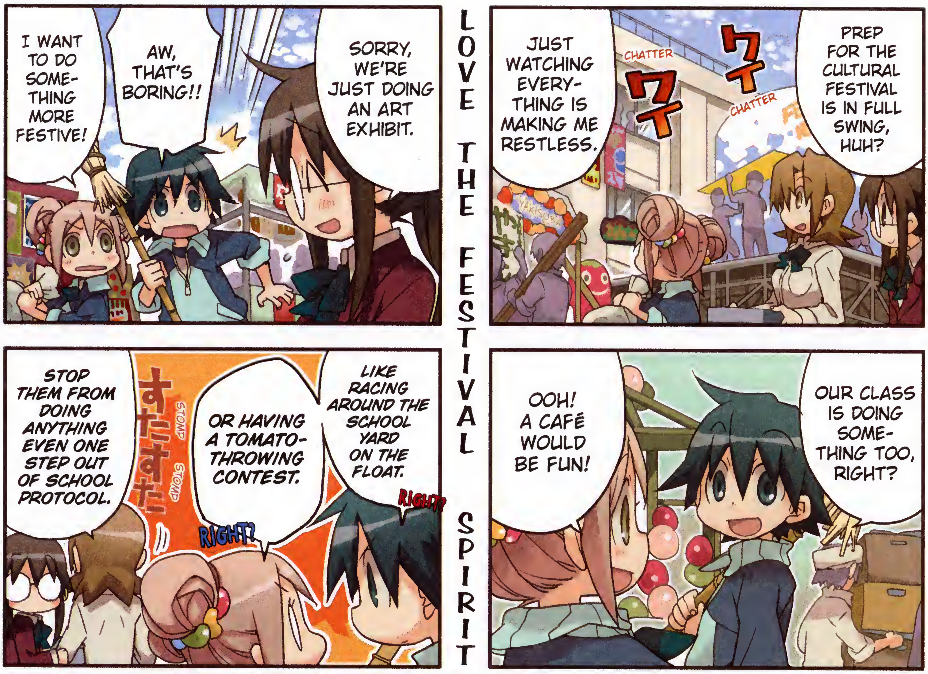
20th century to present

BEGINNING WITH ABSTRACT EXPRESSIONISM, NEW FORMS OF ART WERE EVOLVING. DUE TO AN INDUSTRIALIZING SOCIETY, ARTISTIC STYLES ALSO STARTED EVOLVING.

[IMPORTANT WORKS OF ART]

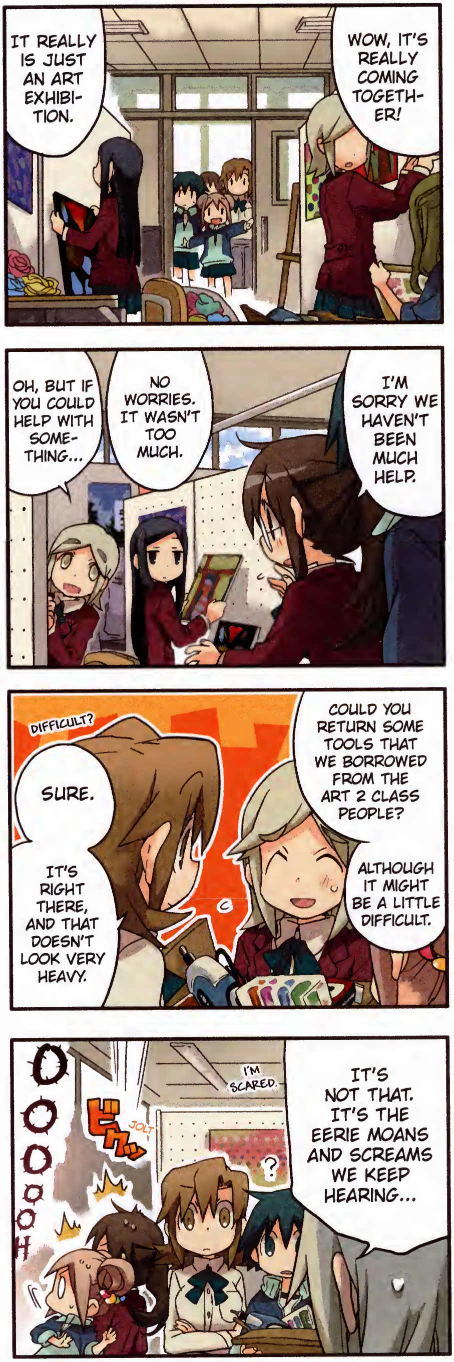
- "WOMAN WITH A HAT," MATISSE
- "THE GIRLS OF AVIGNON," PICASSO
- "FOUNTAIN," DUCHAMP
- "MARILYN MONROE," WARHOL
- "FIGURES AND DOG IN FRONT OF THE SUN," MIRO

LOVE THE FESTIVAL SPIRIT

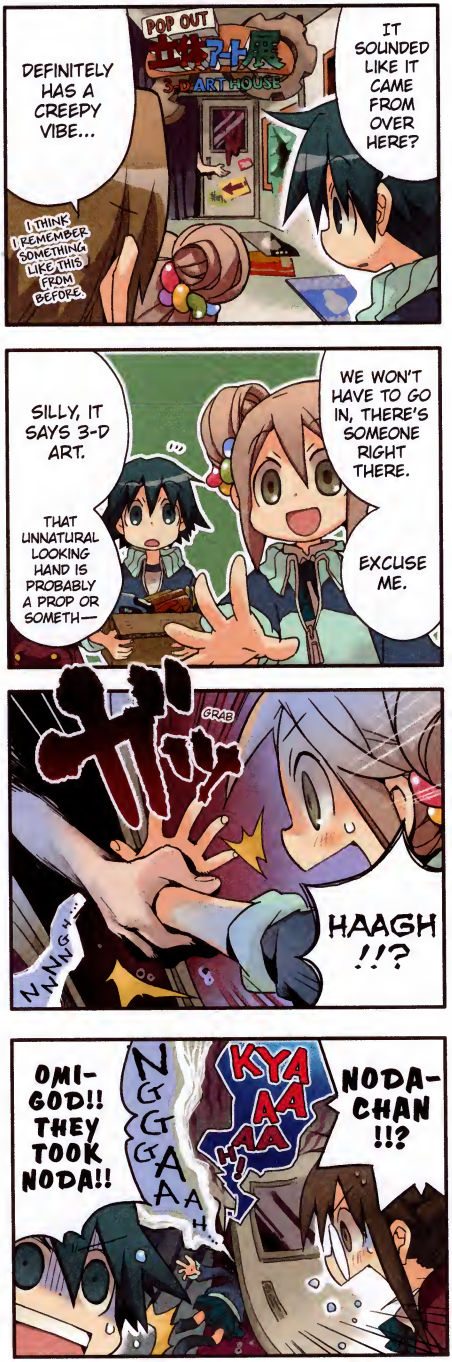

PREP FOR THE CULTURAL FESTIVAL IS IN FULL SWING, HUH?
ワイ CHATTER
ワイ CHATTER
JUST WATCHING EVERYTHING IS MAKING ME RESTLESS.
YAKISOBA
OUR CLASS IS DOING SOMETHING TOO, RIGHT?
OOH! A CAFÉ WOULD BE FUN!
SORRY, WE'RE JUST DOING AN ART EXHIBIT.
AW, THAT'S BORING!!
I WANT TO DO SOMETHING MORE FESTIVE!
LIKE RACING AROUND THE SCHOOL YARD ON THE FLOAT.
RIGHT?
OR HAVING A TOMATO-THROWING CONTEST.
RIGHT?
すたすた STOMP STOMP
STOP THEM FROM DOING ANYTHING EVEN ONE STEP OUT OF SCHOOL PROTOCOL.

SCHOOL FESTIVAL
GA1 2nd FLOOR ART EXHIBIT

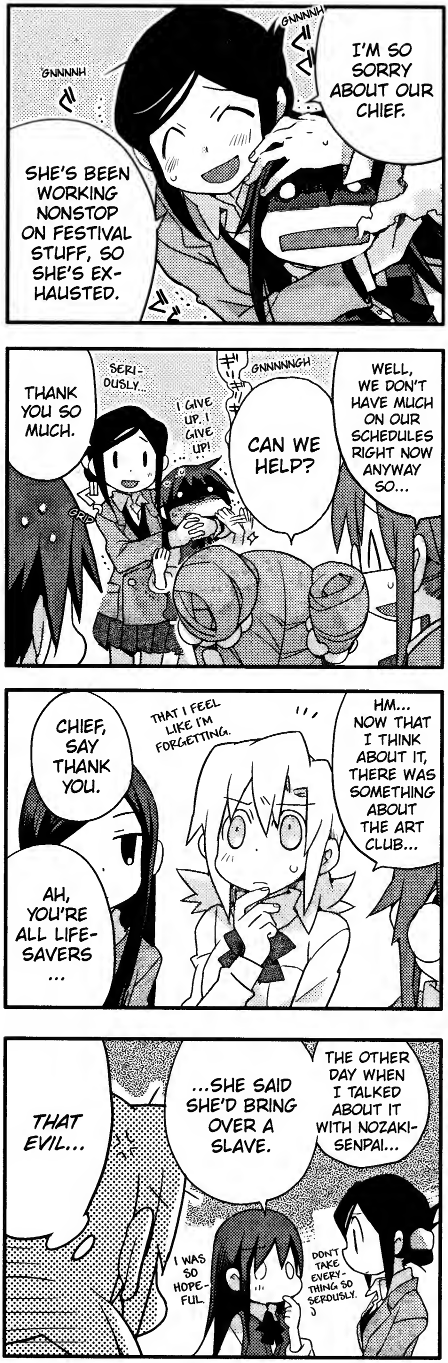
THE MYSTERIOUS HAUNT OF DARK SPIRITS


WOW, IT'S REALLY COMING TOGETHER!
IT REALLY IS JUST AN ART EXHIBITION.
I'M SORRY WE HAVEN'T BEEN MUCH HELP.
NO WORRIES. IT WASN'T TOO MUCH.
OH, BUT IF YOU COULD HELP WITH SOMETHING...
COULD YOU RETURN SOME TOOLS THAT WE BORROWED FROM THE ART 2 CLASS PEOPLE?
ALTHOUGH IT MIGHT BE A LITTLE DIFFICULT.
DIFFICULT?
SURE.
IT'S RIGHT THERE, AND THAT DOESN'T LOOK VERY HEAVY.
IT'S NOT THAT. IT'S THE EERIE MOANS AND SCREAMS WE KEEP HEARING...
I'M SCARED.
JOLT
OOOOOOOH
?

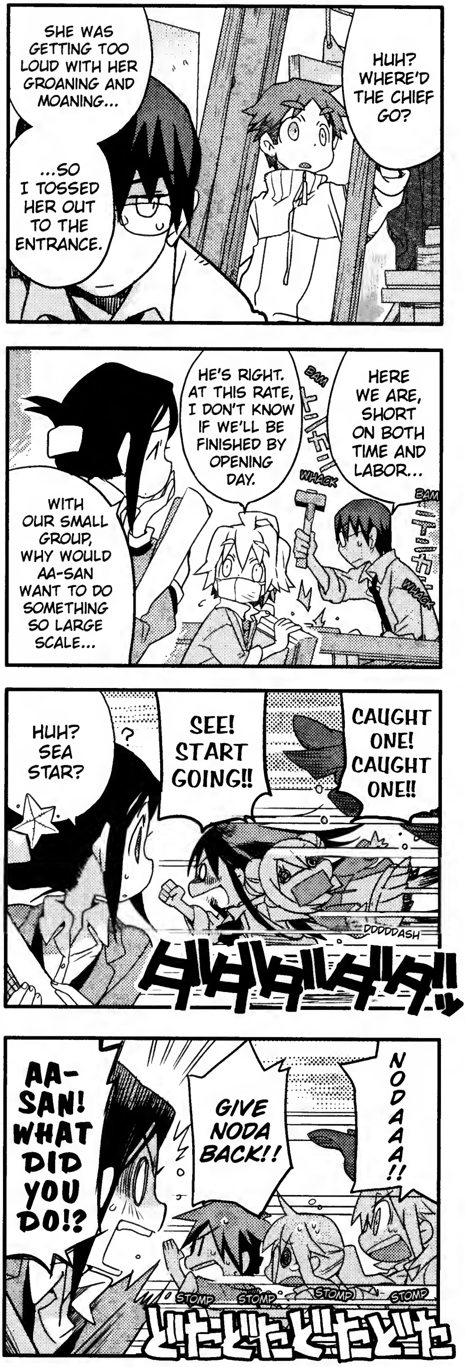
TRAP


IT SOUNDED LIKE IT CAME FROM OVER HERE?
POP OUT 立体アート展 3-D ART HOUSE
DEFINITELY HAS A CREEPY VIBE...
I THINK I REMEMBER SOMETHING LIKE THIS FROM BEFORE.
WE WON'T HAVE TO GO IN, THERE'S SOMEONE RIGHT THERE.
SILLY, IT SAYS 3-D ART.
EXCUSE ME.
THAT UNNATURAL LOOKING HAND IS PROBABLY A PROP OR SOMETH—
GRAB
ザッ
HAAGH!!?
NNNGH...
NODA-CHAN!!?
KYAAAAAH!
NGGGAAAH...
OMIGOD!! THEY TOOK NODA!!

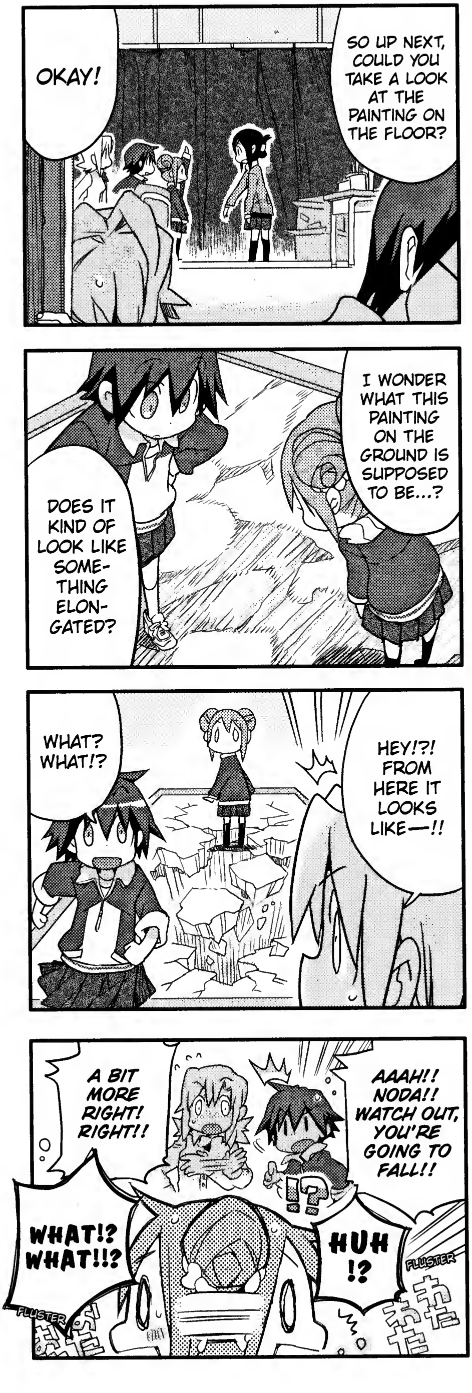
SAY NO EVIL


I'M SO SORRY ABOUT OUR CHIEF.
GNNNNNH
GNNNNH
SHE'S BEEN WORKING NONSTOP ON FESTIVAL STUFF, SO SHE'S EXHAUSTED.
WELL, WE DON'T HAVE MUCH ON OUR SCHEDULES RIGHT NOW ANYWAY SO...
GNNNNNGH
CAN WE HELP?
I GIVE UP. I GIVE UP!
SERIOUSLY...
THANK YOU SO MUCH.
GRIP
HM... NOW THAT I THINK ABOUT IT, THERE WAS SOMETHING ABOUT THE ART CLUB...
THAT I FEEL LIKE I'M FORGETTING.
CHIEF, SAY THANK YOU.
AH, YOU'RE ALL LIFESAVERS...
THE OTHER DAY WHEN I TALKED ABOUT IT WITH NOZAKI-SENPAI...
...SHE SAID SHE'D BRING OVER A SLAVE.
DON'T TAKE EVERYTHING SO SERIOUSLY.
I WAS SO HOPEFUL.
THAT EVIL...

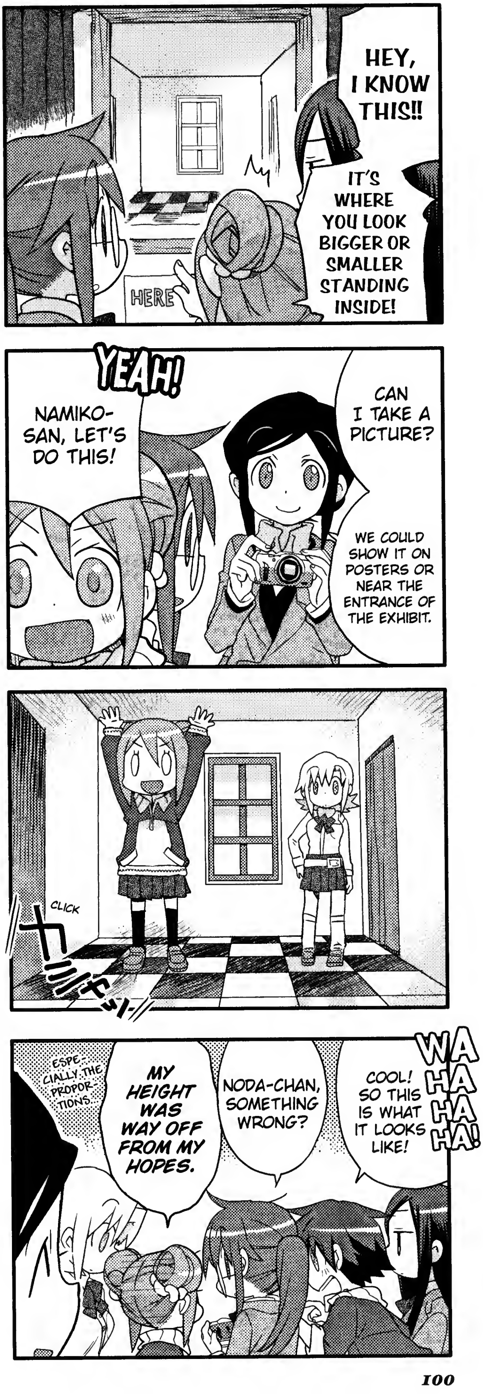
BIG HAUL


HUH? WHERE'D THE CHIEF GO?
SHE WAS GETTING TOO LOUD WITH HER GROANING AND MOANING...
...SO I TOSSED HER OUT TO THE ENTRANCE.
HERE WE ARE, SHORT ON BOTH TIME AND LABOR...
BAM
WHACK
BAM
WHACK
HE'S RIGHT. AT THIS RATE, I DON'T KNOW IF WE'LL BE FINISHED BY OPENING DAY.
WITH OUR SMALL GROUP, WHY WOULD AA-SAN WANT TO DO SOMETHING SO LARGE SCALE...
CAUGHT ONE! CAUGHT ONE!!
SEE! START GOING!!
HUH? SEA STAR?
DDDDDASH
NODAAAA!!
GIVE NODA BACK!!
AA-SAN! WHAT DID YOU DO!?
STOMP
STOMP
STOMP
STOMP

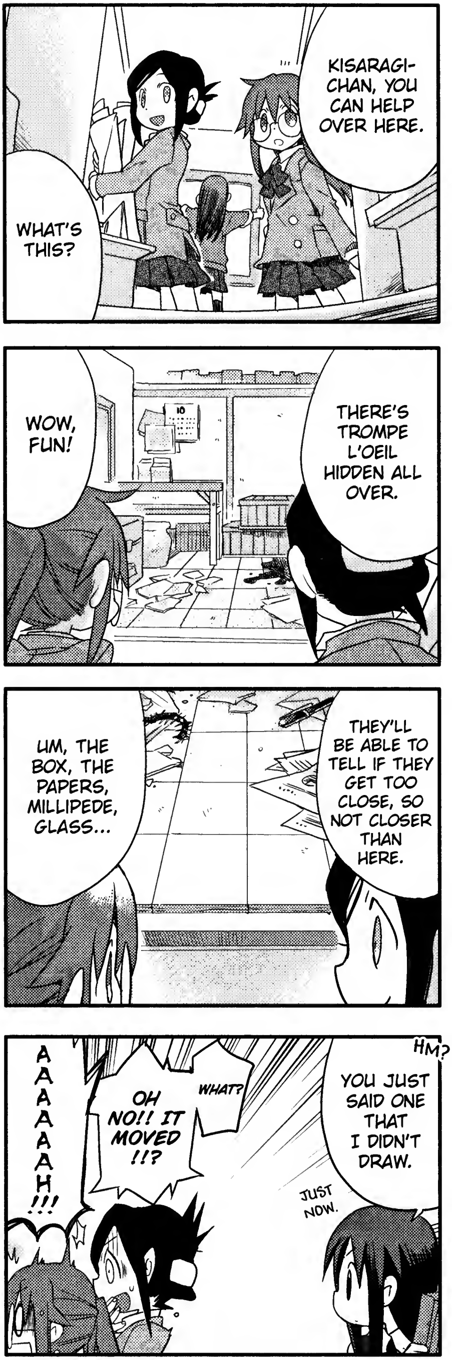
CRISIS UNDERFOOT


SO UP NEXT, COULD YOU TAKE A LOOK AT THE PAINTING ON THE FLOOR?
OKAY!
I WONDER WHAT THIS PAINTING ON THE GROUND IS SUPPOSED TO BE...?
DOES IT KIND OF LOOK LIKE SOMETHING ELONGATED?
HEY!?! FROM HERE IT LOOKS LIKE—!!
WHAT? WHAT!?
AAAH!! NODA!! WATCH OUT, YOU'RE GOING TO FALL!!
!?
A BIT MORE RIGHT! RIGHT!!
HUH !?
FLUSTER
WHAT!? WHAT!!?
FLUSTER

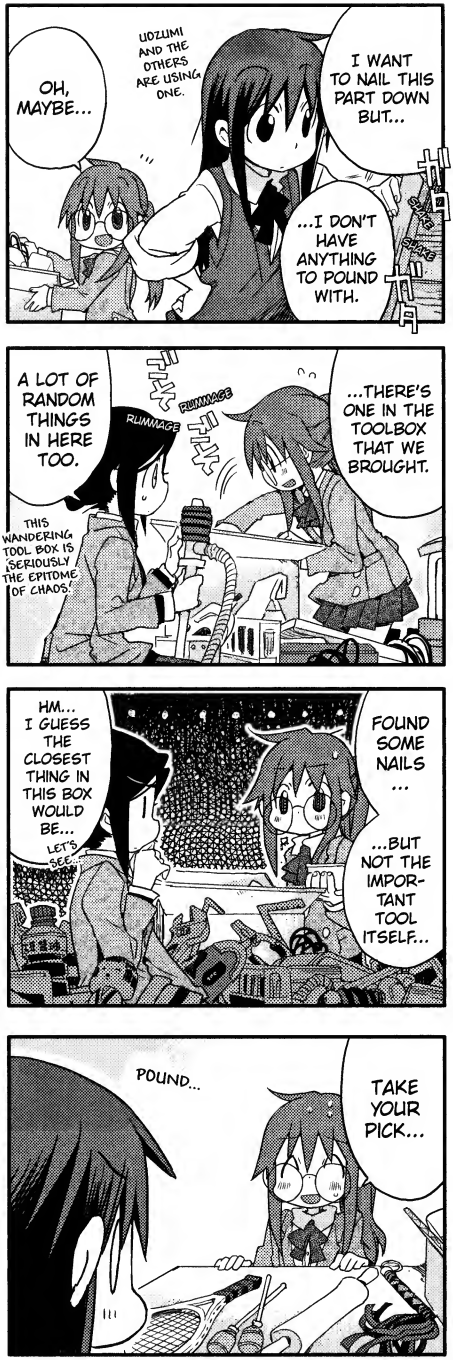
TWICE THE WAIST TOO


HEY, I KNOW THIS!!
IT'S WHERE YOU LOOK BIGGER OR SMALLER STANDING INSIDE!
HERE
CAN I TAKE A PICTURE?
WE COULD SHOW IT ON POSTERS OR NEAR THE ENTRANCE OF THE EXHIBIT.
YEAH!
NAMIKO-SAN, LET'S DO THIS!
CLICK
カシャッ
WA HA HA HA!
COOL! SO THIS IS WHAT IT LOOKS LIKE!
NODA-CHAN, SOMETHING WRONG?
MY HEIGHT WAS WAY OFF FROM MY HOPES.
ESPECIALLY THE PROPORTIONS.

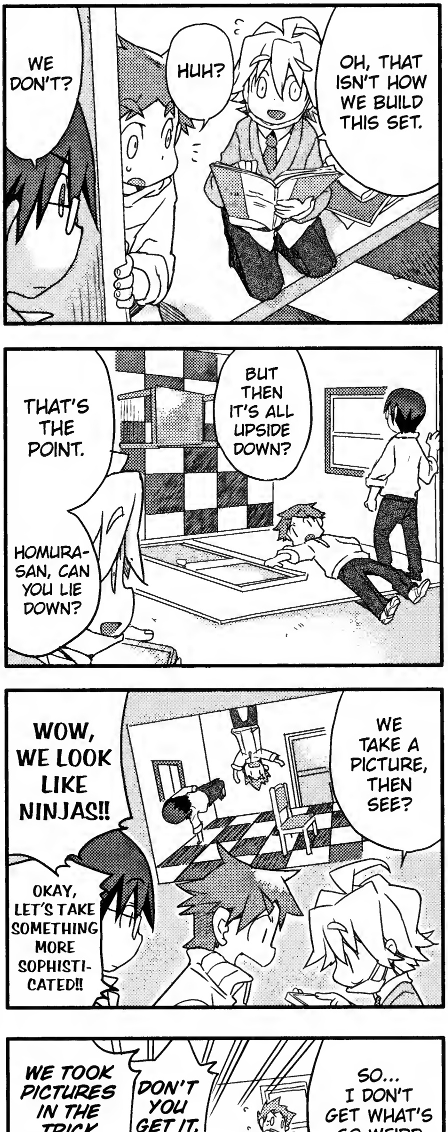
MOVIE


KISARAGI-CHAN, YOU CAN HELP OVER HERE.
WHAT'S THIS?
THERE'S TROMPE L'OEIL HIDDEN ALL OVER.
WOW, FUN!
THEY'LL BE ABLE TO TELL IF THEY GET TOO CLOSE, SO NOT CLOSER THAN HERE.
UM, THE BOX, THE PAPERS, MILLIPEDE, GLASS...
HM?
YOU JUST SAID ONE THAT I DIDN'T DRAW.
JUST NOW.
WHAT?
OH NO!! IT MOVED !!?
AAAAAAAH!!!

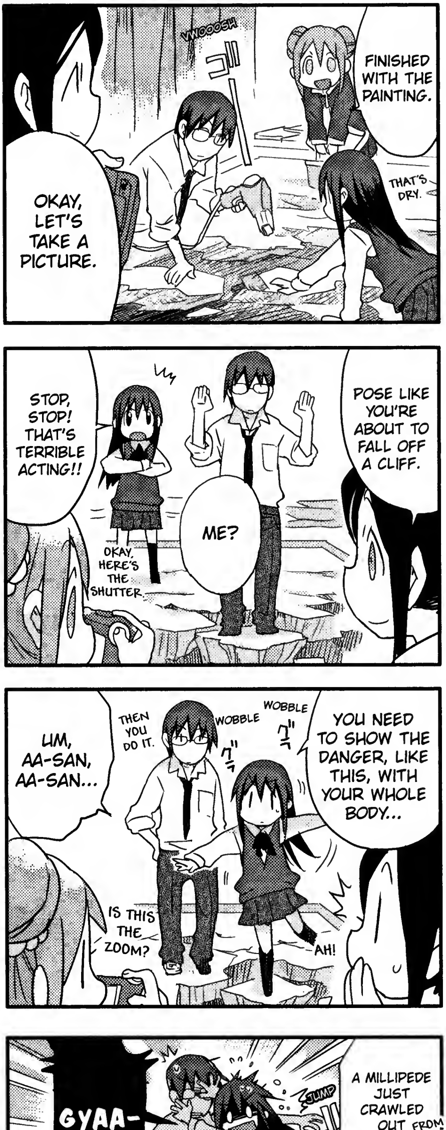
WHO THE HECK PUT THIS IN?


I WANT TO NAIL THIS PART DOWN BUT...
UOZUMI AND THE OTHERS ARE USING ONE.
SHAKE
SHAKE
...I DON'T HAVE ANYTHING TO POUND WITH.
OH, MAYBE...
...THERE'S ONE IN THE TOOLBOX THAT WE BROUGHT.
RUMMAGE
RUMMAGE
A LOT OF RANDOM THINGS IN HERE TOO.
THIS WANDERING TOOL BOX IS SERIOUSLY THE EPITOME OF CHAOS.
FOUND SOME NAILS ...
...BUT NOT THE IMPORTANT TOOL ITSELF...
HM... I GUESS THE CLOSEST THING IN THIS BOX WOULD BE...
LET'S SEE...
TAKE YOUR PICK...
POUND...

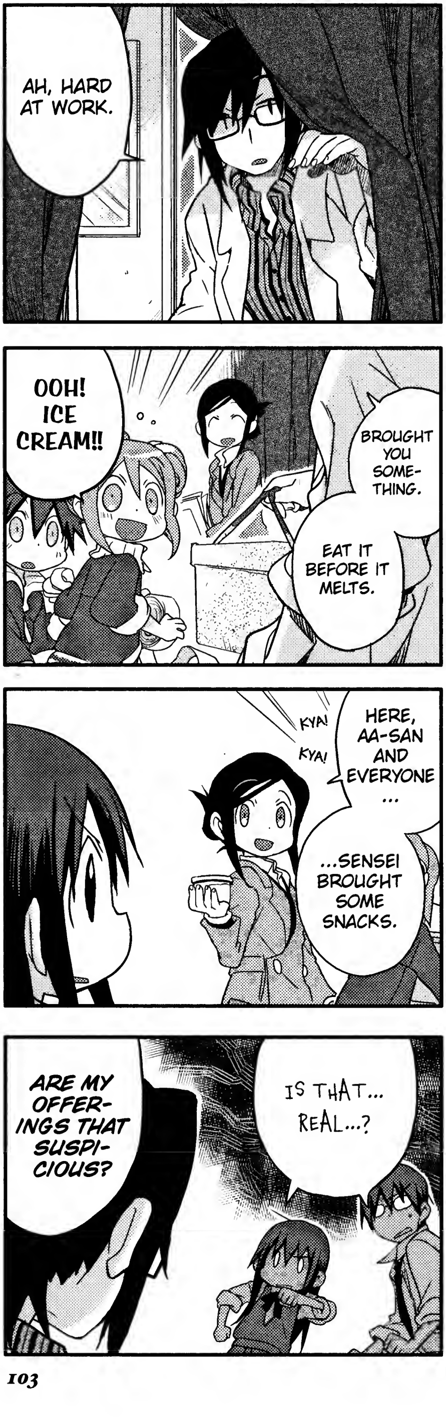
BOYS WILL BE BOYS


OH, THAT ISN'T HOW WE BUILD THIS SET.
HUH?
WE DON'T?
BUT THEN IT'S ALL UPSIDE DOWN?
THAT'S THE POINT.
HOMURA-SAN, CAN YOU LIE DOWN?
WE TAKE A PICTURE, THEN SEE?
WOW, WE LOOK LIKE NINJAS!!
OKAY, LET'S TAKE SOMETHING MORE SOPHISTICATED!!
SO... I DON'T GET WHAT'S SO WEIRD ABOUT THIS PICTURE.
LOOKS LIKE YOU'RE SITTING IN A CHAIR WITH A GOOFY EXPRESSION.
DON'T YOU GET IT, CHIEF!
WE TOOK PICTURES IN THE TRICK ROOM TO "MAKE IT LOOK NORMAL"!

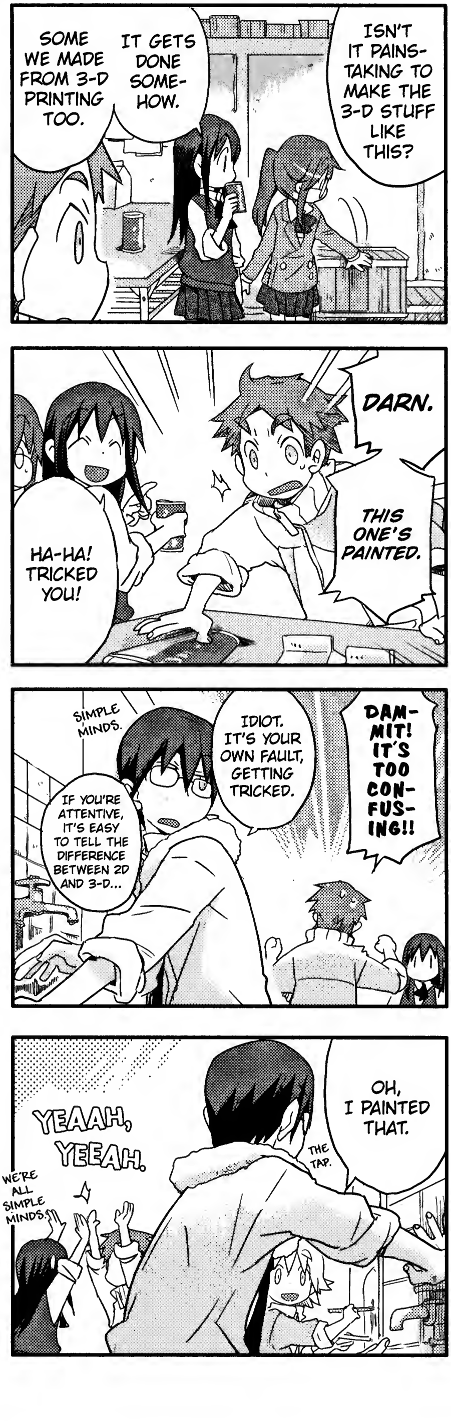
DESPAIR UNDERFOOT


FINISHED WITH THE PAINTING.
VWOOOSH
THAT'S DRY.
OKAY, LET'S TAKE A PICTURE.
POSE LIKE YOU'RE ABOUT TO FALL OFF A CLIFF.
ME?
STOP, STOP! THAT'S TERRIBLE ACTING!!
OKAY, HERE'S THE SHUTTER.
YOU NEED TO SHOW THE DANGER, LIKE THIS, WITH YOUR WHOLE BODY...
WOBBLE
WOBBLE
THEN YOU DO IT.
UM, AA-SAN, AA-SAN...
AH!
IS THIS THE ZOOM?
A MILLIPEDE JUST CRAWLED OUT FROM UNDER YOUR SHOES.
JUMP
GYAA-AAH!?
BEEP-BEEP

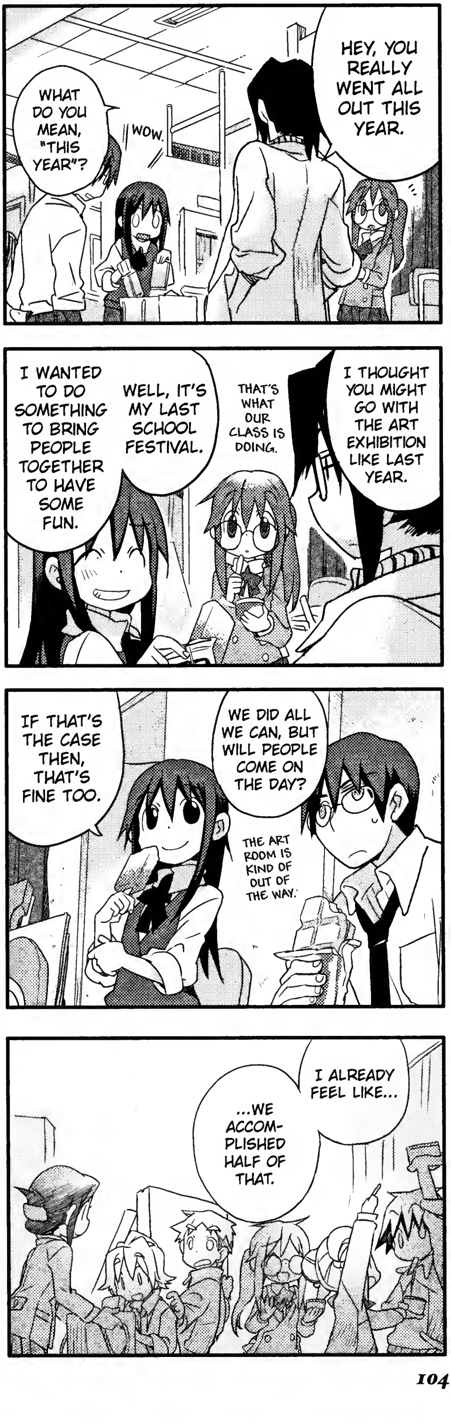
SOAKED IN TOO MUCH DOUBT


AH, HARD AT WORK.
BROUGHT YOU SOMETHING.
EAT IT BEFORE IT MELTS.
OOH! ICE CREAM!!
HERE, AA-SAN AND EVERYONE ...
...SENSEI BROUGHT SOME SNACKS.
KYA!
KYA!
IS THAT... REAL...?
ARE MY OFFERINGS THAT SUSPICIOUS?

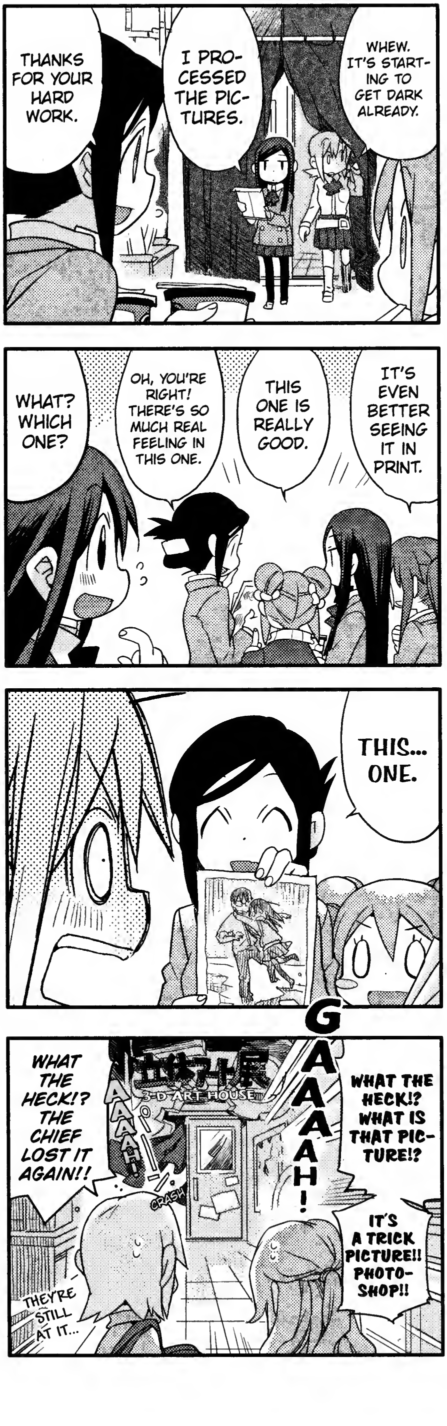
WELL, IT'S BECAUSE I'M NEARSIGHTED

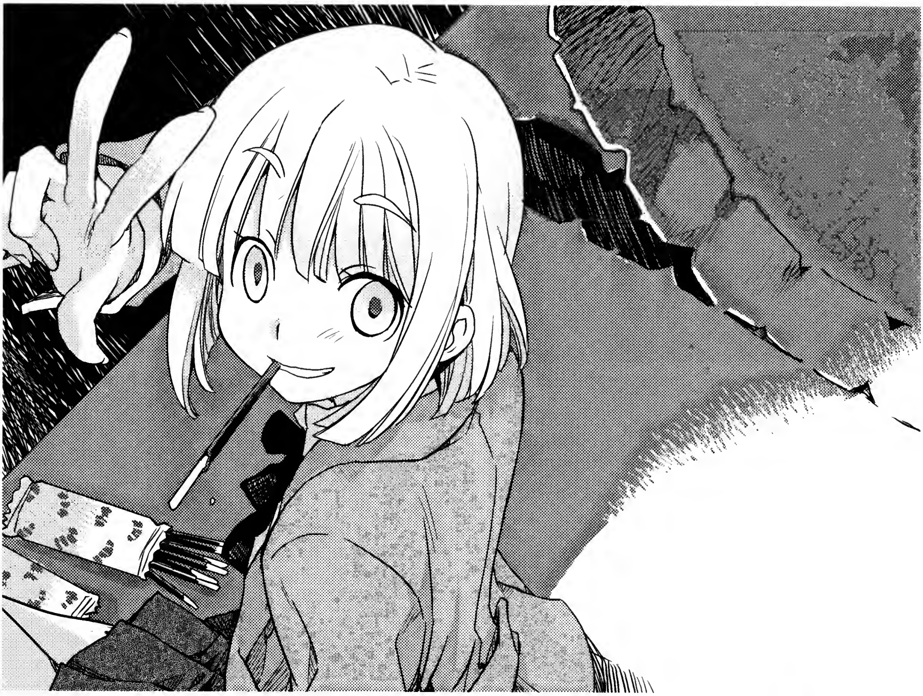

ISN'T IT PAINSTAKING TO MAKE THE 3-D STUFF LIKE THIS?
IT GETS DONE SOMEHOW.
SOME WE MADE FROM 3-D PRINTING TOO.
DARN.
THIS ONE'S PAINTED.
HA-HA! TRICKED YOU!
DAMMIT! IT'S TOO CONFUSING!!
IDIOT. IT'S YOUR OWN FAULT, GETTING TRICKED.
IF YOU'RE ATTENTIVE, IT'S EASY TO TELL THE DIFFERENCE BETWEEN 2D AND 3-D...
SIMPLE MINDS.
OH, I PAINTED THAT.
THE TAP.
YEAAH, YEEAH.
WE'RE ALL SIMPLE MINDS.

WHERE WE GET TOGETHER

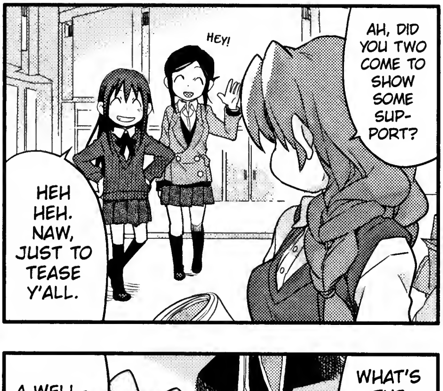

HEY, YOU REALLY WENT ALL OUT THIS YEAR.
WOW.
WHAT DO YOU MEAN, "THIS YEAR"?
I THOUGHT YOU MIGHT GO WITH THE ART EXHIBITION LIKE LAST YEAR.
THAT'S WHAT OUR CLASS IS DOING.
WELL, IT'S MY LAST SCHOOL FESTIVAL.
I WANTED TO DO SOMETHING TO BRING PEOPLE TOGETHER TO HAVE SOME FUN.
WE DID ALL WE CAN, BUT WILL PEOPLE COME ON THE DAY?
THE ART ROOM IS KIND OF OUT OF THE WAY.
IF THAT'S THE CASE THEN, THAT'S FINE TOO.
I ALREADY FEEL LIKE...
...WE ACCOMPLISHED HALF OF THAT.

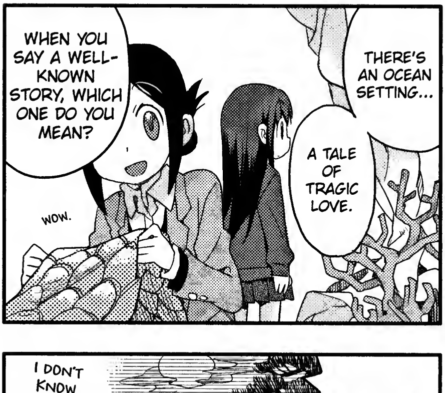
MUNCH


WHEW. IT'S STARTING TO GET DARK ALREADY.
I PROCESSED THE PICTURES.
THANKS FOR YOUR HARD WORK.
IT'S EVEN BETTER SEEING IT IN PRINT.
THIS ONE IS REALLY GOOD.
OH, YOU'RE RIGHT! THERE'S SO MUCH REAL FEELING IN THIS ONE.
WHAT? WHICH ONE?
THIS... ONE.
WHAT THE HECK!? WHAT IS THAT PICTURE!?
IT'S A TRICK PICTURE!! PHOTOSHOP!!
GAAAAH!
立体アート展
3-D ART HOUSE
AAAAH!
CRASH
WHAT THE HECK!? THE CHIEF LOST IT AGAIN!!
THEY'RE STILL AT IT...

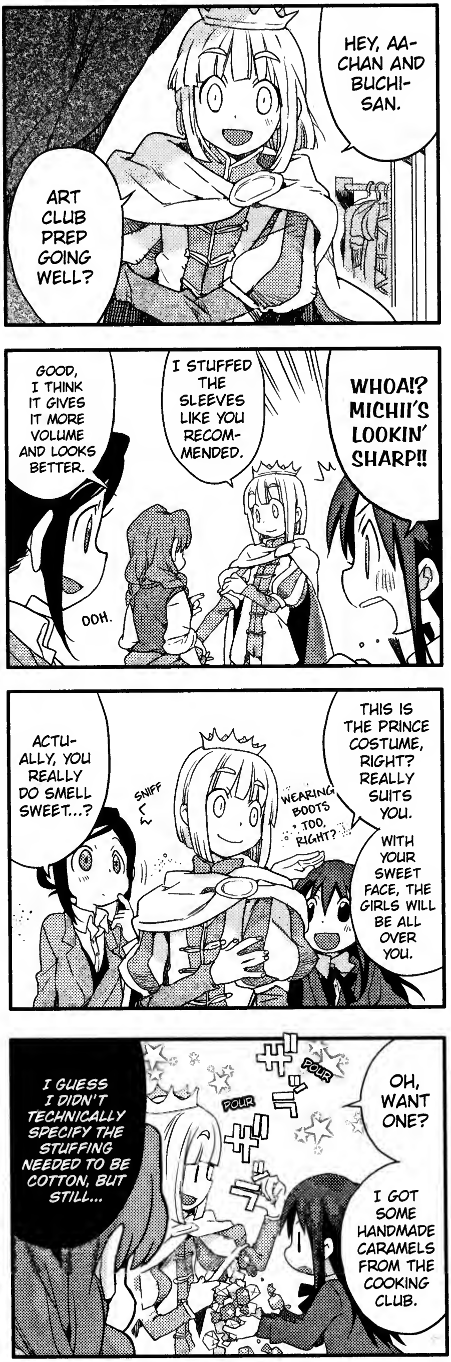


A TROPICAL ROMEO AND JULIET

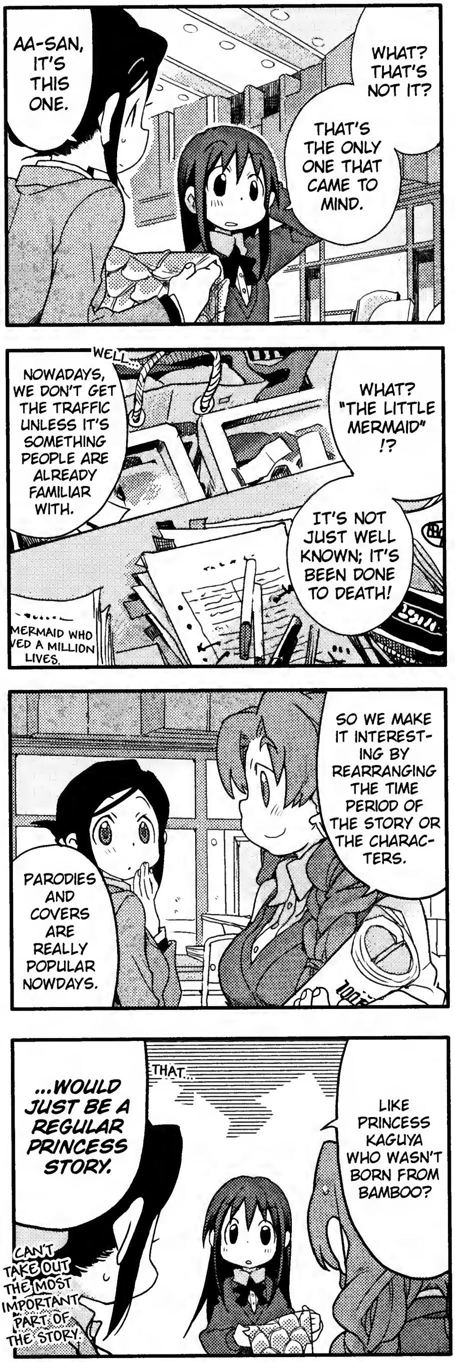

AH, DID YOU TWO COME TO SHOW SOME SUP-PORT?
HEY!
HEH HEH. NAW, JUST TO TEASE Y'ALL.
WHAT'S THE DRAMA CLUB GOING TO DO THIS YEAR?
A WELL-KNOWN ROYAL STORY.


THERE'S AN OCEAN SETTING...
A TALE OF TRAGIC LOVE.
WHEN YOU SAY A WELL-KNOWN STORY, WHICH ONE DO YOU MEAN?
WOW.
I KNOW, "THE GOLDEN DEMON"!!
WITH KANNICHI AND OMIYA!!
I DON'T KNOW THAT STORY.

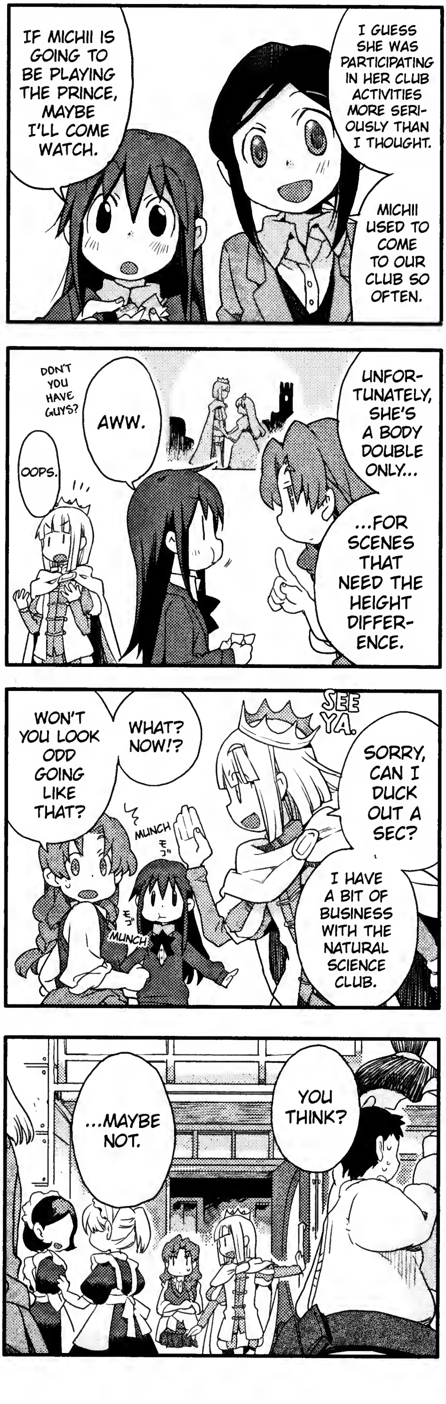
SWEET MAGICIAN MITSUI


HEY, AA-CHAN AND BUCHI-SAN.
ART CLUB PREP GOING WELL?
WHOA!? MICHII'S LOOKIN' SHARP!!
I STUFFED THE SLEEVES LIKE YOU RECOMMENDED.
GOOD, I THINK IT GIVES IT MORE VOLUME AND LOOKS BETTER.
OOH.
THIS IS THE PRINCE COSTUME, RIGHT? REALLY SUITS YOU.
WITH YOUR SWEET FACE, THE GIRLS WILL BE ALL OVER YOU.
WEARING BOOTS TOO, RIGHT?
SNIFF
ACTUALLY, YOU REALLY DO SMELL SWEET...?
OH, WANT ONE?
I GOT SOME HANDMADE CARAMELS FROM THE COOKING CLUB.
POUR
POUR
I GUESS I DIDN'T TECHNICALLY SPECIFY THE STUFFING NEEDED TO BE COTTON, BUT STILL...

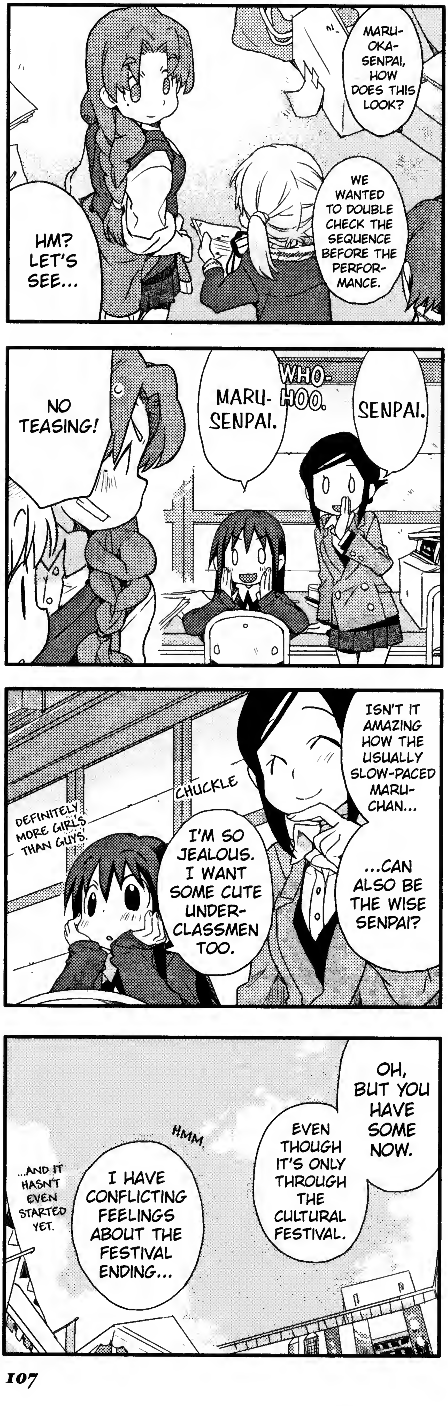
MISO SOUP WITHOUT DASHI STOCK


WHAT? THAT'S NOT IT?
THAT'S THE ONLY ONE THAT CAME TO MIND.
AA-SAN, IT'S THIS ONE.
WHAT? "THE LITTLE MERMAID" !?
IT'S NOT JUST WELL KNOWN; IT'S BEEN DONE TO DEATH!
WELL...
NOWADAYS, WE DON'T GET THE TRAFFIC UNLESS IT'S SOMETHING PEOPLE ARE ALREADY FAMILIAR WITH.
MERMAID WHO VED A MILLION LIVES.
SO WE MAKE IT INTERESTING BY REARRANGING THE TIME PERIOD OF THE STORY OR THE CHARACTERS.
PARODIES AND COVERS ARE REALLY POPULAR NOWDAYS.
LIKE PRINCESS KAGUYA WHO WASN'T BORN FROM BAMBOO?
THAT...
...WOULD JUST BE A REGULAR PRINCESS STORY.
CAN'T TAKE OUT THE MOST IMPORTANT PART OF THE STORY.

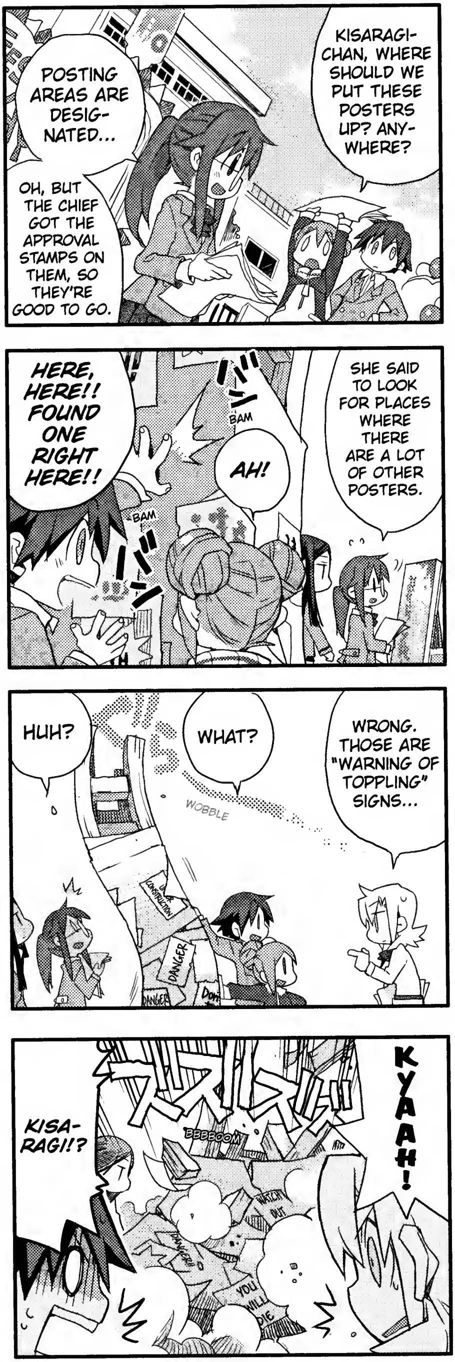
THE AIR OF A PARTY


I GUESS SHE WAS PARTICIPATING IN HER CLUB ACTIVITIES MORE SERIOUSLY THAN I THOUGHT.
MICHII USED TO COME TO OUR CLUB SO OFTEN.
IF MICHII IS GOING TO BE PLAYING THE PRINCE, MAYBE I'LL COME WATCH.
UNFORTUNATELY, SHE'S A BODY DOUBLE ONLY...
...FOR SCENES THAT NEED THE HEIGHT DIFFERENCE.
AWW.
DON'T YOU HAVE GUYS?
OOPS.
SEE YA.
SORRY, CAN I DUCK OUT A SEC?
I HAVE A BIT OF BUSINESS WITH THE NATURAL SCIENCE CLUB.
WHAT? NOW!?
WON'T YOU LOOK ODD GOING LIKE THAT?
MUNCH
MUNCH
YOU THINK?
...MAYBE NOT.

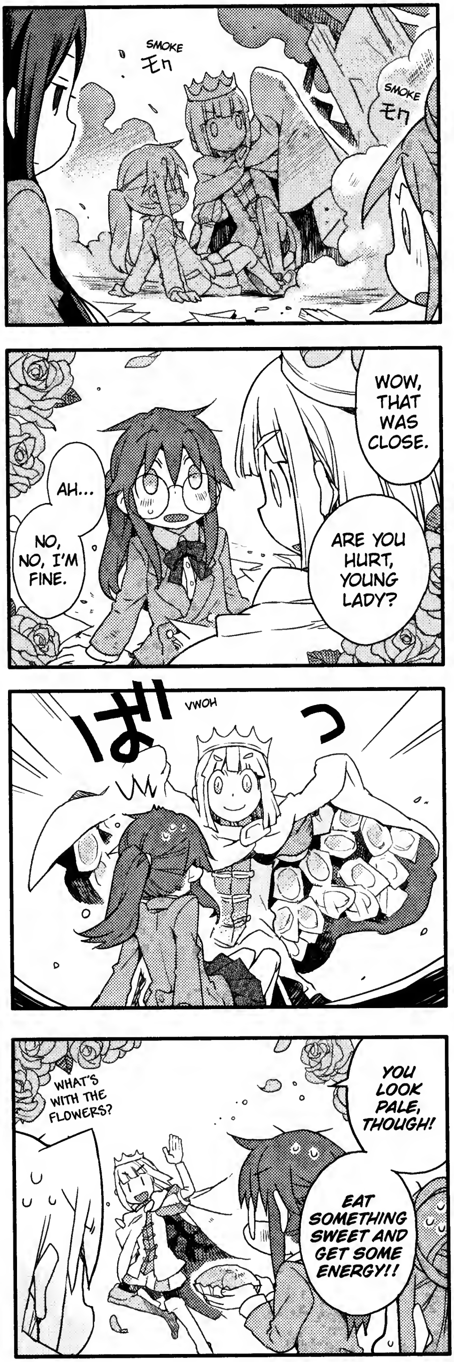
CINDERELLA


MARUOKA-SENPAI, HOW DOES THIS LOOK?
WE WANTED TO DOUBLE CHECK THE SEQUENCE BEFORE THE PERFORMANCE.
HM? LET'S SEE...
SENPAI.
WHO-HOO.
MARU-SENPAI.
NO TEASING!
ISN'T IT AMAZING HOW THE USUALLY SLOW-PACED MARU-CHAN...
...CAN ALSO BE THE WISE SENPAI?
CHUCKLE
I'M SO JEALOUS. I WANT SOME CUTE UNDERCLASSMEN TOO.
DEFINITELY MORE GIRLS THAN GUYS!
OH, BUT YOU HAVE SOME NOW.
EVEN THOUGH IT'S ONLY THROUGH THE CULTURAL FESTIVAL.
HMM.
I HAVE CONFLICTING FEELINGS ABOUT THE FESTIVAL ENDING...
...AND IT HASN'T EVEN STARTED YET.

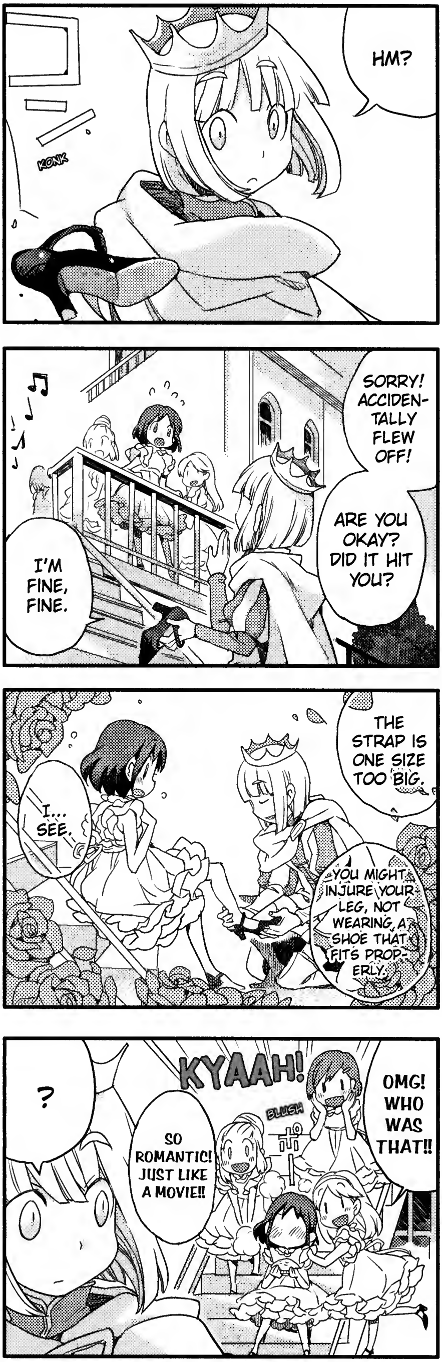
EMERGENCY!


KISARAGI-CHAN, WHERE SHOULD WE PUT THESE POSTERS UP? ANYWHERE?
POSTING AREAS ARE DESIGNATED...
OH, BUT THE CHIEF GOT THE APPROVAL STAMPS ON THEM, SO THEY'RE GOOD TO GO.
SHE SAID TO LOOK FOR PLACES WHERE THERE ARE A LOT OF OTHER POSTERS.
AH!
BAM
HERE, HERE!! FOUND ONE RIGHT HERE!!
BAM
WRONG. THOSE ARE "WARNING OF TOPPLING" SIGNS...
WHAT?
HUH?
WOBBLE
UNDER CONSTRUCTION
DANGER
DANGER
KYAAAH!
BBBBOOM
KISA-RAGI!?
WATCH OUT
DANGER!
YOU WILL DIE

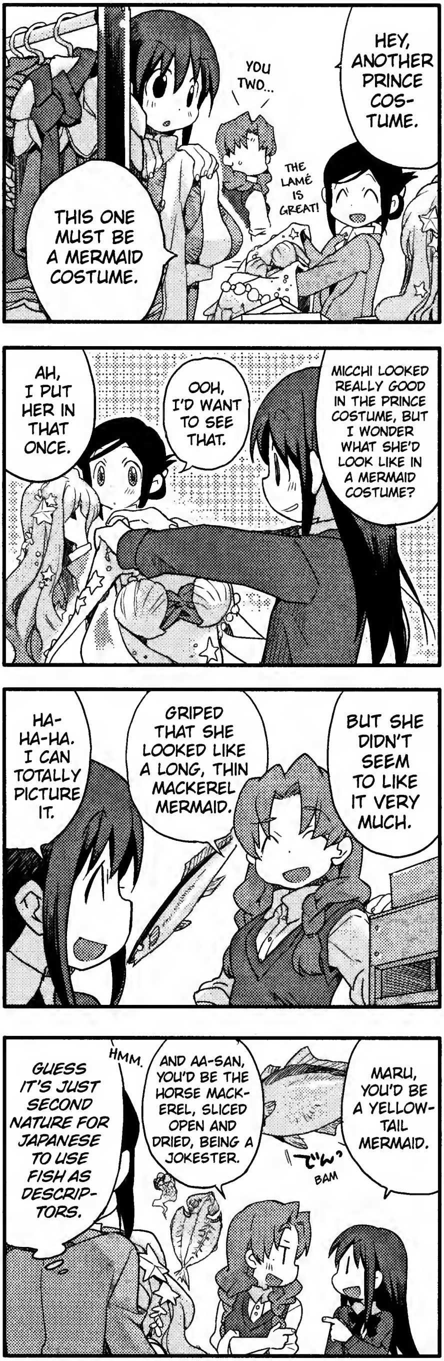
ARRIVAL!


SMOKE
モク
SMOKE
モク
WOW, THAT WAS CLOSE.
ARE YOU HURT, YOUNG LADY?
AH...
NO, NO, I'M FINE.
ぱっ
VWOH
YOU LOOK PALE, THOUGH!
EAT SOMETHING SWEET AND GET SOME ENERGY!!
WHAT'S WITH THE FLOWERS?

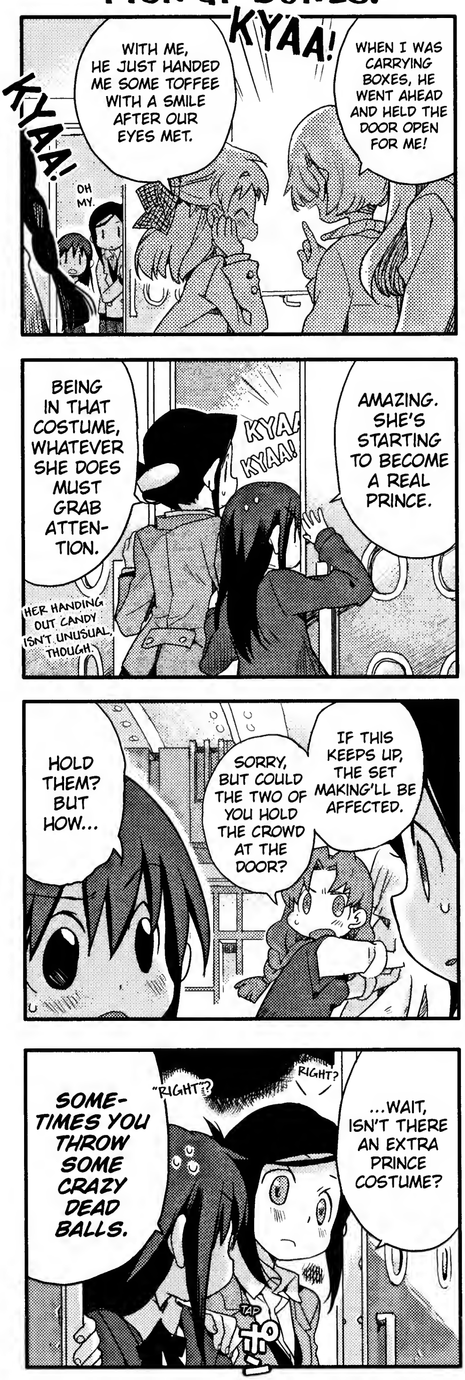
A SWEET BREEZE


KONK
HM?
SORRY! ACCIDENTALLY FLEW OFF!
ARE YOU OKAY? DID IT HIT YOU?
I'M FINE, FINE.
THE STRAP IS ONE SIZE TOO BIG.
YOU MIGHT INJURE YOUR LEG, NOT WEARING A SHOE THAT FITS PROPERLY.
I... SEE.
OMG! WHO WAS THAT!!
KYAAH!
BLUSH
ポッ
SO ROMANTIC! JUST LIKE A MOVIE!!
?

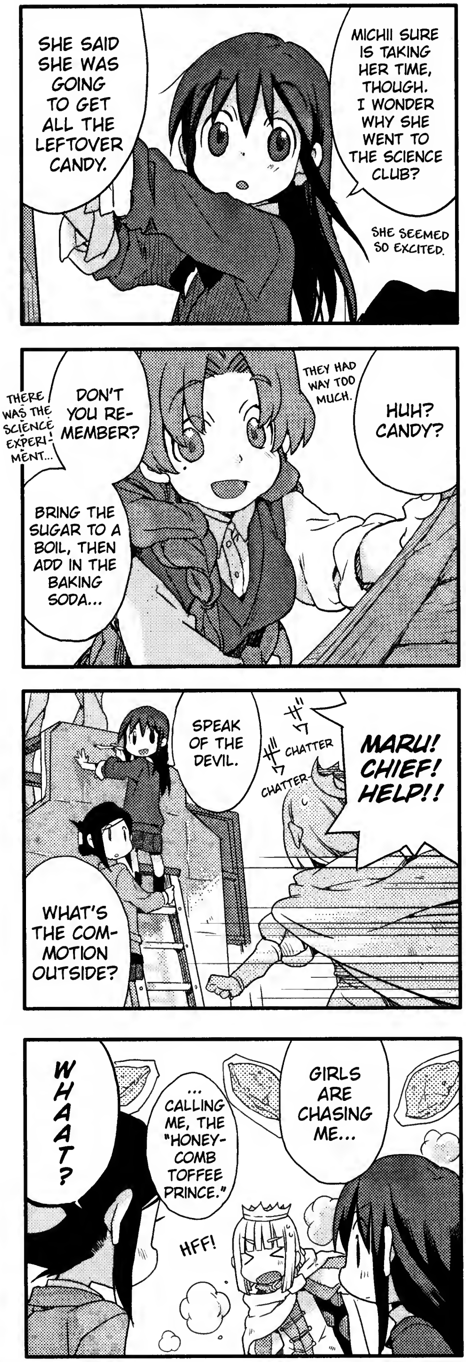
LEAVING FANTASY BEHIND


HEY, ANOTHER PRINCE COSTUME.
THE LAMÉ IS GREAT!
YOU TWO...
THIS ONE MUST BE A MERMAID COSTUME.
MICCHI LOOKED REALLY GOOD IN THE PRINCE COSTUME, BUT I WONDER WHAT SHE'D LOOK LIKE IN A MERMAID COSTUME?
OOH, I'D WANT TO SEE THAT.
AH, I PUT HER IN THAT ONCE.
BUT SHE DIDN'T SEEM TO LIKE IT VERY MUCH.
GRIPED THAT SHE LOOKED LIKE A LONG, THIN MACKEREL MERMAID.
HA-HA-HA. I CAN TOTALLY PICTURE IT.
MARU, YOU'D BE A YELLOWTAIL MERMAID.
でんッ
BAM
AND AA-SAN, YOU'D BE THE HORSE MACKEREL, SLICED OPEN AND DRIED, BEING A JOKESTER.
HMM.
GUESS IT'S JUST SECOND NATURE FOR JAPANESE TO USE FISH AS DESCRIPTORS.

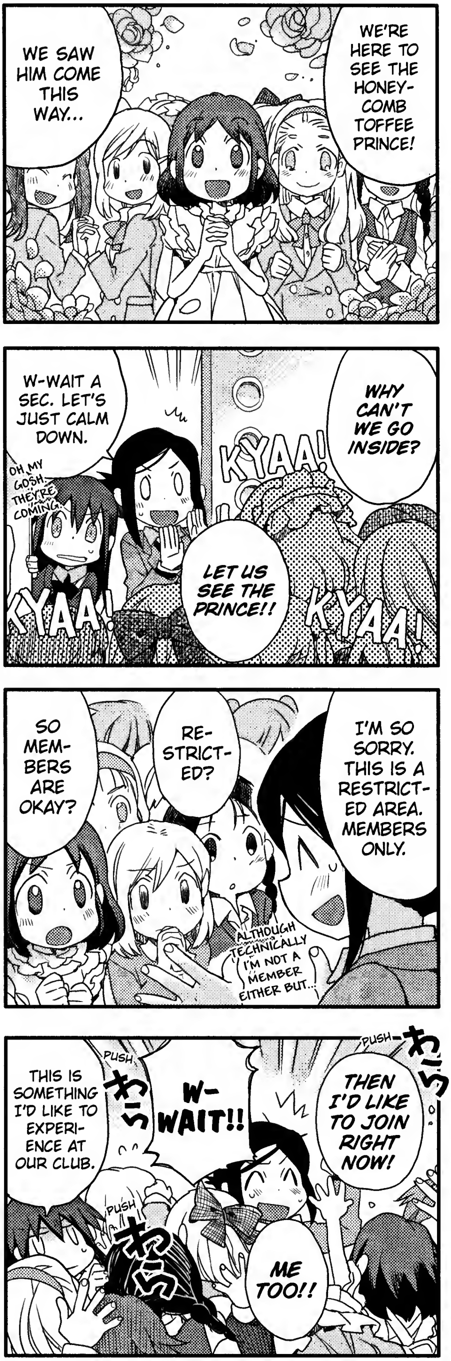
PICK UP BONES!


WHEN I WAS CARRYING BOXES, HE WENT AHEAD AND HELD THE DOOR OPEN FOR ME!
KYAA!
WITH ME, HE JUST HANDED ME SOME TOFFEE WITH A SMILE AFTER OUR EYES MET.
KYAA!
OH MY.
AMAZING. SHE'S STARTING TO BECOME A REAL PRINCE.
KYAA! KYAA!
BEING IN THAT COSTUME, WHATEVER SHE DOES MUST GRAB ATTENTION.
HER HANDING OUT CANDY ISN'T UNUSUAL, THOUGH.
IF THIS KEEPS UP, THE SET MAKING'LL BE AFFECTED.
SORRY, BUT COULD THE TWO OF YOU HOLD THE CROWD AT THE DOOR?
HOLD THEM? BUT HOW...
...WAIT, ISN'T THERE AN EXTRA PRINCE COSTUME?
RIGHT?
"RIGHT"?
SOMETIMES YOU THROW SOME CRAZY DEAD BALLS.
TAP
ポン

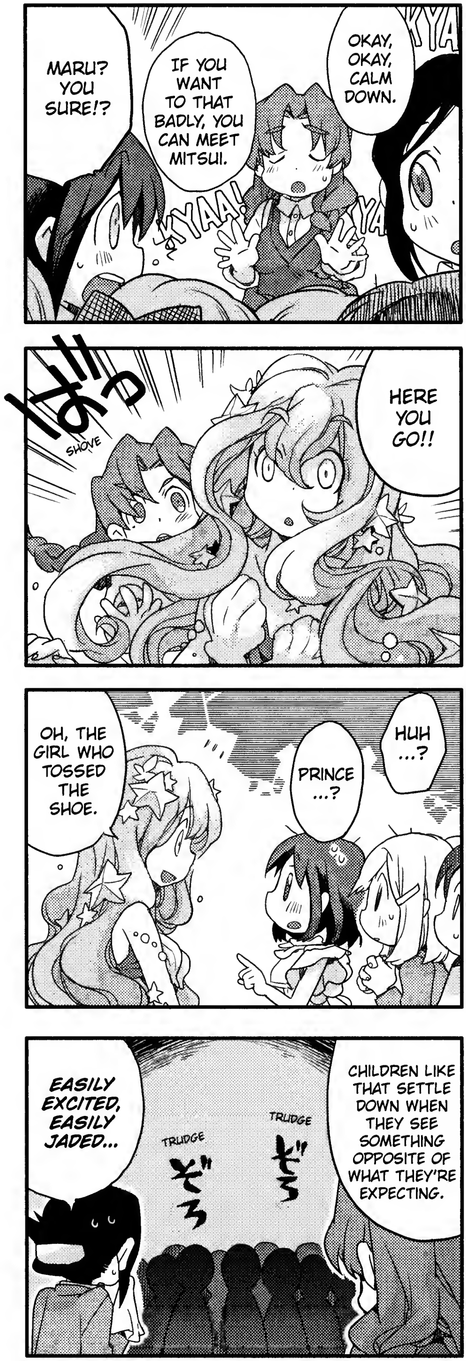
THE YOUNG NOBLE CRACKS UNDER THE HEAT


MICHII SURE IS TAKING HER TIME, THOUGH. I WONDER WHY SHE WENT TO THE SCIENCE CLUB?
SHE SEEMED SO EXCITED.
SHE SAID SHE WAS GOING TO GET ALL THE LEFTOVER CANDY.
HUH? CANDY?
THEY HAD WAY TOO MUCH.
DON'T YOU REMEMBER?
THERE WAS THE SCIENCE EXPERIMENT...
BRING THE SUGAR TO A BOIL, THEN ADD IN THE BAKING SODA...
MARU! CHIEF! HELP!!
ガタ
CHATTER
ガタ
CHATTER
SPEAK OF THE DEVIL.
WHAT'S THE COMMOTION OUTSIDE?
GIRLS ARE CHASING ME...
...CALLING ME, THE "HONEYCOMB TOFFEE PRINCE."
HFF!
WHAAT?

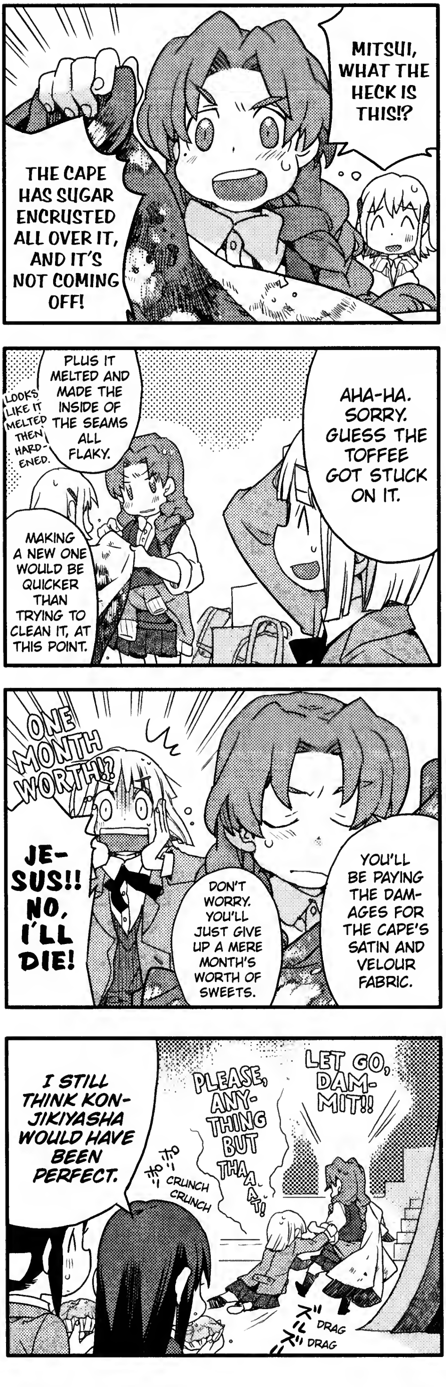
ART CLUB PRESIDENT'S COMPLAINT


WE'RE HERE TO SEE THE HONEYCOMB TOFFEE PRINCE!
WE SAW HIM COME THIS WAY...
WHY CAN'T WE GO INSIDE?
KYAA!
LET US SEE THE PRINCE!!
W-WAIT A SEC. LET'S JUST CALM DOWN.
OH MY GOSH. THEY'RE COMING.
KYAA!
KYAA!
I'M SO SORRY. THIS IS A RESTRICTED AREA. MEMBERS ONLY.
RESTRICTED?
SO MEMBERS ARE OKAY?
ALTHOUGH TECHNICALLY I'M NOT A MEMBER EITHER BUT...
PUSH
わら
THEN I'D LIKE TO JOIN RIGHT NOW!
W-WAIT!!
THIS IS SOMETHING I'D LIKE TO EXPERIENCE AT OUR CLUB.
PUSH
わら
ME TOO!!
PUSH
わら

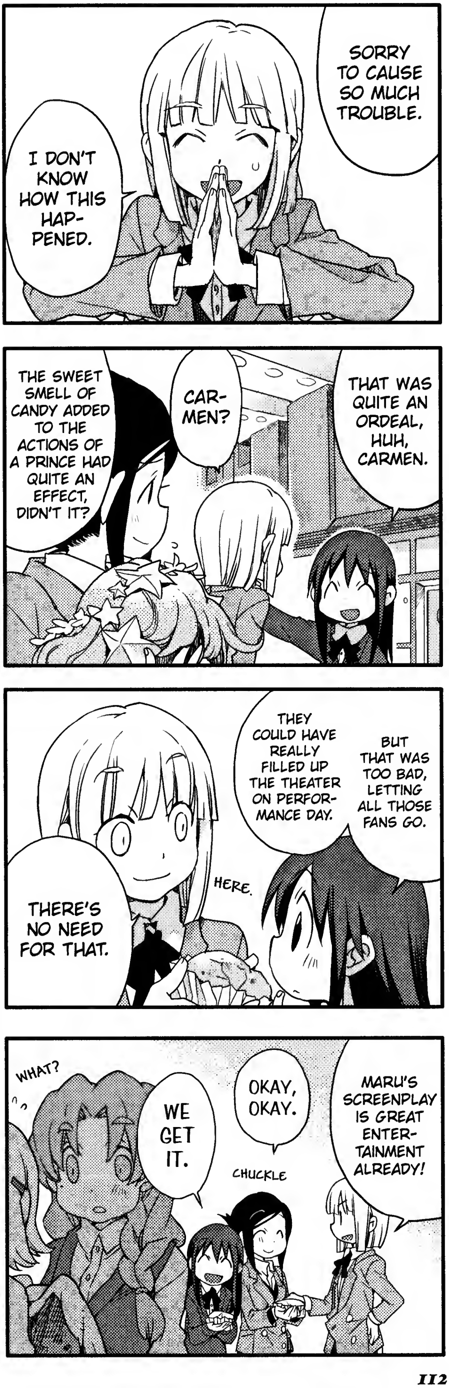
SOMETHING'S DIFFERENT

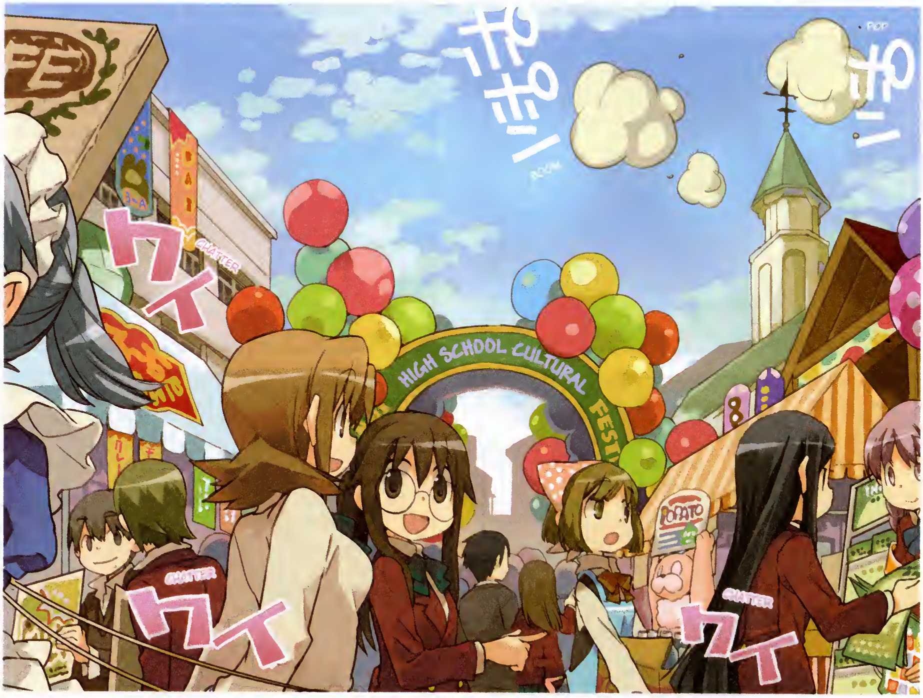

KYA
OKAY, OKAY, CALM DOWN.
IF YOU WANT TO THAT BADLY, YOU CAN MEET MITSUI.
MARU? YOU SURE!?
KYAA!
YA
HERE YOU GO!!
はっ
SHOVE
HUH ...?
PRINCE ...?
OH, THE GIRL WHO TOSSED THE SHOE.
CHILDREN LIKE THAT SETTLE DOWN WHEN THEY SEE SOMETHING OPPOSITE OF WHAT THEY'RE EXPECTING.
TRUDGE
ぞろ
TRUDGE
ぞろ
EASILY EXCITED, EASILY JADED...

KONJIKIYASHA = GOLDEN DEMON

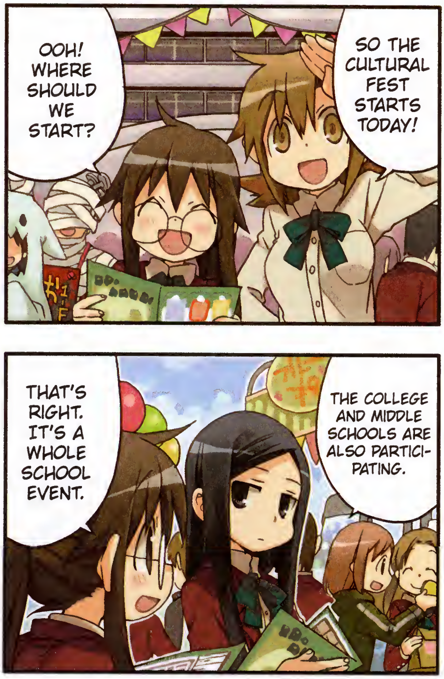

MITSUI, WHAT THE HECK IS THIS!?
THE CAPE HAS SUGAR ENCRUSTED ALL OVER IT, AND IT'S NOT COMING OFF!
AHA-HA. SORRY. GUESS THE TOFFEE GOT STUCK ON IT.
PLUS IT MELTED AND MADE THE INSIDE OF THE SEAMS ALL FLAKY.
LOOKS LIKE IT MELTED THEN HARDENED.
MAKING A NEW ONE WOULD BE QUICKER THAN TRYING TO CLEAN IT, AT THIS POINT.
YOU'LL BE PAYING THE DAMAGES FOR THE CAPE'S SATIN AND VELOUR FABRIC.
DON'T WORRY. YOU'LL JUST GIVE UP A MERE MONTH'S WORTH OF SWEETS.
ONE MONTH WORTH!?
JESUS!! NO, I'LL DIE!
LET GO, DAMMIT!!
PLEASE, ANYTHING BUT THAAAT!
I STILL THINK KONJIKIYASHA WOULD HAVE BEEN PERFECT.
CRUNCH CRUNCH
DRAG DRAG

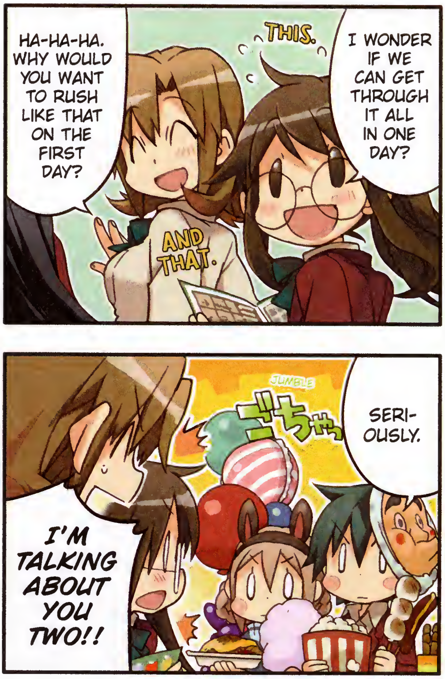
MITSUI AND MARUOKA


SORRY TO CAUSE SO MUCH TROUBLE.
I DON'T KNOW HOW THIS HAPPENED.
THAT WAS QUITE AN ORDEAL, HUH, CARMEN.
CARMEN?
THE SWEET SMELL OF CANDY ADDED TO THE ACTIONS OF A PRINCE HAD QUITE AN EFFECT, DIDN'T IT?
BUT THAT WAS TOO BAD, LETTING ALL THOSE FANS GO.
THEY COULD HAVE REALLY FILLED UP THE THEATER ON PERFORMANCE DAY.
HERE.
THERE'S NO NEED FOR THAT.
MARU'S SCREENPLAY IS GREAT ENTERTAINMENT ALREADY!
OKAY, OKAY.
CHUCKLE
WE GET IT.
WHAT?

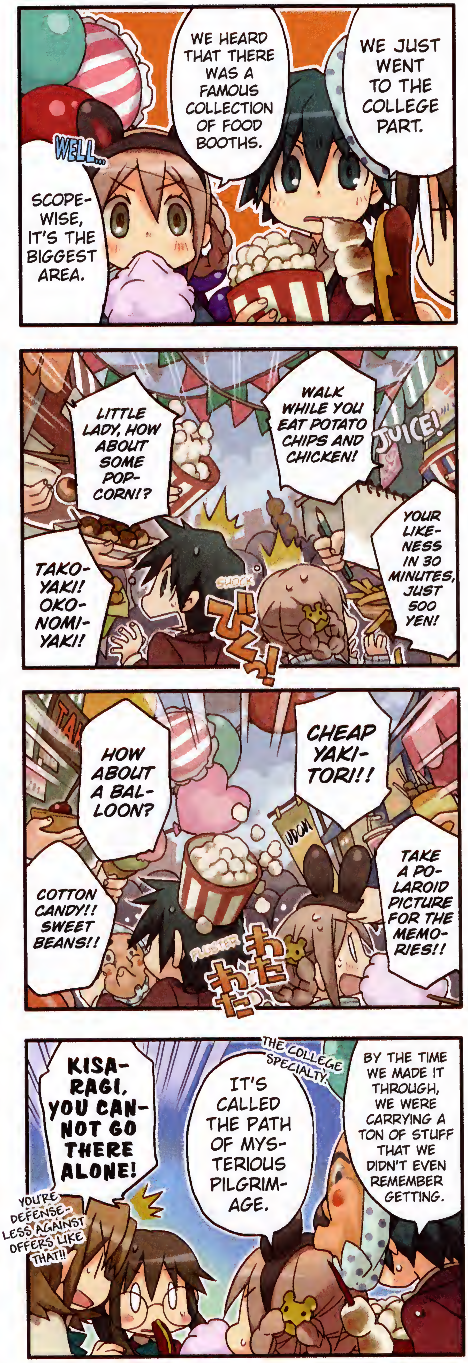

ポン!
POP
ポポン!
BOOM
ワイ
CHATTER
HIGH SCHOOL CULTURAL FESTI
POTATO
ワイ
CHATTER
ワイ
CHATTER

FULL THROTTLE

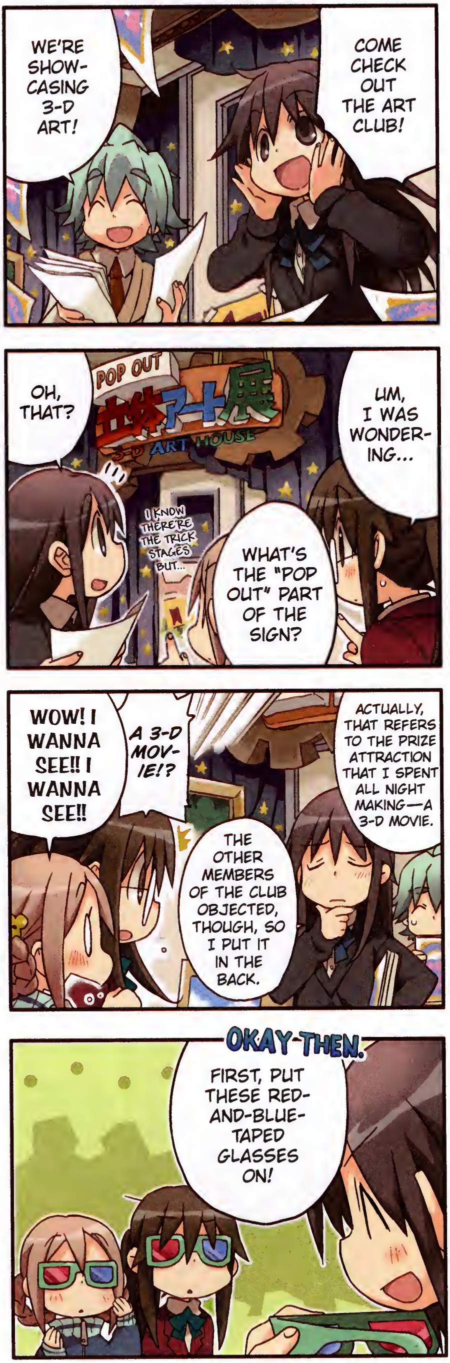

SO THE CULTURAL FEST STARTS TODAY!
OOH! WHERE SHOULD WE START?
THE COLLEGE AND MIDDLE SCHOOLS ARE ALSO PARTICIPATING.
THAT'S RIGHT. IT'S A WHOLE SCHOOL EVENT.


I WONDER IF WE CAN GET THROUGH IT ALL IN ONE DAY?
THIS.
AND THAT.
HA-HA-HA. WHY WOULD YOU WANT TO RUSH LIKE THAT ON THE FIRST DAY?
SERIOUSLY.
ごちゃ
JUMBLE
I'M TALKING ABOUT YOU TWO!!

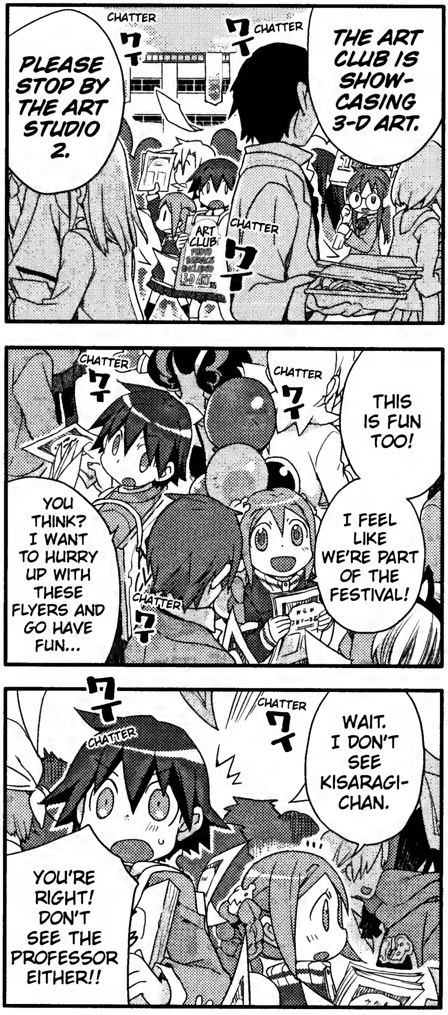
CARNIVAL


WE JUST WENT TO THE COLLEGE PART.
WE HEARD THAT THERE WAS A FAMOUS COLLECTION OF FOOD BOOTHS.
WELL...
SCOPE-WISE, IT'S THE BIGGEST AREA.
JUICE!
WALK WHILE YOU EAT POTATO CHIPS AND CHICKEN!
LITTLE LADY, HOW ABOUT SOME POPCORN!?
YOUR LIKENESS IN 30 MINUTES, JUST 500 YEN!
SHOCK
びくっ!
TAKOYAKI! OKONOMIYAKI!
CHEAP YAKITORI!!
HOW ABOUT A BALLOON?
TAKE A POLAROID PICTURE FOR THE MEMORIES!!
UDON
FLUSTER
わたわた
COTTON CANDY!! SWEET BEANS!!
BY THE TIME WE MADE IT THROUGH, WE WERE CARRYING A TON OF STUFF THAT WE DIDN'T EVEN REMEMBER GETTING.
THE COLLEGE SPECIALTY.
IT'S CALLED THE PATH OF MYSTERIOUS PILGRIMAGE.
KISARAGI, YOU CANNOT GO THERE ALONE!
YOU'RE DEFENSELESS AGAINST OFFERS LIKE THAT!!

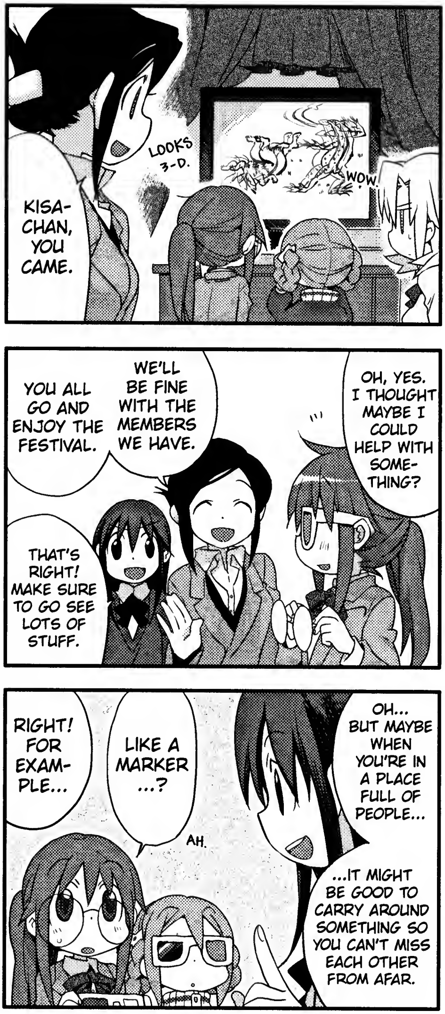
A HINT OF SHOWA


COME CHECK OUT THE ART CLUB!
WE'RE SHOWCASING 3-D ART!
POP OUT
立体アート展
3-D ART HOUSE
UM, I WAS WONDERING...
WHAT'S THE "POP OUT" PART OF THE SIGN?
I KNOW THERE'RE THE TRICK STAGES BUT...
OH, THAT?
ACTUALLY, THAT REFERS TO THE PRIZE ATTRACTION THAT I SPENT ALL NIGHT MAKING—A 3-D MOVIE.
THE OTHER MEMBERS OF THE CLUB OBJECTED, THOUGH, SO I PUT IT IN THE BACK.
A 3-D MOVIE!?
WOW! I WANNA SEE!! I WANNA SEE!!
OKAY THEN.
FIRST, PUT THESE RED-AND-BLUE-TAPED GLASSES ON!

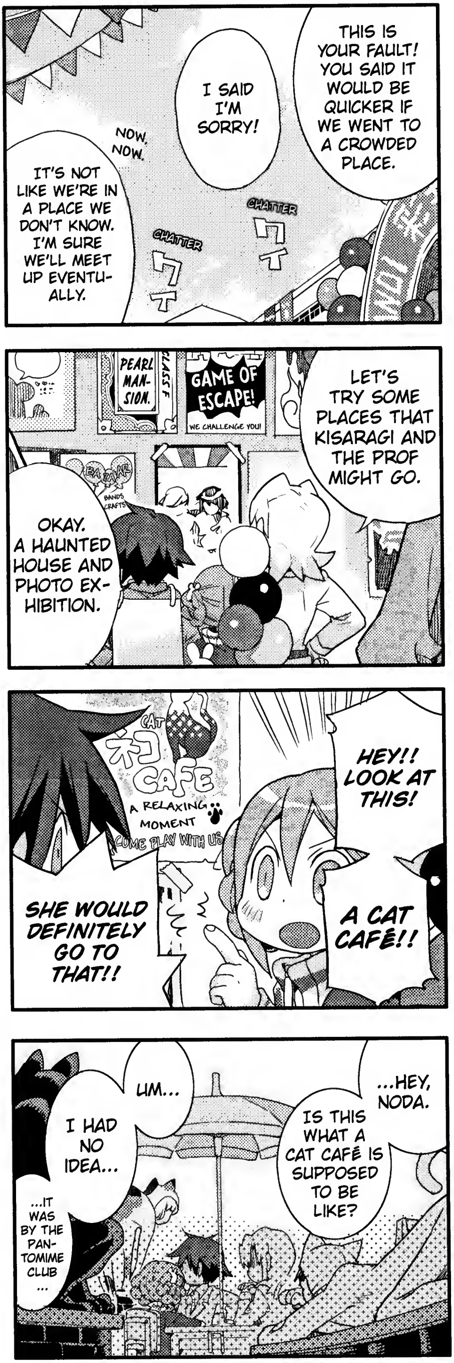
PRIORITY CHANGE


THE ART CLUB IS SHOWCASING 3-D ART.
CHATTER ワイ
CHATTER ワイ
PLEASE STOP BY THE ART STUDIO 2.
ART CLUB PHOTO SERVICE INCLUDED 3-D ART
CHATTER ワイ
THIS IS FUN TOO!
CHATTER ワイ
CHATTER ワイ
I FEEL LIKE WE'RE PART OF THE FESTIVAL!
YOU THINK? I WANT TO HURRY UP WITH THESE FLYERS AND GO HAVE FUN...
CHATTER ワ
WAIT. I DON'T SEE KISARAGI-CHAN.
CHATTER ワイ
ワイ CHATTER
YOU'RE RIGHT! DON'T SEE THE PROFESSOR EITHER!!
EXCUSE ME!!
HAVE YOU SEEN A GIRL CARRYING AROUND A PLACARD LIKE THIS!?
HAVE YOU SEEN A GIRL HANDING OUT FLYERS LIKE THIS!?
HEY, HEY!
SHOVE ばっ!!
3-D ART
ART CLUB PHOTO SERVICE

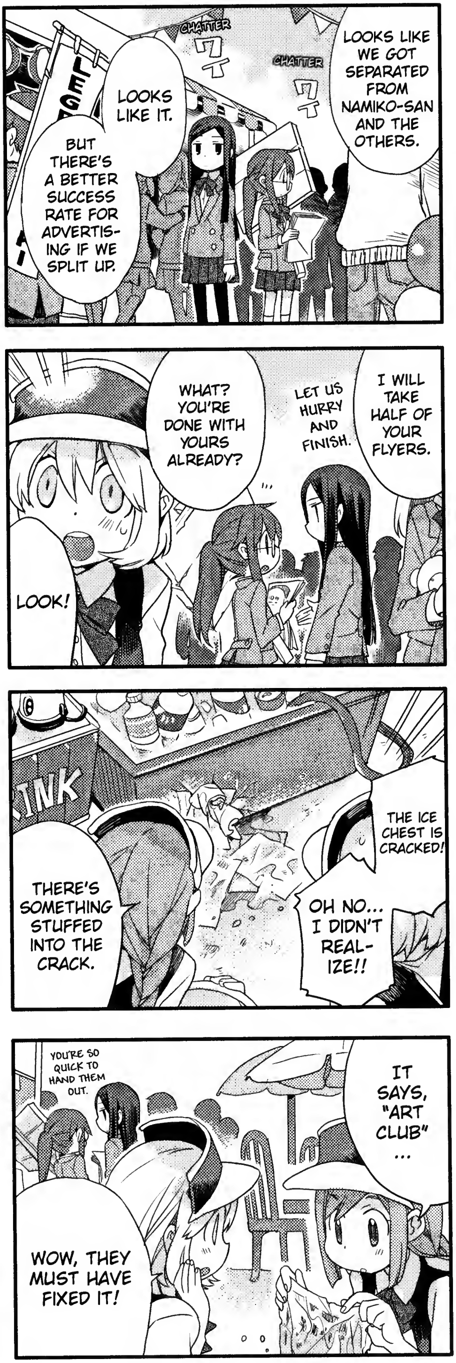
CROWDED PLACE


WOW.
LOOKS 3-D.
KISA-CHAN, YOU CAME.
OH, YES. I THOUGHT MAYBE I COULD HELP WITH SOMETHING?
WE'LL BE FINE WITH THE MEMBERS WE HAVE.
YOU ALL GO AND ENJOY THE FESTIVAL.
THAT'S RIGHT! MAKE SURE TO GO SEE LOTS OF STUFF.
OH... BUT MAYBE WHEN YOU'RE IN A PLACE FULL OF PEOPLE...
...IT MIGHT BE GOOD TO CARRY AROUND SOMETHING SO YOU CAN'T MISS EACH OTHER FROM AFAR.
LIKE A MARKER ...?
AH.
RIGHT! FOR EXAMPLE...
LIKE THESE?
2F ART C AMAZING 3-D AR
MATSURI
AA-SAN!!
ART CLUB PHOTO SERVICE INCLUDED 3-D ART

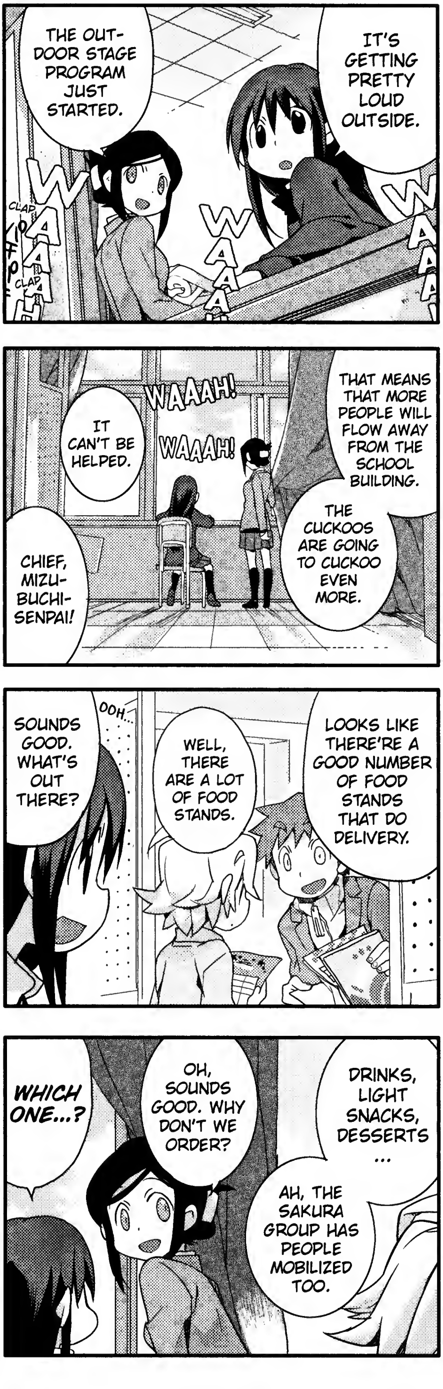
SELF-SERVE FOOD AND DRINK


THIS IS YOUR FAULT! YOU SAID IT WOULD BE QUICKER IF WE WENT TO A CROWDED PLACE.
I SAID I'M SORRY!
NOW, NOW.
IT'S NOT LIKE WE'RE IN A PLACE WE DON'T KNOW. I'M SURE WE'LL MEET UP EVENTUALLY.
CHATTER ワイ
CHATTER ワイ
PEARL MANSION.
CLASS F
GAME OF ESCAPE! WE CHALLENGE YOU!
BAZAAR BANDS CRAFTS
LET'S TRY SOME PLACES THAT KISARAGI AND THE PROF MIGHT GO.
OKAY. A HAUNTED HOUSE AND PHOTO EXHIBITION.
CAT ネコ CAFE A RELAXING MOMENT COME PLAY WITH US
HEY!! LOOK AT THIS!
A CAT CAFÉ!!
SHE WOULD DEFINITELY GO TO THAT!!
...HEY, NODA.
IS THIS WHAT A CAT CAFÉ IS SUPPOSED TO BE LIKE?
UM...
I HAD NO IDEA...
...IT WAS BY THE PANTOMIME CLUB ...

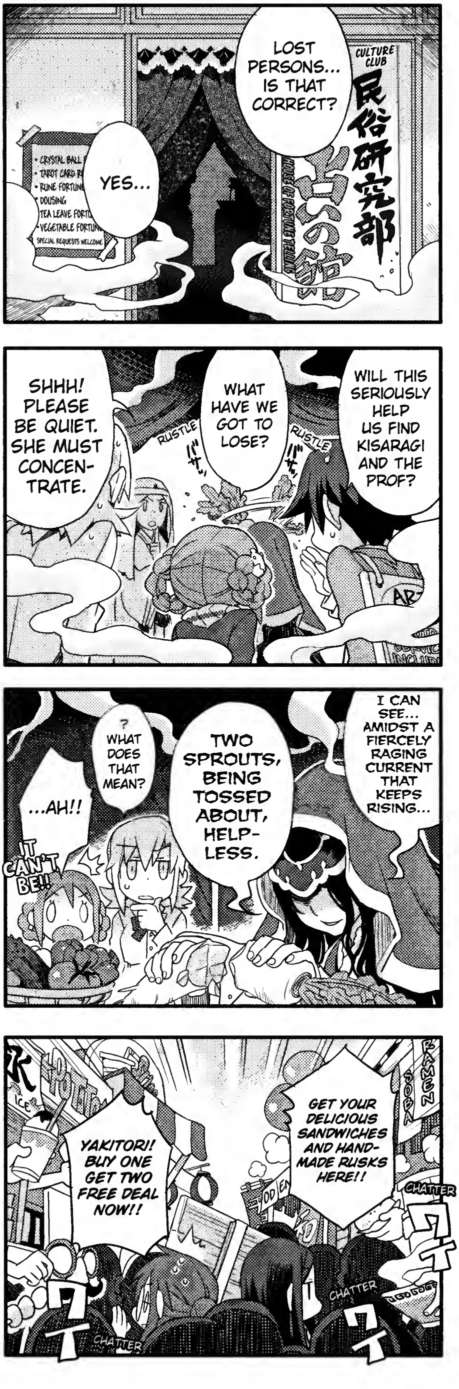
A PASSING GOOD DEED


LOOKS LIKE WE GOT SEPARATED FROM NAMIKO-SAN AND THE OTHERS.
CHATTER ワイ
CHATTER ワイ
LOOKS LIKE IT.
BUT THERE'S A BETTER SUCCESS RATE FOR ADVERTISING IF WE SPLIT UP.
I WILL TAKE HALF OF YOUR FLYERS.
LET US HURRY AND FINISH.
WHAT? YOU'RE DONE WITH YOURS ALREADY?
LOOK!
INK
THE ICE CHEST IS CRACKED!
OH NO... I DIDN'T REALIZE!!
THERE'S SOMETHING STUFFED INTO THE CRACK.
IT SAYS, "ART CLUB" ...
YOU'RE SO QUICK TO HAND THEM OUT.
WOW, THEY MUST HAVE FIXED IT!

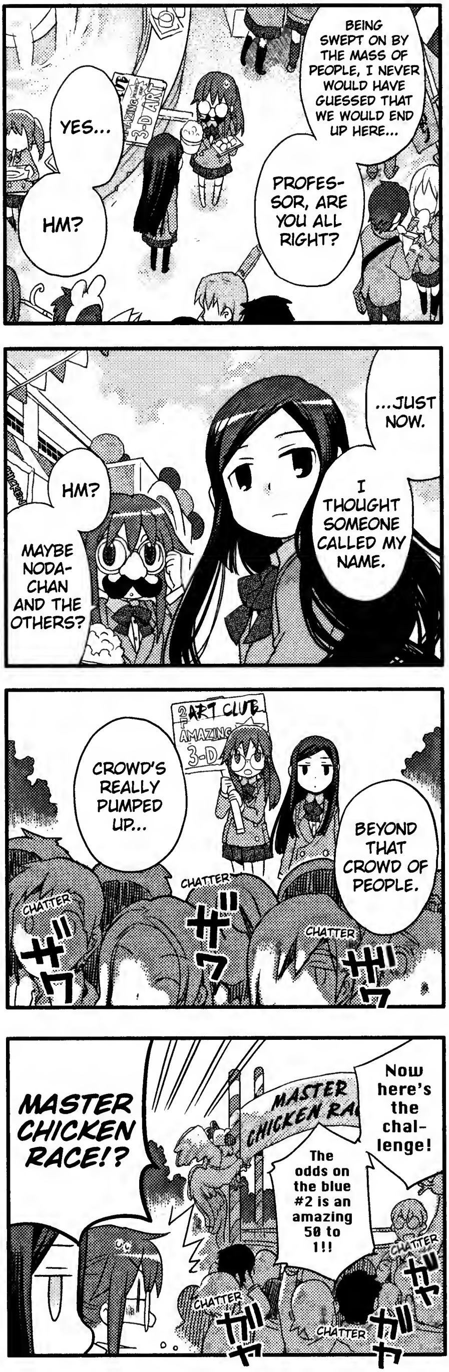
PERSONNEL DISPATCHED


IT'S GETTING PRETTY LOUD OUTSIDE.
THE OUT-DOOR STAGE PROGRAM JUST STARTED.
WAAAH
CLAP
THAT MEANS THAT MORE PEOPLE WILL FLOW AWAY FROM THE SCHOOL BUILDING.
THE CUCKOOS ARE GOING TO CUCKOO EVEN MORE.
WAAAH!
WAAAH!
IT CAN'T BE HELPED.
CHIEF, MIZUBUCHI-SENPAI!
LOOKS LIKE THERE'RE A GOOD NUMBER OF FOOD STANDS THAT DO DELIVERY.
WELL, THERE ARE A LOT OF FOOD STANDS.
OOH...
SOUNDS GOOD. WHAT'S OUT THERE?
DRINKS, LIGHT SNACKS, DESSERTS ...
AH, THE SAKURA GROUP HAS PEOPLE MOBILIZED TOO.
OH, SOUNDS GOOD. WHY DON'T WE ORDER?
WHICH ONE...?

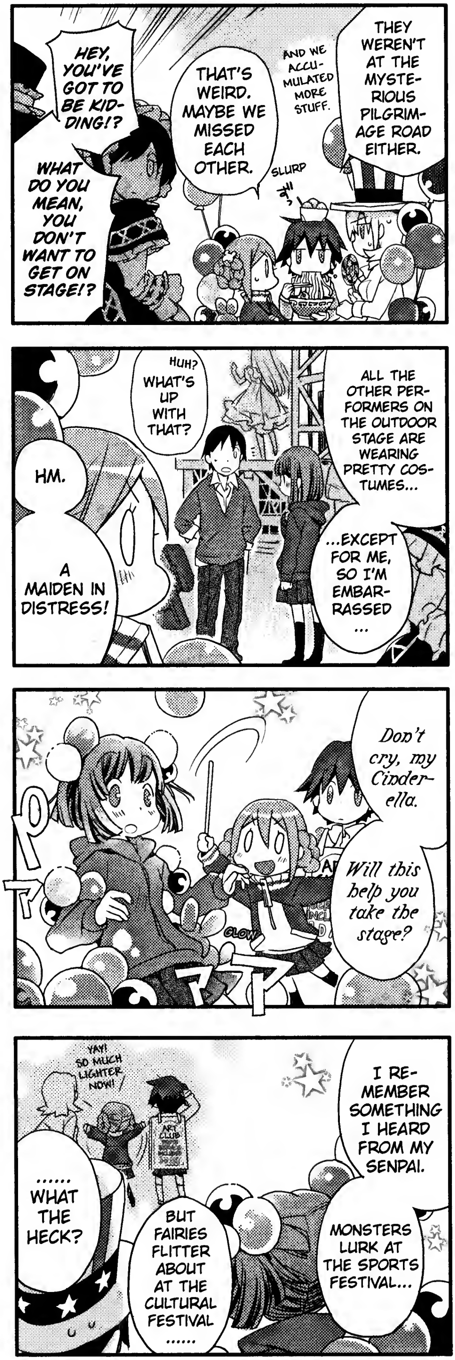
WASHED AWAY


CULTURE CLUB
民俗研究部
占いの館
HOUSE OF FORTUNE TELLING
LOST PERSONS... IS THAT CORRECT?
YES...
CRYSTAL BALL
TAROT CARD
RUNE FORTUN
DOUSING
TEA LEAVE FORTU
VEGETABLE FORTUN
SPECIAL REQUESTS WELCOME
WILL THIS SERIOUSLY HELP US FIND KISARAGI AND THE PROF?
WHAT HAVE WE GOT TO LOSE?
SHHH! PLEASE BE QUIET. SHE MUST CONCENTRATE.
RUSTLE
バサッ
RUSTLE
バサッ
I CAN SEE... AMIDST A FIERCELY RAGING CURRENT THAT KEEPS RISING...
TWO SPROUTS, BEING TOSSED ABOUT, HELPLESS.
? WHAT DOES THAT MEAN?
...AH!!
IT CAN'T BE!!
RAMEN
SOBA
GET YOUR DELICIOUS SANDWICHES AND HAND-MADE RUSKS HERE!!
YAKITORI! BUY ONE GET TWO FREE DEAL NOW!!
ICE
CHATTER
ワイ
CHATTER
ワイ
CHATTER

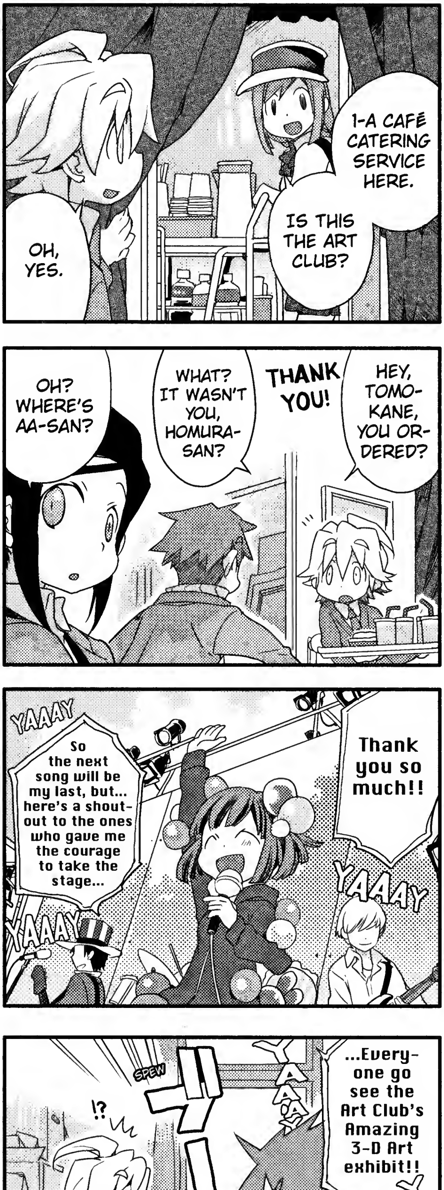
UNOFFICIAL DEAN


BEING SWEPT ON BY THE MASS OF PEOPLE, I NEVER WOULD HAVE GUESSED THAT WE WOULD END UP HERE...
PROFESSOR, ARE YOU ALL RIGHT?
AMAZING 3-D ART
YES...
HM?
...JUST NOW.
I THOUGHT SOMEONE CALLED MY NAME.
HM?
MAYBE NODA-CHAN AND THE OTHERS?
2F ART CLUB AMAZING 3-D
BEYOND THAT CROWD OF PEOPLE.
CROWD'S REALLY PUMPED UP...
CHATTER ザワ
CHATTER ザワ
CHATTER ザワ
Now here's the challenge!
The odds on the blue #2 is an amazing 50 to 1!!
MASTER CHICKEN RA
MASTER CHICKEN RACE!?
CHATTER ガヤ
CHATTER ガヤ
CHATTER ガヤ

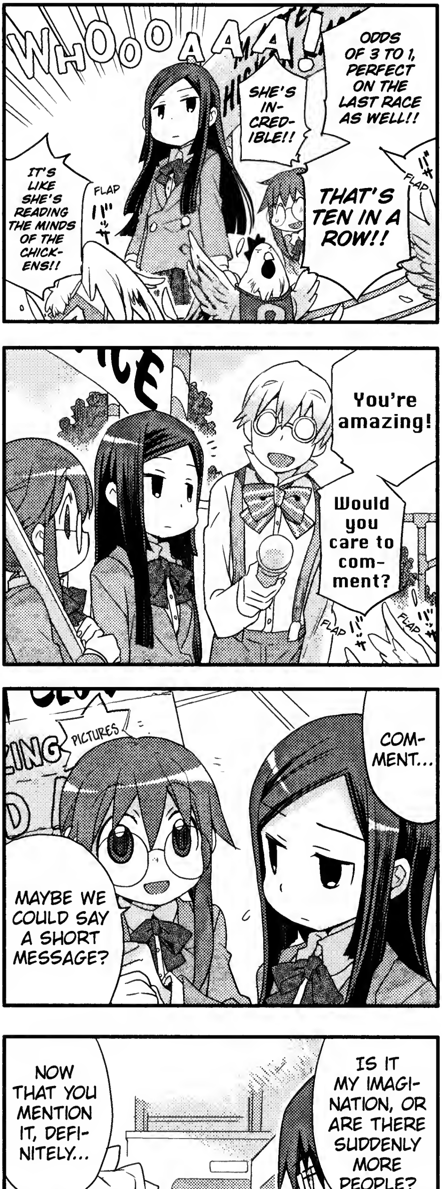
PASSING MAGIC


THEY WEREN'T AT THE MYSTERIOUS PILGRIMAGE ROAD EITHER.
AND WE ACCUMULATED MORE STUFF.
THAT'S WEIRD. MAYBE WE MISSED EACH OTHER.
SLURP ずー
HEY, YOU'VE GOT TO BE KIDDING!?
WHAT DO YOU MEAN, YOU DON'T WANT TO GET ON STAGE!?
ALL THE OTHER PERFORMERS ON THE OUTDOOR STAGE ARE WEARING PRETTY COSTUMES...
...EXCEPT FOR ME, SO I'M EMBARRASSED...
HUH? WHAT'S UP WITH THAT?
HM.
A MAIDEN IN DISTRESS!
Don't cry, my Cinderella.
Will this help you take the stage?
GLOW
パァァァ
I REMEMBER SOMETHING I HEARD FROM MY SENPAI.
MONSTERS LURK AT THE SPORTS FESTIVAL...
BUT FAIRIES FLITTER ABOUT AT THE CULTURAL FESTIVAL......
YAY! SO MUCH LIGHTER NOW!
ART CLUB
......WHAT THE HECK?

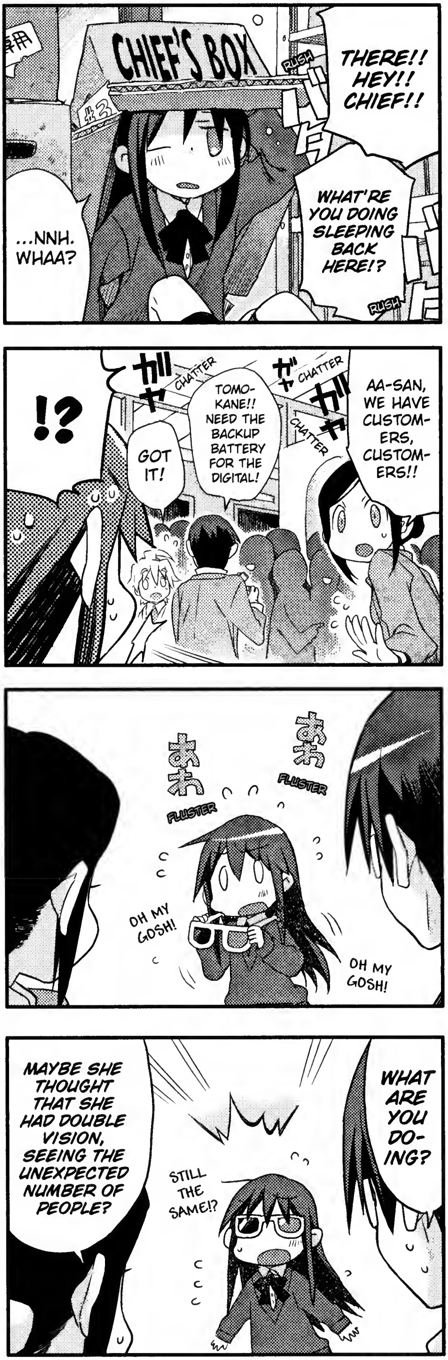
CM


1-A CAFÉ CATERING SERVICE HERE.
IS THIS THE ART CLUB?
OH, YES.
HEY, TOMOKANE, YOU ORDERED?
THANK YOU!
WHAT? IT WASN'T YOU, HOMURA-SAN?
OH? WHERE'S AA-SAN?
Thank you so much!!
YAAAY
So the next song will be my last, but... here's a shout-out to the ones who gave me the courage to take the stage...
YAAAY
YAAAY
...Everyone go see the Art Club's Amazing 3-D Art exhibit!!
YAAAY
YAAAY
SPEW
!?

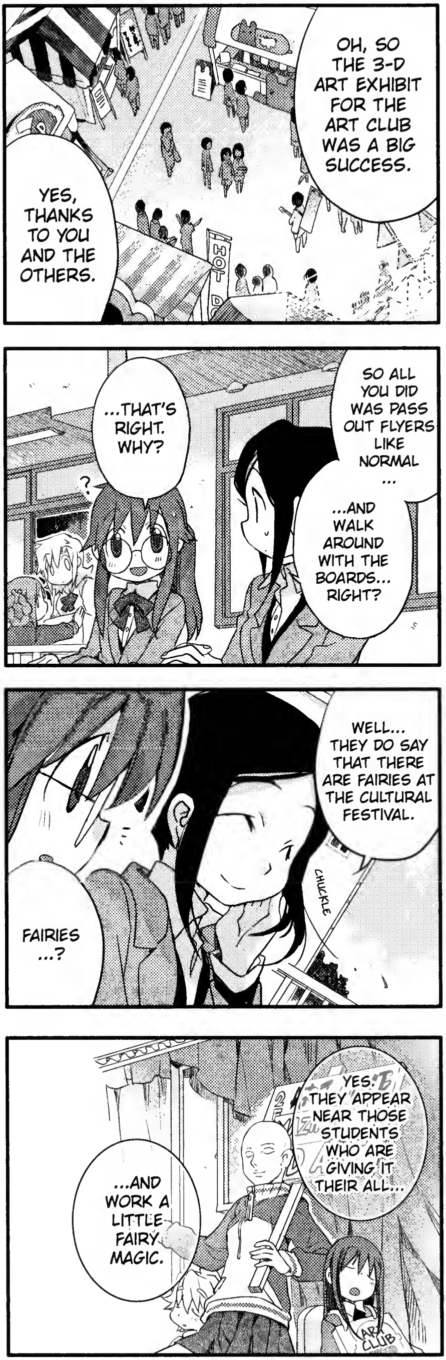
MORE CHICKENS TOO

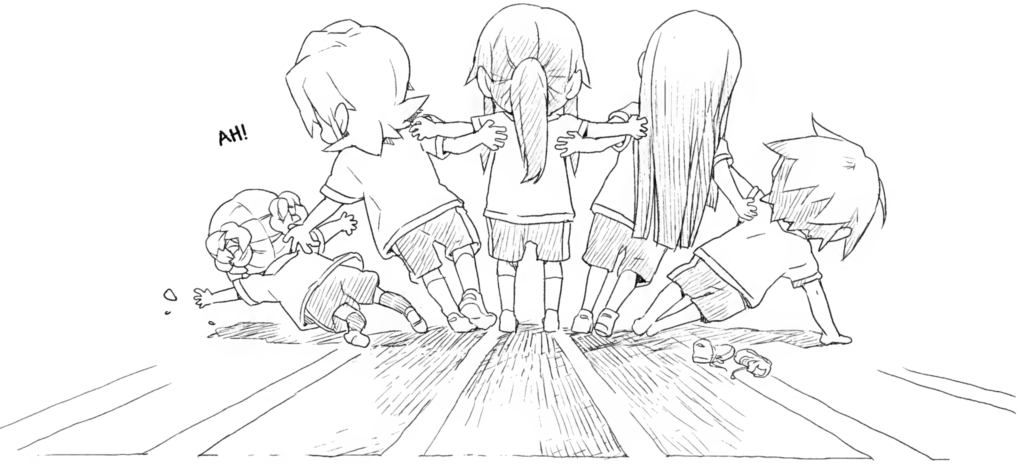

ODDS OF 3 TO 1, PERFECT ON THE LAST RACE AS WELL!!
SHE'S INCREDIBLE!!
WHOOOAAA!
THAT'S TEN IN A ROW!!
FLAP
IT'S LIKE SHE'S READING THE MINDS OF THE CHICKENS!!
FLAP
You're amazing!
Would you care to comment?
FLAP
FLAP
COMMENT...
PICTURES
MAYBE WE COULD SAY A SHORT MESSAGE?
IS IT MY IMAGINATION, OR ARE THERE SUDDENLY MORE PEOPLE?
NOW THAT YOU MENTION IT, DEFINITELY...
CLICK
CLICK

AN EYE-POPPING SIGHT


CHIEF'S BOX
THERE!! HEY!! CHIEF!!
RUSH
WHAT'RE YOU DOING SLEEPING BACK HERE!?
...NNH. WHAA?
RUSH
AA-SAN, WE HAVE CUSTOM-ERS, CUSTOM-ERS!!
ガヤ CHATTER
ガヤ CHATTER
ガヤ CHATTER
TOMO-KANE!! NEED THE BACKUP BATTERY FOR THE DIGITAL!
GOT IT!
!?
あわ FLUSTER
あわ FLUSTER
OH MY GOSH!
OH MY GOSH!
WHAT ARE YOU DO-ING?
STILL THE SAME!?
MAYBE SHE THOUGHT THAT SHE HAD DOUBLE VISION, SEEING THE UNEXPECTED NUMBER OF PEOPLE?

YOU'RE JOKING


OH, SO THE 3-D ART EXHIBIT FOR THE ART CLUB WAS A BIG SUCCESS.
YES, THANKS TO YOU AND THE OTHERS.
HOT D
SO ALL YOU DID WAS PASS OUT FLYERS LIKE NORMAL ...
...AND WALK AROUND WITH THE BOARDS... RIGHT?
...THAT'S RIGHT. WHY?
?
WELL... THEY DO SAY THAT THERE ARE FAIRIES AT THE CULTURAL FESTIVAL.
CHUCKLE
FAIRIES ...?
YES. THEY APPEAR NEAR THOSE STUDENTS WHO ARE GIVING IT THEIR ALL...
...AND WORK A LITTLE FAIRY MAGIC.
ART CLUB



GA ~GEIJUTSUKA ART DESIGN CLASS~ VOLUME 6.
THANK YOU FOR COMING ALONG FOR THE RIDE.

JAN. 2014 SATOKO KIYUDUKI

TRANSLATION NOTES ❶

TITLE

G.A.: *Geijutsuka* means "art department."

PAGE 3

person at the desk: "Mona Lisa" by Leonardo da Vinci (1519). One of the most famous paintings in the world, the portrait, with the well-known expression and enigmatic smile, is thought to depict Lisa Gherardini.

PAGE 5

painting: "The Night Watch" by Rembrandt van Rijn (1642). One of the most famous paintings of the Dutch Golden Age, this very large painting utilized chiaroscuro (light and shadow balance) and a portrayal of motion. It depicts a city guard moving out, led by Captain Frans Banning Cocq and his lieutenant, Willem van Ruytenburch. For much of its existence, the painting was coated with a dark varnish, which gave the incorrect impression that it depicted a night scene, leading to the name "Night Watch." The varnish was removed in the 1940s. The painting is on display in the Rijksmuseum in Amsterdam.

guide: "Girl with a Pearl Earring" by Johannes Vermeer. This painting is one of Vermeer's masterworks. The tronie (head) format of the painting, the subtle color scheme, and the intimacy of the gaze suggest it was not meant to be a formal portrait.

genre art: The word used in Japanese, *fuuzoku*, can also be used in a risque manner to refer to the sex industry, which is why Noda and Miki are blushing in the last panel.

PAGE 7

guide: "The Walk — Woman with a Parasol" by Claude Monet. This painting depicts Madame Camille Monet and their son, Jean. They are both cast against a bright light and Camille is looking back at Monet.

painting: By Mondrian.

PAGE 10

The Venus de Milo statue (Aphrodite of Milos / Venus of Milo: 130 - 100 B.C.): one of the most famous ancient Greek statues. It depicts Aphrodite/Venus, the goddess of love and beauty, and is a marble statue lightly larger than life size. The sculpture is currently housed at the Louvre.

The Parthenon Temple: A temple dedicated to Athena and located on the Acropolis that was completed in 438 B.C. It is considered one of the most important examples of the classical Doric order.

The statue of Augustus (Augustus of Prima Porta): A large (2.03 m) statue of Augustuc Ceasar discovered in the Villa of Livia at Prima Porta, near Rome.

The Colosseum: An elliptical amphitheatre in the center of Rome. It is considered one of the greatest examples of Roman engineering and architecture.

PAGE 11

The Chartres Cathedral (Basilique Cathédrale Notre-Dame de Chartres): A medieval Roman Catholic cathedral built between 1194 and 1250, located in Chartres, France that is considered one of the best examples of French Gothic architecture.

Rose Window: The Chartres Cathedral has three large rose windows: the northern rose, southern rose, and the western rose. The windows depict various figures and scenes from the Old Testament, including the Virgin and Child, Kings of Judah, the prophets, and symbols of the arms of France. Many of the scenes are surrounded by petal-shaped windows.

The Reims (Notre-Dame) Cathedral — the Portal Royal: Three famous portals adorn the cathedral, built to replace a church destroyed by a fire in 1211. The portals depict the Virgin Mary and a "gallery of kings," starting with Clovis.

Giotto di Bondone — "The Adoration of the Magi": A great Italian painter of the Middle Ages considered to be a key bridge to the Italian Renaissance. "The Adoration of the Magi" depicts the Nativity scene and shows the three Magi laying gifts before the family, as a comet-like Star of Bethlehem shoots across the sky.

PAGE 13

ukiyo-e: Genre of wood block prints and paintings produced between the seventeenth and nineteenth centuries in Japan with themes like history, theater, landscape, and the pleasure districts. The term literally means "pictures of a floating world," a reference to the impermanence of beauty in the world as we know it.

PAGE 14

hanshita: Base sketch.

PAGE 15

poppin: Called *biidoro* in Japanese, it is a small, noise-making glass toy resembling a small paper-thin glass with a hollow stem and glass-covered top. The top makes a clicking sound when air is blown into the stem and the glass cover vibrates, being thin enough to acts as a membrane. The word *biidoro* originates from the Portuguese "vidro," meaning "glass." The glass craft is also of Portugese origin and came through the Portuguese-Japanese port of Nagasaki.

PAGE 16

sorting trash: Being an island country, waste management is extremely important in Japan, having major social and cultural implications. Sorting trash incorrectly is a major social faux pas and everyone is expected to follow the difficult sorting rules that vary from city to city. The three main classifications of trash are burnable, nonburnable, and large items. Burnable items include paper, organic products, and cloth. Cardboard boxes and small sticks must be organized in a specific way. There are also special bags for each classification and areas for pick up.

PAGE 17

rubbing: One step in the woodcut printing process, more common in the Asian printing. The rubbing is done with a hard

TRANSLATION NOTES ❷

pad, a covered flat piece of wood, a burnisher, or leather frotton. The wood block is placed face-up with the paper or fabric on top.

PAGE 21

Piko-Piko Hammer: Used by the fictional hedgehog character Amy Rose, who is friends with Sonic the Hedgehog in the series of video games. Able to run at superhuman speeds, she is very competitive, cheerful, and never without her Piko-Piko Hammer to bash things.

Dokkiri Daiseikou show: The "Surprise! On Camera!" sign refers to the Dokkiri Daiseikou show. "Dokkiri" is the sound effect of a heart beating fast. The show is a reality based TV show similar to *Punk'd*.

Obje't (objet d'art): A French word meaning "art object," this term encompasses a large swath of items that are not paintings, large or medium-sized sculptures, prints, or drawings. It can include decorative art, engraved gems, stone carvings, netsuke, carved boxes, tapestries, and even fine book prints. Here it refers to the "object" being used as a symbol for the sports day teams.

PAGE 24

crane: A bird considered by the Japanese as a symbol of fidelity, good fortune, and longevity since they are said to mate for life and live for a thousand years.

PAGE 26

onigiri — with nori: Rice ball with dried seaweed

PAGE 27

fairy tale with rice ball: A Japanese children's fable with the morals of the story teaching the importance of sharing, the pit falls of being greedy, and the idea of being nice to all living things. In the story, a nice old man's onigiri drops and rolls away, only to be found by a group of singing mice. The old man falls into the mouse hole, is feted by the mice, and is given the choice of take-home gifts. The nice old man chooses the smallest box, which he later finds out is filled with treasure. Upon the old man's return home, a greedy neighbor hears of his story and attempts to replicate the good man's fortune but in the end gets greedy and pretends to be a cat in order to swipe all the boxes. The lights go out and the greedy man ends up becoming lost in the tunnels.

PAGE 28

"Birth of Venus," Boticelli: Painted in 1486, this was a work commissioned by the Medici family and depicts the goddess Venus rising from the sea.

"The Last Judgment," Michelangelo: Completed in 1541, this work was executed on the altar wall of the Sistine Chapel. It depicts the Second Coming of Christ and the Final Judgment of humanity.

"Madonna and Child with St. John The Baptist," Raphael: Painted in 1507.

PAGE 29

"The Ecstasy of St. Teresa," Bernini: Completed in 1652, this sculpture is considered one of the masterpieces of Baroque sculpture and depicts Saint Teresa and an Angel.

"The Triumph of Divine Providence," Pietro da Cortona: Completed in 1642, the enormous ceiling of the grand salon of the Palazzo Barberini is a fresco with the illusion of a central field opening up to a sky filled with divine figures.

"The Night Watch," Rembrant: see notes from page 5.

The Church of Saint Charles at the Four Fountains: Completed around 1646, this famous Baroque church in Rome was built as part of a small monastery of Spanish monks. It has a distinctive shape of a Greek cross and the interior uses the motif for the Trinity.

genre art: Again, *fuuzoku*, can also be used in a risque manner to refer to the sex industry, hence Namiko's comment about blushing.

PAGE 33

pang: "Bread" in Japanese. Thus, the girls are saying, "Bread-eating race," a common sports competition.

PAGE 36

childhood friends: The phrase in the original is "*chikuba no tomo*," which harkens back to when children grew up racing on pairs of bamboo poles with footrests called *takeuma* (or *chikuba*), and thus the phrase means, "childhood friends."

***uguisu* bread**: bread roll with red bean paste inside and topped with green soy flour.

PAGE 37

***teru-teru boozu* (sunshine monk)**: A traditional handmade amulet doll made of white paper or cloth wrapped around something spherical (or close) and tied with string. Hanging them right side up means the person is wishing for sunny weather. Hanging upside down is a prayer for rain. The word *teru* means "sun shining" or "a shiny bald head," similar to the doll's "bald head."

PAGE 42

chikuzenni: chicken stew with taro, carrot, burdock, etc.

PAGE 43

BGM: background music

PAGE 44

weatherfish: A colorful freshwater fish native to East Asia. The name comes from the fish's ability to detect changes in barometric pressure and become more active. In Japan, they were commonly seen in rice paddies and were part of the regional diet.

PAGE 46

"Resting Girl (Louise O'Murphy)," François Boucher: Painted in 1751, it depicts Marie-Louise O'Murphy, who would later become a young mistress of King Louis XV, resting nude on a sofa.

TRANSLATION NOTES ③

Jean-Antoine Watteau (October 10, 1684 – July 18, 1721): A French painter who revitalized the Baroque style, bringing back color and movement, and transitioning to a more naturalistic Rococo style.

"The Embarkation for Cythera," Jean-Antoine Watteau: Painted in 1717, it depicts a group leaving the island of Cythera, the birthplace of Venus, and thus showing the fleeing nature of love.

The Pilgrimage Church of Wies: Completed in the 1740s, this oval Rococo church was designed by Dominikus Zimmerman and is located in Germany.

"The Swing, " Jean-Honorè Fragonard: Painted in 1767, this masterpiece oil painting from the rococo era depicts a lady on a swing who is being pushed by an elderly gentleman as a young man watches from the side. Fragonard was known for his skill and themes of exhuberance and hedonism.

PAGE 47

"The Massacre at Chios," Eugène Delacroix: A painting from 1824 showing the horror of wartime destruction wrought on the Island of Chios.

"Saturn Devouring His Son," Francisco Goya: A painting depicting the Greek myth of the Titan Cronus, fearing that he would be overthrown by one of his children, eating each one upon their birth.

"A Burial at Ornans," Courbet: This painting, done in 1851, is of his grand-uncle's funeral, with the funeral attendees as the actual models, and resulted in an arresting and realistic picture of the event and of life in Ornanas.

"Recollection of Mortefontaine," Jean-Baptiste-Camille Corot: This painting from 1864 depicts a calm scene of a woman and children relaxing by a completely still, tree-lined lake.

PAGE 57

"A fox borrowing the prestige of a lion": A Japnese proverb meaning, an otherwise powerless person strutting about or throwing his weight around because of the power of the person he works for; an ass in a lion's skin (Aesop's fable); the clothes do not make the man.

PAGE 58

Bottom teeth to the roof, upper teeth under a bush: A wisewoman's tale of what to do with teeth that have come out. A different variation calls for lost upper teeth to be thrown straight down to the ground and lower teeth straight up into the air; the idea is that incoming teeth will grow in straight.

PAGE 65

yabusame: A type of traditional Japanese mounted archery where an archer on a running horse shoots three special "turnip-headed" arrows successively at three wooden targets.

PAGE 72

Georges-Pierre Seurat (1859 – 1891): A French Post-Impressionist painter and draftsman known for his technique of painting known as pointillism. One of his most famous paintings is "A Sunday Afternoon on the Island of La Grande Jatte" (1886).

"Impression, Sunrise," Claude Monet: Painted in 1872, the oil painting depicts the Le Havre harbor in France using looser brush strokes. The name of the Impressionist movement was inspired by the name of this painting.

"Luncheon of the Boating Party," Pierre-Auguste Renoir: Completed in 1881, this painting depicts some of Renoir's friends on a Maison Fournaise balcony overlooking the Seine river in Chatou, France.

"Bathers at Asnières," Georges-Pierre Seurat: Painted in 1884, it depicts a peaceful scene of the Seine riverside.

PAGE 73

Japonism: The influence of Japanese aesthetics on European art and culture.

"Flowering Plum Tree," and "Portrait of Père Tanguy," Vincent Van Gogh: Both of these Van Gogh works showcase the influence of Japanese art, or Japonism. "Flowering Plum Tree" (1887) is actually copied from a design by Japanese ukiyo-e master Hiroshige. In his rendition, Van Gogh played with the colors of the original and added various other Japanese elements like characters and borders that are not in the original. "Portrait of Père Tanguy" (1887) is actually one in a series of three paintings that shows Van Gogh's own artistic progression after arriving in Paris in 1886; the final version combines the influences of Paris, as well as Japanese art and Impressionism, in a brightly colored portrait.

"La Japonaise," Monet: Another entry by a great Impressionist painter in the Japonisme style, this colorful 1876 portrait of Claude Monet's wife Camille features her in a blonde wig and kimono amidst numerous fans.

"The Princess from the Land of Porcelain," Whistler: This oil painting (1865), by American James Abbott McNeill Whistler, of a Western woman in a kimono surrounded by Asian objects painted in an impressionist style takes inspiration from Japanese woodblock printmaking.

PAGE 75

Michelangelo: Full name was Michelangelo di Lodovico Buonarroti Simoni. He was an Italian jack of all trades (sculptor, painter, architect, poet, and engineer) of the High Renaissance.

noren: traditional Japanese fabric dividers, hung between rooms, on walls, in doorways, or in windows.

PAGE 80

Soen: An influential international fashion magazine. The magazine was started in Japan in 1936 and highlights new trends, Japan's top fashion districts, and international designers.

TRANSLATION NOTES ❹

PAGE 81
The Takarazuka Revue: A Japanese all-female musical theater troupe based in Takarazuka. The plays include Broadway-style productions of Western musicals, shojo manga stories, and Japanese folktales. There are intense fan groups for the different troupes within the revue. The troupe is part of the Hankyuu Railway company.

PAGE 95
Fin de siécle: The term was similar in meaning to "turn of the century." It denoted the closing of one era and the beginning of another and a pessimistic belief that civilization would lead to decadence.

"Lady Lilith," Dante Gabriel Rossetti: This painting, completed in 1868 then repainted with a different face in 1873, shows the iconic wife of Adam as a powerful temptress with her long, flowing hair.

"Ophelia," Sir John Everett Millais: English painter and one of the founders of the Pre-Raphaelite Brotherhood. In the painting, Ophelia is shown singing before she drowns in a river.

"The Marsh Flower, a Sad Human Head," Odilon Redon: The rich charcoal drawing brought to life the imaginary visions of Redon, a French symbolist painter.

Alphonse Mucha: Decorative artist and Art Nouveau painter from the Czech Republic who is best known for his disctinctive art style.

Aubrey Beardsley: English illustrator of the Art Nouveau school, who was influenced by Japanese woodcut styles and emphasized the decadent and erotic.

Gustav Klimt: An Austrian symbolist painter who is noted for his paintings such as "The Kiss."

Edvard Munch: A Norwegian symbolist painter whose best-known work is "The Scream."

PAGE 96
"Femme au chapeau (Woman with a Hat)," Henri Matisse: Completed in 1905, the painting depicts Matisse's wife, Amelie. After its initial unveiling, it was condemned by many for its use of color, arrangement, and form.

"Les Demoiselles d'Avignon (The Girls of Avignon)," Pablo Picasso: A Cubist painting completed in 1907, this work portrays five nude female prostitutes from a brothel in Barcelona. The figures appear angular, with disjointed body parts on a flat, two-dimensional plane.

"Fountain," Marcel Duchamp: A urinal, signed "R.Mutt," this work caused a furor when submitted and rejected for exhibition. It was photographed and displayed at Alfred Stieglitz's studio. It is regarded by some art historians now as being an avant-garde landmark artwork.

"Marilyn Monroe," Andy Warhol: Completed in the weeks after Marilyn Monroe's death in 1962, this work contains fifty images of the actress. Twenty-five on the left side are brightly colored, while the twenty-five on the right are in black and white, suggesting the life and death of the actress.

"Figures and Dog in Front of the Sun," Joan Miro: Completed in 1949, this surrealist painting, while at first simplistic and childlike, is a swirl of lines and color. A bright red sun, doodly dog and person dance on the canvas.

PAGE 97
school cultural festivals: Festivals held to showcase each school and grade levels. Alumni return to visit their alma maters. There are many food booths, dances, plays, and various activities showcased by various clubs and grades.

PAGE 101
Trompe l'oeil: An art technique used to create optical illusion.

PAGE 105
Konjiki Yasha (Golden Demon): The tragic story of a young student named Kannichi and Omiya. Kannichi is brokenhearted when Omiya, after being pressured by her parents, marries the wealthy Tomiyama. Kannichi grows up into a bitter moneylender, only believing in gold. Through a cleansing fire, he is able to reclaim his lost love and lose sense of self.

PAGE 106
dashi stock: Soup stock made of generally dried bonito.

The Tale of the Bamboo Cutter: A tale of an old couple who find a baby in a bamboo tree. She grows up to be a famous beauty with suitors left and right, but reveals that she is a princess of the moon and returns to "Tsuki-no-Miyako (Capital of the Moon)."

PAGE 110
honeycomb toffee: A sugary toffee with a rigid, sponge-like texture and made of brown sugar, corn syrup, vinegar, and baking soda. The baking soda and acid react to form carbon dioxide, which is trapped in the thick mixture.

PAGE 114
takoyaki: Octopus pancake balls.

okonomiyaki: Japanese pancakes filled with a variety of ingredients depending on the region of Japan.

Showa era: 1926.12.25 — 1989.1.7

PAGE 115
matsuri: Festival.

See you next time!

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GA

Art department art design class

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Don't forget your art supplies!

GA 6

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Geijutsuka Art Design Class

TRANSLATION: KAORI INOUE LETTERING: LYS BLAKESLEE

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